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# BAY AREA REPORTER

Vol. 31 • No. 5 • 1 February 2001

Serving the gay, lesbian, bisexual, and transgender communities since 1971

## The dark ages

'Gay' still means 'predator'  
in California town

by Katie Szymanski

Imagine thriving in an established gay community one day and then suddenly being targeted with homophobic, AIDS-phobic accusations the next. In the last two decades of the AIDS epidemic, a lot has improved, yet so very little has changed, a Northern California man recently learned.

Chad Wyatt, known as Chad Seibold when he lived in San Francisco in the 1980s (Wyatt changed his last name when his mother did), is presently serving time in the Siskiyou County Jail in Yreka, charged with several counts related to having sex with a minor. The accuser, a 16-year-old high school student in Ashland, Oregon, has a known reputation for lying about his age, according to locals. Wyatt, who denies having sex with the youngster and believes the accusations are retaliation for refusing advances, saw his bail jump from \$75,000 to \$250,000 when a judge discovered he was HIV-positive. AIDS also plays a role in sentencing enhancements, and Wyatt was told he faces 38 years in prison if found guilty of all the offenses.

Needless to say, Wyatt's healthcare needs have not been met in jail, where his HIV medications were abruptly stopped for a week and his pain medicine was discontinued without explanation.

"I have endured an incredible amount of undue pain and suffering," Wyatt told the *Bay Area Reporter* during a telephone interview last week from jail. "I am an innocent man. The conditions I face on a daily basis are atrocious."

Life is a far cry from what it used to be for Wyatt, who once was Mr. South of Market, posed for the Bare Chest Calendar, and was very active in charitable fundraising for gay-related causes here in San Francisco. Wyatt moved to New York City in 1989, then

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## Hormel says Ashcroft opposed him as ambassador because he's gay

by Dennis Conkin

Former ambassador to Luxembourg James Hormel, at a news conference last week, reiterated his belief that U.S. Attorney General-designate John Ashcroft opposed his 1997 nomination to the post solely because he is openly gay.

Late Tuesday, the Senate Judiciary Committee voted 10-8 to forward Ashcroft's nomination to the full Senate, which could vote on the controversial nominee as early as Thursday, February 1. Democrat Russ Feingold of Wisconsin voted with all nine Re-



James Hormel

publicans on the committee in approving Ashcroft.

Hormel, a longtime Democratic Party activist and well-known gay philanthropist, made the charge at a Capitol Hill press conference opposing Ashcroft's nomination last Thursday, January 25.

Hormel also said that he had no recollection of ever meeting Ashcroft when he would visit college campuses around the country as dean of students for the University of Chicago Law School more than 30 years ago.

During the news conference, which included AFL-CIO leaders and others opposed

to Ashcroft, Hormel flatly denied Ashcroft's recent testimony before the Senate Judiciary Committee that the former governor of Missouri had known Hormel for "a long time" and that Hormel had "recruited" him to attend the law school.

Hormel strongly objected to Ashcroft's deliberate use of the anti-gay code word "recruit" during his Judiciary Committee testimony because the word is used by anti-gay groups to refer to the alleged education of men into the so-called gay lifestyle.

Hormel, a former dean of students and director of admissions at the University of Chicago Law School and heir to the Hormel meat packing fortune, was eventually named ambassador by President Clinton in 1999—during a congressional recess when no Senate vote was required on his nomination.

Before the recess appointment, however, then-Missouri Senator Ashcroft and Senator Jesse Helms (R-North Carolina), members of the Senate Foreign Relations Committee, voted against Hormel's appointment to the Luxembourg post, although Ashcroft never even attended the committee's hearings on Hormel's nomination.

Several right-wing Republican senators managed to hold up the 1997 nomination until Clinton bypassed the Senate with Hormel's recess appointment.

During his recent testimony before the Senate Judiciary Committee, Hormel said that he had written and called Ashcroft several times to meet with him over his nomination to the post but said that Ashcroft never bothered to return his calls.

Hormel also noted that in his written answers to the committee, Ashcroft justified his failure to respond to the repeated requests for a meeting by saying that he and his staff were too busy with the work of the Senate to meet with him.

"But during the time I requested meeting  
page 20 ►



Jane Philomen Cleveland

### Roll the dice!

Supporters of Hayward's LGBT community enjoyed playing craps at a Casino Night benefit for the LightHouse Community Center Saturday, January 27. The event, held in the City Hall Rotunda, raised money for the community center, which opened last year. For more info about the center, call (510) 881-8167 or go to: [www.haywardlcc.org](http://www.haywardlcc.org).

## Gays jittery about Bush's faith-based initiative

by Bob Roehr

In unveiling his controversial faith-based initiative Monday, January 30, President George W. Bush said, "Compassion is the work of a nation, not just a government." Bush's initiative aims to extend greater government support to religious organizations providing community services. He claimed the program would not support religious views.

Many gays and lesbians greeted the announcement with wariness. That caution was based upon the historic way in which much of organized religion has demonized members of the community and the difficulty of separating faith from service. Some churches were wary of the strings that would come with government largess.

"We shouldn't be afraid of it," said Rich Tafel, executive director of Log Cabin Republicans and himself an ordained Baptist minister. The gay and lesbian community has "a huge number of people of faith," he said. "That message needs to get through" to the

Republican Party and the American public.

What Tafel does fear is that gay community opposition to the initiative might come to be interpreted as "secular gays versus religious America," which, given the standing of religion in American society, he feels would be a recipe for disaster.

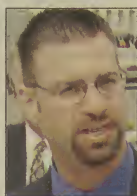
Tafel cautioned that the programs have to be "even-handed" in their implementation. He recognizes that government funding could be misused to support "the pseudo-science of ex-gay ministries, which could do real harm" to gays and lesbians. He said they are counseling the Bush administration on how to avoid making those kinds of mistakes.

"We are looking at the proposal and have not yet taken a position," said Winnie Stachelberg, political director of the Human Rights Campaign. She declined to say more until they have had an opportunity to study the details of the proposal.

"I don't have a problem with religious-based organizations providing services if they are the best ones to do it," said Terje Anderson, executive director of the National Association of People With AIDS. His endorsement came with the caveat, "If they really have the ties in the community and if they can do it in a manner that is welcoming to people of all faiths, or lack thereof, and if they can suspend the judgment that goes with it."

"We have always argued that faith communities shouldn't be held to discrimination policies. If their faith says that homosexuality is wrong, they shouldn't be compelled to hire somebody who is gay," said Steven Baines, a minister and executive director of Equal Partners in Faith, a coalition of gay-affirming groups within many denominations. "But that all changes if you are going to start taking government money."

He reminded the churches that he works  
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Steven Baines

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## Fighting breast cancer, AEF style



**K**TVU-TV Channel 2 personality Faith Fancher, left, was one of the honored guests at the first Breast Cancer Emergency Fund dinner last Friday, January 26, at the Cliff House. The fund, administered by the AIDS Emergency Fund, was years in the making. Shown with Fancher are Glennon Sutter, AEF vice president, and Irene Soderberg, who served as entertainer and mistress of ceremonies. The dinner, produced by former AEF President Peter Fiske and "Mama" Sandy Reinhardt, raised over \$14,000, which will be used to provide emergency grants to those living with breast cancer. For more on the gala, see Mister Marcus's Bazaar column on page 38.

## Volberding to head Veterans Medical Center

by Dennis Conkin

**U**niversity of California, San Francisco professor of medicine Dr. Paul Volberding has been appointed chief of medicine at the San Francisco Veterans Affairs Medical Center, according to a UCSF announcement Tuesday, January 23.

Volberding also assumed the post of vice chair of the UCSF Department of Medicine. He will leave his post as director of the UCSF AIDS clinical service — the UCSF Positive Health Program — based at San Francisco General Hospital, which he helped start in 1983.

"We are excited about Paul's new position at the Veterans Affairs Medical Center," said Dr. Lee Goldman, who chairs the Department of Medicine at UCSF.

"Although his title is changing, the university is proud to be providing greater leadership opportunity to one of the world's distinguished figures in AIDS research," Goldman said in a press statement.

Volberding, an oncologist by training, will remain as principal investigator and co-director of the UCSF Gladstone Institute of Virology and Immunology and the UCSF Center for AIDS Research, which is part of a national network organized by the National Institutes of Health.

Volberding will oversee physicians working at the Veterans Medical Center, including specialists in such fields as cardiology, infectious diseases, psychiatry, general internal medicine, and other



Dr. Paul Volberding

medical specialties, according to the announcement.

In 1983, two years after he joined the UCSF medical staff, Volberding, along with Dr. Donald Abrams and the late Dr. Constance Wofsy, established Ward 86, the first program at San Francisco General Hospital for treating people with AIDS.

"We are extremely grateful for Paul's many contributions, including his work to found and develop the world's first AIDS clinic and inpatient service, and to expand clinical and basic AIDS research at San Francisco General Hospital," said Dr. Talmadge King, vice chair of UCSF's Department of Medicine and chief of medical services at San Francisco General Hospital.

"We wish him every success at meeting the challenges he will face in his new position," Talmadge added. The hospital will conduct

a national search for Volberding's replacement.

Volberding worked with colleagues to perform clinical trials of many of the "first antiretroviral drugs on AIDS patients and has continued to test and study new treatments for HIV infection and AIDS," according to the announcement of his new position.

Volberding is a member of the Institute of Medicine of the National Academy of Sciences and has led several AIDS clinical trials including treatments for Kaposi's sarcoma as well as the early trials of the controversial antiretroviral drug AZT in people who tested HIV-positive but had not developed symptoms of HIV infection or AIDS as defined by the federal Centers for Disease Control and Prevention.

Under Volberding's direction, the UCSF Positive Health Program at San Francisco General Hospital developed what is now an international standard model of medical, nursing, and social service care for people with HIV and AIDS.

According to the UCSF announcement, Volberding will be responsible for promoting research, patient care, and teaching in all medical specialties provided by the VAMC.

"His broad array of talents in clinical treatment and research will be of great benefit to us and to the V's national commitment to patient care, education, and research," said Dr. Diana Nicoll, Ph.D., MPA, chief of staff at the Veteran's Affairs Medical Center. ▽

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# Heated debate sparks hate

## Gay commish alleges vicious verbal attack

by Katie Szymanski

The raucous debates over new conflict of interest rules before the San Francisco Redevelopment Commission did not end with last Tuesday's tabling of the motion. Instead, the tension within the city agency was reportedly punctuated by homophobic, anti-AIDS statements and a possible death threat.

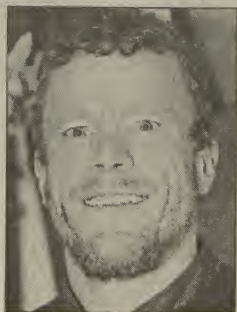
Redevelopment Commissioner Mark Dunlop was very much in favor of the proposal before the commission on January 23, which sought to require commissioners to disclose their social engagements with developers and lobbyists as part of the public record.

"Commissioners are making decisions that involve millions in public money and some of them have very tight relationships with developers," Dunlop told the *Bay Area Reporter*. "My feeling was, if you're having meetings and dinners with developers, the public has a right to know."

Commission Vice President Leroy King disagreed, testifying that the measures violated his "rights as a citizen and a commissioner."

King and two other commissioners tried to kill the measure, but the agency decided to delay the vote until February 6. The meeting then recessed for a short break, and Dunlop and King remained seated next to each other at the table. That's when Dunlop heard the beginnings of what would become a disturbing conversation.

"Commissioner King was staring at me with hateful eyes when he said, 'You're not a man; you're not a real man,'" recalled Dunlop,



Mark Dunlop

who added this was not the first time King had attacked the openly gay commissioner's "manhood."

King allegedly then said Dunlop's HIV disease was "a sickness that was starting to affect the mind." King also said, according to Dunlop, that he knew people who could "take care" of him.

"I was stunned," said Dunlop of the exchange. "His behavior was so extraordinarily inappropriate. It's sad that a public official feels he can threaten another public official, and use AIDS as an attempt to shame me."

King did not return phone calls from the *B.A.R.* seeking comment about the incident.

Dunlop plans on filing a police report to deal with what he views as a very real threat to his safety, and fellow Commissioner Ramon Romero said he would be happy to back up the accuracy of Dunlop's account.

"I was sitting where we always sit when we took a break, and heard very clearly Commissioner

King tell Commissioner Dunlop that he was not a real man, that his illness was affecting his mind, and that he was going to have someone take care of him," Romero told the *B.A.R.* "And he said all of this in a very threatening manner."

Dunlop does not know how the police will react, nor is he certain of how this incident will influence King's career. Technically, any firing of a commissioner must be initiated by the mayor, according to Board of Supervisors President Tom Ammannio, who would not be sad to see King go.

"I think King should resign," Ammannio told the *B.A.R.* "He has embarrassed himself in terms of his remarks about ethics, and he certainly shows no respect for Mark and the whole community. I don't think San Francisco needs that kind of personal prejudice."

Phone calls to Mayor Willie Brown's press office were not returned.

King was appointed more than 20 years ago by then-Mayor Diane Feinstein and re-appointed every term thereafter, most recently by Brown. But the commissioner is probably not on the mayor's list of favorites. Last year, Brown reportedly had to scold King for his voting record on redevelopment matters, and most recently, King's opposition to conflict of interest disclosures went against the mayor's own position to open the records.

Dunlop, who decided to go public with King's alleged remarks in order to take a stand against prejudice and scare tactics, will be sworn in for another term at the Redevelopment Agency on Friday, February 2. ▼

# San Francisco's transgender task force holds town hall meeting tonight

by Cynthia Laird

The city's Transgender Civil Rights Implementation Task Force will convene a town hall meeting tonight (Thursday, February 1) in the Latino Room of the San Francisco Public Library. All transgender people and interested members of the public are welcome to attend.

According to Jordy Jones, task force co-chair, and Marcia Chapdelaine, chair of the task force's public education committee, the purpose of the town hall meeting is to report progress on formulating policy recommendations to the San Francisco Board of Supervisors on how to address the civil rights needs of transgendered citizens. The meeting also will be a forum for people to provide ideas and informed opinions on the issues that should be included in the task force's policy recommendations. The public is invited to participate in one of the task force's subcommittees that were created to address policy issues in specific areas such as hate violence and law enforcement, employment, medical and health services, housing and public accommodations, and public education.

After legislation was introduced by Supervisor Mark Leno, the Transgender Civil Rights Implementation Task Force was chartered in May 2000 to examine the progress toward implementing the 1994 amendment to the city's civil

rights statute that made it illegal to discriminate against transgender citizens in employment, housing, social services, and medical treatment. The task force is reviewing the progress achieved by 30 action steps recommended by the San Francisco Human Rights Commission in 1994 to implement the inclusion of transgender citizens in the civil rights statute. After the review, the task force may formulate new action items to implement those policy goals.

It is estimated that up to 2 percent of San Franciscans could be included in the transgender umbrella that includes all aspects of gender expression. HRC includes the following in its definition for the term transgender: female and male cross dressers; transvestites; drag queens

or kings; female or male impersonators; intersexed individuals; pre-operative, post-operative, or non-operative transsexuals; masculine females; feminine males; all persons whose perceived gender or anatomical sex may be incongruent with their gender expression; and all persons exhibiting gender characteristics and identities which are perceived to be androgynous. ▼

The meeting takes place tonight from 5:30 to 7:30 p.m. For more information, call Nathan Purkiss, legislative aide to Supervisor Mark Leno, at (415) 554-7734. The main library is located at Larkin and Grove streets, near the Civic Center BART/Muni station.

# DPH nixes nonoxynol-9

by Ed Walsh

The San Francisco Department of Public Health is giving nonoxynol-9 the boot.

In a January 18 memo addressed to "all HIV prevention providers in San Francisco," DPH said it would no longer purchase and does not recommend the use of condoms or lubricants containing N-9.

"Studies have indicated that N-9 is not an effective tool in preventing the transmission of HIV,"

the letter said. "In addition there is some evidence that suggests that N-9 may increase the risk of HIV transmission during anal sex. While further research is indicated and is under way, we believe the prudent course of action is to reduce this risk."

"The consistent and correct use of condoms is an important tool in the prevention of HIV infection. If the only condom available has N-9, clients should be encouraged to use it. The protection provided by a condom against

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## Spreading good Cheer



**C**heer San Francisco members presented a check for \$908 on January 24 to Dolores Street Community Services as part of their ongoing Cheer for Life project, which raises money for direct care agencies helping people living with HIV/AIDS. The funds were raised at Cheer-SF's annual Christmas wrap benefit in the Castro and will help DSCS in its programs for HIV-positive residents who reside at the Richard M. Cohen residence. For more information or to make a donation to Cheer for Life, call (415) 995-2195.

## Naming opportunities at LGBT center

by Cynthia Laird

**W**hile progress has been made on construction of the Lesbian, Gay, Bisexual, Transgender Community Center at Market and Octavia streets, the public's help is still needed with regard to naming the numerous meeting rooms and other spaces throughout the center.

Interested people have until next Friday, February 9 to suggest names of heroes, heroines, leaders, and mentors from the LGBT community to be memorialized as the

names of various rooms in the new center, which is scheduled to open later this year.

Randi Gerson, of the LGBT Community Center Project's building committee, said that when the center opens, board members want it to be a welcoming space for the full diversity of the community.

People may submit as many nominations as they wish, but each one should be entered separately. Submitted nominations will be reviewed by a panel of community representatives, with the goal of selecting a pool of

names that represent the rich diversity of San Francisco's LGBT community.

Nomination forms should include why the name being nominated would be an important name to see within the center along with aspects of the LGBT community that might appreciate seeing the name used within the center. Contact information is also requested.

For more information, people can call the center's office at (415) 437-2257. Nominations can be mailed to the Community Center Project, 1748 Market Street, Suite 204, San Francisco, CA 94102. ▼

## HRC's LGBT committee seeks members

by Liz Highleyman

**T**he Lesbian Gay Bisexual Transgender Advisory Committee of the San Francisco Human Rights Commission is currently seeking new members.

The LGBTAC, created in 1980, is one of the HRC's five standing committees, and one of the most active. The committee researches issues, holds hearings with experts and community members, and advises the full commission. The LGBTAC identifies and deals with subjects such as economic issues, racism, alternative families, transgender issues, and youth issues within the lesbian, gay, bisexual,

and transgender community.

In the coming months the advisory committee is expected to focus further on economic empowerment and personal safety issues.

Past work of the LGBTAC has led to city legislation prohibiting discrimination in employment, housing, and public accommodations on the basis of sexual orientation, gender identity, HIV status, or domestic partner status.

Interested applicants must be residents of San Francisco and should be community activists with knowledge of and experience in areas dealt with by the committee such as anti-violence, HIV/AIDS and other health is-

issues, civil rights, education, women's issues, gender issues, and youth issues. Prospective members must commit to attending advisory committee meetings that are held on the third Tuesday of each month at 5:30 p.m., as well as spending additional time on special projects.

Applicants should send a letter describing their areas of expertise and community involvement, and why they are interested in serving on the committee to: Larry Brinken, SF Human Rights Commission, 25 Van Ness Avenue, Suite 800, San Francisco, CA 94102-6033, or fax to (415) 431-5764. The application deadline is Thursday, February 15 at 5 p.m. ▼

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# Barnes loses the race but picks up award for Prop. M campaign ad

by Cynthia Laird

He may have lost the campaign, but gay political consultant Robert Barnes picked up a Pollie Award last weekend for the Yes on M television ad that featured well-known San Francisco drag queen Donna Sachet and ran during last fall's election.

The Pollie Award was handed out by the American Association of Political Consultants at its January 27 meeting in Washington, D.C.

Proposition M, which would have created new specialty categories of taxicabs, went down to defeat last November. Proponents, including Barnes, Mosher, Whitehurst, & Partners (BMW), a political consulting group, raised approximately \$364,000 in their effort to pass the measure. Opponents spent far less — under \$45,000 — and were surprised at the election outcome. They maintained that the ballot measure was an attempt by cab companies to get their hands on the valuable taxi operating permits, called medallions. Proponents said that it would put more cabs on the street.

One of the things proponents spent money on was TV commercial,



Donna Sachet's participation in a campaign ad for Robert Barnes led to a Pollie Award.

cials, and one shown often in San Francisco featured the impeccably attired Sachet, a former Empress, trying unsuccessfully to hail a cab in front of the Castro Theatre.

Pollie Awards are given to campaign and public relations firms for excellence and creativity in political advertising. Barnes, a principal in BMW, said that the awards are "very competitive" and are judged by a number of bipartisan consultants and organizations.

Barnes, who produced and directed the commercial, said it was

the first time an ad featuring a well-known drag celebrity had won the award.

"Donna Sachet is a good luck charm for any man she decides to work with," Barnes said. "This ad had flair and creativity because of Donna's talent and presence before the camera."

Unlike regular commercials, television campaign ads are usually limited to a very small budget and often lack creativity. BMW beat out over 50 entries to win the award. ▼

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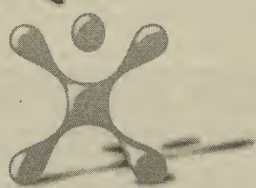
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## OPEN FORUM

## Russ Feingold's 'olive branch'

Wisconsin Senator Russell Feingold's Judiciary Committee vote to approve the nomination of John Ashcroft as attorney general was a shocker. Feingold was the lone Democrat on the panel to vote for the archconservative Ashcroft. This was a surprise because after mentioning just two positive things about the former Missouri senator, Feingold launched into a lengthy list of reasons *not* to support Ashcroft's nomination. Feingold even stated that Ashcroft's undermining of Judge Ronnie White's nomination to the federal bench was reason enough to vote against him. So why did he vote the opposite way?

In his remarks before the committee's vote, Feingold said he was offering an "olive branch" – but not a white flag – to the new Bush administration. He then said that he hoped that Ashcroft's confirmation would be some kind of turning point in which Democrats and Republicans would become more cooperative.

Thanks, Senator Feingold. We'll remember that when the Ashcroft Justice Department puts forward names of extremely conservative Republicans to hold federal judgeships; and we'll remember that when the department chooses not to enforce civil rights laws and others put in place in an effort to end discrimination in this country.

Ashcroft is likely to be confirmed by the full Senate – perhaps as early as today – but Feingold's committee vote angers us, in part because it was obvious from his remarks that he has deep reservations about Ashcroft's ability to shed his conservative ideology when he begins running the Justice Department. In fact, during the committee's hearings on Ashcroft, Senator Dianne Feinstein and others rightly pointed out the apparent "confirmation conversion" Ashcroft underwent as he sat there before the committee, testifying under penalty of perjury that he would uphold *Roe v. Wade* and other laws

with which he personally disagrees.

To us, it appears that Feingold's so-called olive branch may be a bit more self-serving; after all, he is the co-sponsor with Republican Senator John McCain of the McCain-Feingold campaign finance reform bill that the two desperately want Congress to approve. How will fellow Republicans view Feingold now that he's voted with them on President Bush's most controversial Cabinet nominee? It's safe to say that they view him more favorably now than if he had voted against Ashcroft.

While we understand that Democrats risk being viewed as obstructionists by voting against Ashcroft, they cannot simply cave in

to every one of Bush's appointments. In fact, the Ashcroft nomination is the only one against which Democrats are fairly united; the rest of Bush's Cabinet nominees have won easy bipartisan approval. And as we well know, Republicans certainly didn't give Bill Clinton many breaks; members of the Senate Judiciary Committee – including Ashcroft, who once served on it – regularly held up Clinton judicial appointees, resulting in a slew of vacancies on federal benches throughout the country.

Ashcroft is no friend of gays, women, or minorities. We wonder how Feingold will respond if the new Justice Department begins chipping away at basic equal rights. ▼

## Editorial



## Think outside the box

by Riki Wilchins

There is an important debate going on right now in the gay and trans communities about GenderPAC – who we are, the work we do, and how we should do it.

It is unique witnessing such a debate, carried on as it is by so many people and groups, regarding one relatively new, and still relatively small, national organization. It is a dialogue that cuts to the core what kind of politics we want to wage, and what kind of social change we hope it will lead us to.

For those still unfamiliar with us, GenderPAC is the national advocacy organization working to ensure every American's right to their gender, free from stereotypes, discrimination, and violence. This means GenderPAC is in effect a "post-identity" group, organized around the common issue of gender rights rather than representing any one group.

However, some trans activists want us to be a trans-only, or at least a trans-focused, organization. They have said that being inclusive of others leaves them behind or somehow obscures them. This is ironic, since trans activists have long criticized gay organizations for *not* being inclusive (I've led some of those demonstrations myself).

On the other hand, some gay activists are expressing confusion, asking what in the world GenderPAC could be if it isn't "that transgender group." They don't understand why we have so many gay people and youth involved in our membership and board.

All of this is symptomatic of the sort of questions which always haunt identity politics about representation, boundaries, legitimacy, and hierarchy. Specifically: who is central, who is peripheral, who is inside, and who gets left out?

These questions come to the fore whether one is asking if the Human Rights Campaign should add bisexuals to its mission (they haven't), the Michigan Womyn's Music Festival ought to admit transsexual women (they don't), "post-op" groups should admit "pre-ops" (they should), or

local gay rights groups ought to embrace transgender people (some do, some don't).

Our penchant for organizing around identities is leaving us perilously close to entering the 21st century at the head of a lesbian, gay, bisexual, transgender, intersex, leatherqueer, questioning, straight-sympathetic, youth movement, in which each of us occupies our own little box, some of us have to straddle several boxes at once, others are left stranded on the margins, and too few of the boxes are on good speaking terms.

Is there possibly another way? Is it perhaps time we started building movements that stress our commonalities instead of our differences, that demand that we build bridges to one another instead of burn them?

In fact, isn't gender too basic to be left to any one group, and too fundamental to leave anyone behind?

Because of all the things we have to say to each other, first and foremost is our gender. It's the reason we put on the clothes we do each morning, style our hair a certain way, stand and walk and gesture the way we do. Throughout our entire waking lives, we're carrying on a continuous non-verbal conversation with the world, saying: this is who I am, this is how I see myself, this is how I want you to see me.

Unfortunately, when we do, we often lose our friends, our jobs, or even our lives. Because in that continuous non-verbal conversation, the world is talking back to us, too, saying: this is how we see you, this is how you should feel, this is who you are allowed to be.

It is indisputable that at some time or another all of us have been shamed, harassed, or even made to feel afraid because of our gender. So why is it that whenever gender is mentioned, it is inevitably written down – and thereby written off – as only "a trans thing," thus enabling gay groups to make gender an issue about "inclusion." This avoids the inconvenient – if obvious – truth that those gay people who have always

been prime targets for discrimination, bigotry and violence are those who have been picked out and picked on because they are "visibly queer" – that is, because of their gender.

Gender is not only "a trans thing." Gender is a gay thing, gender is a feminist thing, gender is a youth thing.

Gender rights are human rights and they are for all of us.

GenderPAC has recently announced the first National Conference on Gender, May 18-20 in Washington, D.C., specifically to bring together all these diverse identities and groups who have a common issue in gender civil rights. We hope to see you there.

Because it's only by coming together that we can hope to make gender a basic right. And – just as we recognize free speech is a right for all – so gender, the heart of non-verbal expression, ought to be protected as well.

Whether you're a boy-dyke with buzz-cut blue-hair pulled out of the ladies room, an FTM fired for transitioning on the job, a soccer mom banging her head on the glass ceiling because your boss believes mothers should be seen and not promoted, or a gay man gender-bashed and gender-baited because some bigot thinks homosexuals are unmanly, GenderPAC is for you. We believe you should have the basic right to express your gender free from stereotypes, discrimination, and violence, and we're working to build a strong and inclusive national movement to make it so.

So join us. Come to our National Conference on Gender. Find out how many others there are just like you who feel this is the time for a new kind of right. This is the time for a new kind of movement. This is the time to make gender a basic civil right. ▼

Riki Wilchins is the executive director of GenderPAC. For more information on the upcoming conference, click on our Web site at [www.GPAC.org/NGC](http://www.GPAC.org/NGC).



## LETTERS

## Thanks, Log Cabin Republicans

I recently read that the Log Cabin Republicans are standing behind the president's appointment for attorney general. If John Ashcroft is confirmed, we will have our buddies in the Log Cabin Republicans to thank at the end of four years, for helping set all the minorities in this country back to 15 years from today.

Shame on them. If I were a member of the Log Cabin Republicans, I would drop my membership faster than the U.S. Supreme Court could appoint a president.

Jimmer Cassiol  
San Francisco

## Republican pills, anyone?

First, I appreciate Wayne Friday's column in the *Bay Area Reporter*.

I don't know what happened to the so-called gay community. It seems that many gay and lesbian people have taken Republican pills or they're too busy playing with their cell phones. My guess is that the large numbers of people have joined those ridiculous gay Log Cabin Republicans are people who are shallow and mistakenly find status symbolism in identifying themselves with the "I'm better than you/holier than thou" arrogance of the Republican Party. A gay Republican is an oxymoron as far as I'm concerned and demonstrates a blatant case of self-hatred. Why would anyone—particularly a person of color or a gay or lesbian person—be a part or want to be a part of a party that clearly hates you? The Republican Party can't make their hatred any clearer to you despite their "compassionate conservatism" BS.

I enjoyed the large protest here in San Francisco on the day that His Fraudulency was crowned president-select. The protest reminded me of protests I had attended under Bush Sr. However, from the Castro Street Muni station going to the protest and returning from the protest I noticed that I was the only person who appeared to be attending the protest. By contrast, during the protests of the Reagan-Bush years, there were tons of people going and coming back on the Muni to Castro station with their signs from the protest; the trains were packed with protesters in those days. However, on January 20 I felt and still feel very alienated in my own "community." People either appear to be in complete denial as to what really happened (i.e. a coup d'état) or they agree with it. Even walking down Castro after the protest, I got strange looks at my placard as if no one had any clue as to what was going on, nor did they appear to care. A few people did read my placard and then quickly looked away as I was a homeless person about to beg for money. I was nicely dressed and didn't resemble a homeless person in the least.

Then I read the letter from Mr. Bass [*Mailstrom*, January 18]. His many paragraphs of whining sounded like the typical Republican (that comes from the word "repugnant" you know) bile that Republicans spew forth at those individuals who are not rolling over and accepting this undemocratic, fraudulent, stolen election in Florida and the selection of Bush by five Reagan-Bush "friends" on the U.S. Supreme Court. The only parts of Mr. Bass's letter I would like to respond to are the following: Mr. Bass, dear, let me inform you that the popular vote determines the Electoral College vote. You seem unclear on the concept. The Electoral College vote can't be decided without counting the popular vote. You might consider a civics 101 class.

Also, Mr. Bass writes that we should work with our government. We should never work with this president-select's government. We should not wish him the very best. Why? Because I personally don't agree with any of his policies or appointees. I don't want to see the progress we've made in this country up until now destroyed. I don't want to see oil drilling in the Alaskan Wildlife Refuge or off the coast of California. I want to see intelligent alternative sources of energy put into place. I don't want to see *Roe v. Wade* overturned. I could go on and on.

Working with Bush will ruin this nation. I want to see complete gridlock so that nothing gets accomplished under this incompetent man's regime. I want to see this illegitimate puppet leave office in four years in a milky-cloudy, failed presidency and returned to Texas where he should be now. I remind people that the price of freedom for all of us is eternal vigilance, not putting your head in the sand in denial. That will not solve or correct any problem.

Chris Coates  
San Francisco

## Bush needs to change

This letter is in regards to a *San Francisco Chronicle* article dated January 22, "Republican group to lobby for gay tolerance." It begins by stating the "new Republican organization will attempt to foster greater tolerance toward group in the party," called the Republican Unity Coalition. The leaders urge the party to broaden its appeal and build on President Bush's pledge to be a "uniter." (Who does he think he is, Jesus Christ? Then he'd better start praying, as Jesus did, to get results.) The group's objectives were about making being gay and lesbian a nonissue in the Republican

Party. The group said it was not designed to be a gay rights advocacy group or a grassroots organization as the Log Cabin Republicans. The article ends with Virginia Governor James S. Gilmore III, the new chair of the Republican National Committee, urging party leaders to spend more time visiting the black and Hispanic communities in their states.

Didn't they learn from ex-President Clinton's "Don't Ask, Don't Tell" policy that negative handling on that military policy didn't work? Bush has got to change his thinking about continuing the policy during his administration if he wants to be a "uniter." What is with these Republicans anyway? Are they going back on their word to attempt to foster greater tolerance toward gays in the Republican Party for a change in the DADT policy and Defense of Marriage Act? Maybe if the president "prayed" more on the issue, he would get more positive results.

Richard A. Daller  
San Francisco

## Five suggestions for paper

It's bad news to have confirmation that the number of HIV infections is increasing, but anyone close to the gay community knew it was happening. I don't think we should be waiting for an increase in infections to move us to action. It is unacceptable that any life be put at risk through a preventable disease. The infection rate should be zero, now and forever. I'd like to suggest some ways the *B.A.R.* could help in taking a leadership role.

1. Make it your mission to prevent new infections. Anything else you may do in informing or entertaining your readers pales beside this task. If you have gripes with the AIDS industry, this is the one sure way to put it out of business.

2. Put "Zero infections—now and forever" on your front page and keep it there until it's no longer necessary.

3. On every ad for escorts, drugs, clubs, bathhouses, liquor, insist on the line "Safe sex only—anything else is unthinkable." Drop any ads that do not comply, or insist on inserting your own line of text. What advertiser is going to risk the publicity of refusing to add this line of text? Even if you do lose some advertising, you'll make such news that advertisers will come flocking.

4. On page one, as long as it's necessary, interview individuals living with HIV, making sure to report in detail the side effects they suffer from protease inhibitors. Also interview those who cannot tolerate these drugs.

5. Run weekly profiles of porn stars who were filmed having unprotected sex, along with their dates of death.

I'm sure you and your readers can think of more suggestions.

Of course none of the above addresses such issues as HIV in Africa. But my suggestions are about the enormous changes in our community we can all make now. What could be sexier or more exciting than to know we have control over whether our partners live or die, and to chose to be heroes?

Ken Martin, LMFT  
San Francisco

## Now or never!

Excuse me. You wrote that the board of Stop AIDS suggests a \$50 donation for a reception in honor of its departing director, friends, and volunteers [*Leifield* to leave *Stop AIDS Project*, January 18]. According to your report, this agency has in three years over doubled its staff from 13 to 31, increased its annual budget to \$2 million, created new workshops for targeted populations, added outreach offices, and interviewed opinion leaders (who are they?). Yet the number thought to be practicing safe sex has decreased from 70 percent to 60 percent, crystal abounds, self-esteem remains low, and concern over rising HIV incidence now appears justified if not fully confirmed. That in mind, I'd be reluctant to give one of its volunteers the time of night, let alone its board \$50.

Twenty years ago, there used to be sarcastic talk about "RGLs"—"responsible gay leaders" who were anything but. We need to hear such talk again. Maybe for starters with regard to Stop AIDS: Is it responsible to pass off street polls as scientific indicators of sexual behavior? Is it responsible to describe Stop AIDS as community-based while it regularly holds closed board meetings? Is it responsible to say we have bathhouses when we don't and everybody knows you have to go to San Jose or Berkeley to visit one? Is it responsible to claim credit for getting condoms in bars when it was a lone activist who agitated for them before the supervisors and health commissioners and did so in the atmosphere of sex panic which lingered from the 1980s and early 1990s?

Responsible gay leadership wants the community to embrace heterosexual values, believe that HIV causes AIDS, and regard ACT UP/SF members as thugs. I'd rather go to HEAL meetings and read Peter Duesberg than swallow so easily.

Reid Condit  
San Francisco

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### Bring in the 'big guns'

Presenting these two articles with opposing views of AIDS rates and death is very contradictory unto itself ["HIV Infections on rise in SF" and "SF AIDS cases, deaths continue to decline," January 25].

Should we understand that the B.A.R. is flinging its arms wide open giving the impression of "come one, come all," or are you asking us to question what is going on at the DPH as well as this small collective that Mayor Brown brought together recently to discuss HIV and AIDS rates in a closed door meeting?

It is interesting to see that one group is bantering projections and estimates (not raw figures) around like HIV and AIDS are some type of game.

Of course, it is a game of numbers, for this is what provides the mayor with figures to declare a state of emergency in San Francisco; therefore, providing an influx of money to keep AIDS researchers happy, politicians busy, the CEOs of the ASOs bankrolled, as well as a flurry of negative but free publicity for San Francisco and its gay community, around the world.

It also keeps gay men and their sexuality "under control" and "in check" by those who do not understand us, those who can not stand us, those who want to do away with us and those who would like to see us persecuted and jailed.

The DPH weighs in with its own figures (based on actual numbers) on page three, which states that AIDS cases and deaths are down for the eighth straight year. We should be celebrating in the streets, hugging and kissing. Instead, the media continues this social construct of indecisiveness that continually divides us, pitting brother against brother, as well as community against community.

Because there is so much infighting and disagreement among our political and medical leaders alone on how to approach these figures, I think it is time to bring in the big guns.

I feel the only way to get true and accurate numbers of this whole dismal mess is to start what Michael Petrelis recently reported to the *Advocate*, "The only way San Francisco will ever control HIV transmission rates and what they mean for those most at risk for HIV, especially gay men, is by applying STD names reporting law to HIV-positive tests."

Why not? It would be an extremely effective way to reach actual raw figures instead of pesky numbers that are being pulled from the air, based on tests that are not FDA approved, Stop AIDS Project's "night raid questionnaires" or even the infamous rectal gonorrhea theory. These only provide "indicators" that someone is infected with HIV. Who wants indicators? I want facts!

I think the gay community deserves better than being toyed with and led around by ghostly numbers that end up vaporizing into a cloud of dust. Let us see actual figures from HIV and AIDS tests. And while we are at it, let us see an HIV test that is accurate enough to test for proteins that are exclusive unto itself instead of proteins that are found in 60 other factors, including pregnancy and past pregnancies.

In conclusion, I do not think this is asking for much when we are dealing with a pandemic disease, which has killed less people over the last 15 years than heart disease, breast cancer, and other lethal illnesses combined, and still gets the most funding from the government.

Steven D. Keller, HEAL  
San Francisco

[Editor's note: HIV cases and AIDS cases are not the same thing. One story clearly dealt with a meeting about the estimated HIV rates among gay and bisexual men in San Francisco, the other article dealt with the Department of Public Health's latest quarterly AIDS surveillance report.]

### It's entertainment, stupid

I've read several letters and editorials in gay publications about television lately, and it seems that some gay people are upset that *Will & Grace* isn't actually representative of gay life in the United States today. They are frustrated that it avoids real issues and that the characters are gay, but de-sexualized. Other people are worried that a program like the American version of *Queer as Folk* portrays gay people in a negative light by showing the drug use and casual sex that sometimes occurs in gay life.

Guys, these are TV shows, designed to entertain, not necessarily educate. *Will & Grace* is a situation comedy. It's not supposed to be real life. I suppose that Barbara Eden must still be smarting from the protests of geeks for not portraying them in a flattering light. After all, her birthday did turn out to be April Fool's Day and she was pretty ditz.

*Queer as Folk* is a cable show that is on Showtime, which prides itself on being provocative. *Sex in the City* on HBO may have helped pave the way, as well as Armistead Maupin's *More Tales of the City* which Showtime ran in 1998.

The bottom line, at least in my opinion, is that I don't want to watch a real representation of life every time I turn on the TV. I want drama and comedy. I want to be entertained.

I see enough real life in my real life, like taking out

the garbage or paying the bills or riding the Muni Metro. Do you really want to see a TV show about sleepy people taking the subway from Castro to Embarcadero and getting stuck between stations?

Steven Kyle Weller  
San Francisco

### Quick history lesson

This is in regard to the letter in your January 11 issue by Robert V. Wood in which he claims that Dianne Feinstein was the first woman elected to the Board of Supervisors without having been appointed first. In fact, the first woman elected to the Board of Supervisors without prior incumbency was Miss Margaret Mary Morgan, who was elected on November 8, 1921, a full 48 years prior to Ms. Feinstein. In those days, the board included 18 members with nine elected for four-year terms every other year. Miss Morgan received 39,956 votes, finishing seventh. Although she was defeated for re-election, during her four years she saw San Francisco elect Mae Ella Nloan and Florence Kahn to represent different districts of the city in Congress. Further, Mrs. Kahn's mother, Mary Prag, was a member of the Board of Education at the time of her election to Congress. Curiously enough, after Mrs. Kahn's defeat in 1936, no woman would serve high office except for the Board of Education from San Francisco until Clarissa McMahon's appointment in 1953.

Paul Rosenberg  
San Francisco

### Problems at sperm bank

I want to relate an experience that I had recently with the Rainbow Flag Sperm Bank in Oakland. I contacted them last September and I was asked many questions related to my health, my parents, and my sexual practices. I recall that I did not keep it a secret that I had taken Prozac for about one month a few years ago.

An appointment was set up, which I kept in order to give them a sperm sample. On Friday, January 19, I again returned to their office in order to discuss my health and to get a physical examination from them. I brought along a questionnaire that they had sent me and which I completed. The employee going over my questionnaire – the only person of that agency that I had ever spoken with – told me that I had not previously told them that I had taken Prozac. He also reacted negatively when I, as a Hispanic (I am mostly of Spanish descent), listed several Mediterranean countries from which I preferred the biological mother to have roots in. In other words, that I had not checked off that the mother could be Hispanic.

This person said that he would have to discuss the "Prozac" issue with the director. After some minutes he returned, informing me that it was recommended that I not go through the program because it was unlikely that any woman would choose for me to be the father.

My complaint is not that I was not chosen to go through the process, my feelings of anger stem from the fact that I was not informed from the very beginning – from the first conversation over the telephone – that they would prefer not to accept men who have taken antidepressants. Yes, I am Hispanic, however, I do not believe in being nationalistic. In any case, I do have my cultural concept of how people are to be treated and greeted accordingly – something which I did not experience in my dealings with the Rainbow Flag Sperm Bank.

Jaime Cader  
Antioch, California

### Mayor's poor example

What kind of example does the mayor of San Francisco give to young African American men and women or any young people with his fathering of a child out of wedlock? What does his behavior say to the efforts of countless parents, teachers, Planned Parenthood counselors, AIDS and safe sex educators to guide young adults to indulge in safe and responsible sexual practices and responsible parenting?

I am not writing to moralize about sex. I believe sex is a wonderful gift that consenting adults should enjoy without spreading diseases or creating surprise pregnancies that saddle young women and often young men with children who they are ill equipped to love and support. I do not care whom the mayor has sex with in private and it is none of my business. I do care about the public example he sets for young people who may look up to him as a political leader.

The mayor has given a gift to the Committee to Recall Willie Brown. Many religious leaders and voters may now sign the recall petition and vote to recall the mayor and elect his successor in the November 6 election. We had a dozen reasons to remove him from office and he just gave us another.

For more information on the recall effort call 661-3600 or visit www.RecallBrown.com. Who would you like to see elected mayor this November?

Jim Reid  
San Francisco



# How did the Russian Revolution affect gays and lesbians?

by Rawley Grau

January 1934 (67 years ago this month): Soviet authorities order mass arrests of gay men in Moscow, Leningrad, and other cities.

The Bolshevik Revolution of 1917 brought radical changes to every aspect of life in the former Russian Empire, including the decriminalization of homosexuality. For unlike the old tsarist law, the first Soviet legal code, issued in June 1922, made no mention of sex between men. Western advocates for sex-law reform hailed Soviet Russia as a model of enlightenment, but did the revolution really improve conditions for the country's gays and lesbians?

Law has always been a relative thing in Russia. Tsarist law condemned men to four or five years of penal servitude for consensual homosexual sodomy, but the statute was seldom applied, perhaps due to the general inefficiency of the legal system. And although Soviet law made no mention of homosexuality, jurists found other means to prosecute both gay men and lesbians. (Lesbian sex had not been prohibited

mained legal when the code was revised in 1926. Marxist-Leninist theory, after all, rejected religion and bourgeois morality as the basis for its new social order, which should be constructed on principles of "scientific materialism." Same-sex attraction was seen not as a crime, but as a psychological and biological abnormality that was probably genetic and certainly difficult to cure. This was the view expressed in the entry on "homosexuality" in the first edition of the Great Soviet Encyclopedia (1930), which ridiculed pre-Revolutionary and Western European sodomy laws as "absurd" and even harmful in their psychological effect on homosexuals.

But it would be difficult to argue that life was easier for gays in Soviet Russia. For one thing, gays and lesbians had enjoyed a relative tolerance in the tsarist regime, especially after the Revolution of 1905 forced Tsar Nicholas II to adopt a constitution and ease censorship restrictions. In these years, gay and lesbian culture blossomed, with the appearance of books openly celebrating queer love such as Mikhail

Communist Party announced a law recriminalizing consensual sodomy between men, with a punishment of three to five years of incarceration. The law, which came to be known as Article 121, viewed homosexuality not merely as moral or psychological debility, but as a bourgeois, counterrevolutionary crime against the state and the working class.

The new measure came into effect March 7, 1934, but the Soviet police had already taken action two months earlier, rounding up gay men in Moscow, Leningrad, Odessa, and Kharkov. The repression was brutal. According to one report, there were some 3,000 Muscovite gay men imprisoned in a labor camp in the far north by the late 1930s.

Kuzmin died in early 1936, before he could be arrested, but his lover, the writer Yuri Yurkun, was arrested in the fall of 1937 and secretly executed a year later after a 15-minute trial. In his case, as in many others, the charges were based not on homosexuality per se but on suspicions of anti-Soviet activity, with which homosexuality was often linked.

The state's persecution of gays—often involving forced confinement in psychiatric hospitals—continued until the late 1980s, when Mikhail Gorbachev's policy of *glasnost* allowed the birth of a new Russian gay and lesbian movement. In 1993, two years after the disintegration of the Soviet Union, Article 121 was finally repealed, and homosexuality was once more decriminalized in Russia. ▼

**Law has always been a relative thing in Russia. Tsarist law condemned men to four or five years of penal servitude for consensual homosexual sodomy, but the statute was seldom applied, perhaps due to the general inefficiency of the legal system.**

under tsarist law nor mentioned in the 1922 code.)

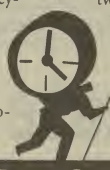
In fact, soon after the new code took effect, a Soviet legal magazine reported on two trials in which homosexuals were charged with disorderly conduct: One case involved a group of gay men, mostly sailors, who gathered regularly in a private Petrograd apartment, where some of them dressed in drag. The other concerned two women who lived as a married couple in a provincial town; one of them had changed her name from the female Yevgeniya to the male Yevgeny and dressed as a man. The author of the report complained that there was no specific law on the books to deal with such cases and warned, "Homosexual behavior spreads not only among people obviously afflicted with organic abnormality, but also by attracting suggestible people, ... who accidentally succumb to perverted urges."

Other commentators expressed similar concerns about dangers to public morality. Nonetheless, homosexuality re-

Kuzmin's *Wings* (1906), a gay coming-of-age novel, and Lidiya Zinov'yeva-Annibal's *Thirty-three Abominations* (1907), about a torrid lesbian love affair. Gays also found ardent defenders in such figures as the parliamentarian Vladimir D. Nabokov (the father of the Russian-American novelist) and the mystical philosopher Vasily Rozanov.

But if homoerotic culture seemed fashionably daring to forward-thinking Russians in the early 20th century, in the years after the Bolsheviks seized power, gay issues were thought to be not so much immoral as irrelevant in a society building socialism. Kuzmin and other queer writers continued to be published in the 1920s—though with increasing difficulty—but their works were largely ignored by reviewers and their gay themes never discussed.

But even this semi-benign official indifference was not to last. Life became more and more precarious for Russian gays, especially as the political struggle after Lenin's death in 1924 made any expression of nonconformity suspect. When Joseph Stalin consolidated his hold on power in the late 1920s, respect for individual privacy, always tenuous at best in Russia, vanished entirely. On December 17, 1933, the



Past Out

Rawley Grau has won four Vice Versa Awards for his writing on gay and lesbian culture. He can be reached at [GayNestor@aol.com](mailto:GayNestor@aol.com). For more Past Out, visit [www.planetout.com](http://www.planetout.com).

## Suggested reading

Engelstein, Laura, 1995. "Soviet Policy Toward Male Homosexuality: Its Origins and Historic Roots," *The Journal of Homosexuality*, 29 (2/3): 155-178.

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Malmstad, John E. and Nikolay Bogomolov, 1999. *Mikhail Kuzmin: A Life in Art*. Cambridge, Mass.: Harvard University Press.

Moss, Kevin, ed., 1997. *Out of the Blue: Russia's Hidden Gay Literature: An Anthology*. Introduction by Simon Karlinsky. San Francisco: Gay Sunshine Press.

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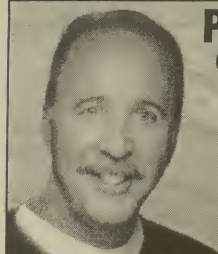
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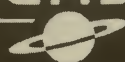
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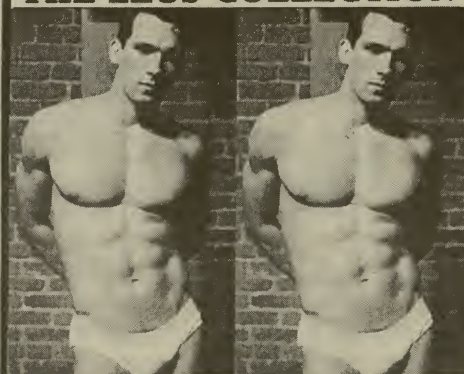
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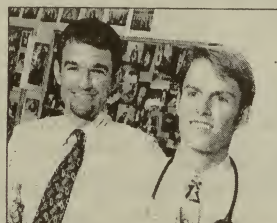
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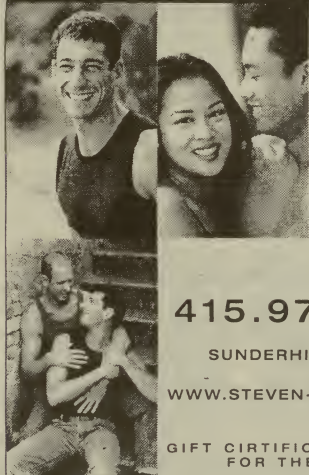
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## Outgoing director honored



San Francisco Supervisor Mark Leno, left, congratulated outgoing Stop AIDS Project Executive Director Timothy Leifield at a benefit honoring his tenure held January 26 in San Francisco. Leifield, who has led the AIDS prevention agency for the past several years, resigned last month.

## Anti-hate campaign on MTV a good first step

by Paula Martinac

Ever since the beating death of Matthew Shepard in 1998, there's been a succession of creative responses to the murder, including an off-Broadway play, a poetry anthology, a choral work, a Melissa Etheridge song, and a nonfiction account. Shepard's ordeal is now being translated for the screen, with one TV movie, *Anatomy of a Murder*, recently airing on MTV, and an NBC movie and a feature-length film in the planning stages.

Admirably, MTV's film about Shepard rose above sensation to the level of educational tool. Still, much more public education is needed to wake up kids, their parents, their teachers, and their political representatives to the human face of hate.

Clearly, *Anatomy of a Murder* won't win any awards. The acting and writing were about the caliber of those in an after-school special, and Matthew Shepard's own mother announced that she did not endorse this adaptation. In addition, the depiction of Aaron McKinney, one of Shepard's killers, as almost subhuman probably undermined the ability of many viewers to understand how prejudice works. If people can't summon up even the slightest identification with Shepard's murderer, they can easily dismiss McKinney as a twisted aberration.

MTV, however, took its movie about Shepard a step further, inaugurating a yearlong campaign called "Fight for Your Rights" to educate its mostly young audience about discrimination and hate. That's an impressive move, considering that the station could have merely dramatized Shepard's murder (after all, violence sells big) and drawn no lessons from it.

But for 17 commercial-free hours following *Anatomy of a Murder*, MTV scrolled narrative stories of hate crimes down the screen, highlighting the dates, ge-

ographic locations, nature of the offenses, and occasionally the first names of the victims. The crimes included just about everything—the burning of crosses on the lawns of African-American families, the beating of Asian store owners, the painting of swastikas on the walls of synagogues, the luring of men from gay bars to their deaths. No one escaped the hatred of others, not even whites, who in several narratives were victimized by blacks.

Appearing continuously and relentlessly for a night and a day, the mind-numbing roster of hate constituted a kind of "tough love" programming, designed to shock young people into awareness. The stories underlined the connections among all the various kinds of hate, whether inflamed by race, gender, ethnicity, sexuality, or any kind of perceived "otherness." They also clearly demonstrated the potential for verbal taunts like "fag" and "nigger" to escalate into physical violence.

Of course, we shouldn't delude ourselves into thinking that MTV has become an activist organization, when it's really a profit-driven corporation. MTV only initiated "Fight for Your Rights" after lesbian and gay groups like the Gay, Lesbian, and Straight Teachers Education Network, the Human Rights Campaign, and the Gay and Lesbian Alliance Against Defamation repeatedly took the station to task for its promotion of rapper Eminem and his anti-gay lyrics.

Then, MTV commissioned a poll of young people that made some unexpected findings. Almost 90 percent said they considered discrimination to be a serious problem in our society, and 82 percent favored adding sexual orientation, gender, and disability to a national hate crimes law. "We started asking, 'Could MTV have a role here?'" a programming executive told the *Washington Post*. I assume that if 90 percent had said discrimination was just fine, MTV

might never have launched this programming at all.

We should keep in mind, too, that the 17 hours took place from 10 p.m. Thursday night until 3 p.m. the following afternoon, making it impossible for many school-age kids to view them. In contrast, rapper Eminem's videos, which spew hate lyrics, are a regular part of MTV's prime-time scheduling, although the station claims it is no longer "promoting" him.

Still, MTV's anti-hate initiative is important no matter how it came about. It serves as an antidote to the immensely popular rapper and puts his message of hate into much-needed perspective. Is Eminem really the rebel artist he claims to be or an opportunist who discovered he could profit by fueling the hate of young people? Is it cool to bash "fags," either verbally or physically, when you or virtually anyone you know could be next in line for bashing?

Programming like MTV's is a good start, but it still falls far short of the mark. Many of the more than 1,000 messages posted on the station's bulletin board ([www.fightforyourrights.MTV.com](http://www.fightforyourrights.MTV.com)) following the marathon bear this out, varying from calling the program "pathetic" and an attempt to "brainwash white America," to the chilling suggestion that "if you can't handle the abuse, don't be gay (or don't come out at least)."

One post, however, sums up the heart of the problem: "When people are educated and understand something, they no longer fear it." Lacking a national hate crimes law that includes sexual orientation and a president and an attorney general who support one, we need to push our local school boards and legislatures harder for policies and laws that send a clear message about the unacceptability of hate. ▼

Paula Martinac is the author of seven books, including *The Lesbian and Gay Book of Love and Marriage*. She can be reached care of this publication or at [Lncolumn@aol.com](mailto:Lncolumn@aol.com). For more Lesbian Notions, visit [www.planetout.com](http://www.planetout.com).



# Sneak attack

by Jane Warner

**4**00 block of Sanchez, January 22, 12:50 a.m.: A woman walking on Sanchez saw a man walk down the sidewalk toward her. When he was about to pass, he suddenly grabbed her by the face, knocking her glasses off. With his other hand, the suspect pulled at her backpack, forcing the 23-year-old woman to lose her balance and fall to the sidewalk. The assailant dragged the screaming woman until the backpack broke free and then ran into a red Toyota pickup truck and drove northbound on Sanchez. A resident, awakened by the screams, looked outside and saw the woman on the sidewalk and called 911. Police arrived but could not find the suspect.

## Date expectations

3800 block of 18th Street, January 22, 10:10 p.m.: Neighbors called police after hearing a

woman scream in the hallway of their apartment complex. When officers arrived, they found the woman who told them she was attacked by an acquaintance of hers who fled the scene. The woman told police she had met the man earlier in the day and he invited her to the apartment of his aunt, who was out of town. Once inside the apartment, the man did a line of coke and then started to cuddle with the victim on the couch. When the woman refused his advances, he became angry, exposing his penis and trying to pull her dress up. The woman screamed and pushed him away. Angry, the man punched her several times in the head and raised a wine bottle as if to hit her with it. The 24-year-old woman ran out into the hallway where she banged on the doors of several other apartments. The suspect pushed past her and ran out of the com-

plex in an unknown direction.

## Head games

Market and Corbett, January 15, 9:10 p.m.: After making a stop, a delivery person for the Sausage Factory Restaurant was getting back into his truck when he felt something touching the back of his hair. When he turned to see what it was, he saw another man holding a gun to his head. The robber demanded cash and the delivery person gave him \$200. The assailant fled on foot down Corbett and got into a light colored blue Toyota Corolla driven by another man. Suspect is described as African American, 20-26 years old, 6 feet tall, 130 pounds, dark skinned, wearing a jacket with a zipper front, shiny gray pants, and carrying a chrome colored semi automatic handgun. ▼

The San Francisco Patrol Special Police, which exclusively serves the Castro District, can be reached at (415) 679-1827.



**Crime & Punishment**

## Web sites galvanize groups

by Dan Aiello

**J**ust as victory was claimed by opponents of Dr. Laura Schlessinger and the plug was pulled on the stopdrlaura.com Web site last week, another foe, Bush's attorney general nominee John Ashcroft, faced the start up of his opposition Web site, roevbush.com. But unlike stopdrlaura.com, Ashcroft's opposition Web site is desperately short on time to make its point and affect public opinion.

Although time is working against them, co-founders of roevbush.com, some of whom were involved with the stopdrlaura.com site, have taken the new site beyond its ultimately successful predecessor in creating an action-oriented Web page. The intention is not only to inform the site visitor, generate mail to U.S. senators and the nation's newspapers, but also to build a national database of the names of Ashcroft opponents that can assist in even more rapid responses to future threats to LGBT and other human rights.

In a single visit to the site, the nation's more liberal populous can send letters to their state's two senators and President Bush, forward the Web site to five friends or family members, and learn more than they probably would ever want to know about the nominee's stand on issues from race and abortion rights to gay and lesbian rights.

Phyllis Schlafly, Pat Robertson, and Bob Jones University all call Ashcroft friend, according to this Web page. Here, you can learn from Human Rights Campaign head Elizabeth Birch that Ashcroft, despite what he might be telling the Senate Judiciary Committee now, long ago joined a very small and select group of congressional representatives that managed to achieve a "zero score" from that LGBT political organization.

next page ►

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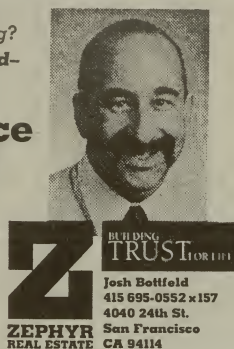
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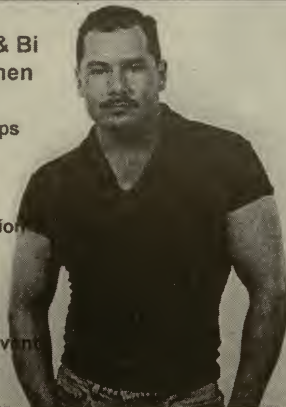
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## Conflicting stories emerge in Gay TV deal

by David Batterson

Whether Gay Television Network will launch as expected on February 2 over the Dish Network is up in the air so to speak, as the two companies involved in the debut are telling different stories about what agreements they may have.

Co-Media Chief Executive Director Marvin Jenkins told the *Bay Area Reporter* on Monday, January 29, that his company does have a signed contract with EchoStar Communications Corporation of Littleton, Colorado, which distributes the Dish Network.

EchoStar spokesman Marc Lumpkin told the *B.A.R.* on

Monday that EchoStar does "not have a signed contract with Co-Media, GTN, or Triangle Broadcasting."

Lumpkin added that the original GTN news release was put out without the knowledge of EchoStar, and they had not authorized its release. Lumpkin would not say if negotiations were ongoing with Co-Media, saying that EchoStar is continually talking to various companies that provide programming.

Jenkins, when asked to comment about Lumpkin's denial of a contract, again said that Co-Media had a signed contract with EchoStar, and that the GTN news release "was accurate." He stated the company is "going to put the

first and last page of the contract on their Web site" ([www.weare-gaytv.com](http://www.weare-gaytv.com)).

Jenkins said that Co-Media had sent a letter to EchoStar apologizing "for not doing a joint release." He also added that EchoStar had requested a color change for the EchoStar logo in GTN's four-color ad that ran in some LGBT publications. But he said EchoStar had not changed any content in the ad.

Jenkins feels that EchoStar was upset when news of GTN appeared in national media, rather than just in the gay press. Jenkins said they are continuing to negotiate possible agreements with other satellite and cable companies about carrying GTN. ▼

## Arkansas sodomy law goes to court

by Liz Highleyman

On Monday, January 29, Arkansas Circuit Court Judge David Bogard heard arguments in a case against the state's sodomy law. The suit was filed by the Lambda Legal Defense and Education Fund in January 1998, and the state has repeatedly tried to have it dismissed. Both sides filed motions for summary judgment, asking the court to decide the case on its merits without a trial.

The plaintiffs in the case —

seven Arkansas gay men and lesbians — have argued that the law violates their rights to privacy and equal protection under the law, and does not achieve any important state interest. According to Lambda supervising attorney Susan Sommer, the plaintiffs "are saying that the government should not be peering into Arkansas bedrooms to investigate adult consensual intimacy." In addition, the plaintiffs claim that the law fuels anti-gay sentiment in the state. They say they face a constant threat of prosecution and poten-

tial related harms such as loss of employment and child custody.

Unlike the Louisiana sodomy law that was argued last month, the Arkansas law bans consensual sex, including oral and anal sex, only between partners of the same sex. Violators are subject to a \$1,000 fine and a jail term of up to one year. In 1975, the state repealed a similar sodomy law that banned oral and anal sex among persons of any sex or orientation; following the repeal, the state Legislature in 1977 enacted the current same-sex only statute. ▼

## The dark ages

◀ page 1

headed for Yreka to live close to his mother as he began to get more ill. Because Yreka was not exactly an urban center, Wyatt would often cross the state border into Ashland, where a small LGBT community is known for its hospitality. Unfortunately, say those who witnessed the fateful chain of events, being too friendly as a gay man can still be used against someone.

The story behind Wyatt's current situation started several months ago, according to Bob Rauh, the owner of a coffee and chocolate shop in downtown Ashland. The young accuser would often visit the shop and introduce himself to older men as a 21-year-old college student, said Rauh, who added that he had to warn several friends not to bite the bait of the underage teen. The boy also told Rauh and others that he was HIV-positive, which later was reportedly deemed to be untrue as well.

Last fall, just as Rauh had started to get to know Wyatt, two events happened in quick succession: the teenager, who reportedly had a troubled life, wound up in a mental hospital for self-destructive behavior, and Wyatt was arrested on October 18. According to Wyatt, he sent the boy a get well card, which was intercepted by hospital staff. The staff asked the boy if Wyatt was a man he had

slept with, and the boy answered affirmatively.

"He gained my sympathy," said Wyatt of his accuser, "and I became a big sucker."

The boy later elaborated, telling a police detective that he and Wyatt engaged in oral and anal copulation on two different occasions in Wyatt's home and that although there were condoms all around the house, Wyatt never used one.

"I am absolutely incapable of doing that," Wyatt told the *B.A.R.* of those charges.

Wyatt has been in jail ever since, and Rauh has yet to see any signs that indicate a positive outcome.

"Here is a gay guy with AIDS who is pretty much being left to rot in jail at the allegations of a teenager known to be a chronic liar and revengeful," said Rauh. "I'm not expert at all this stuff, but I see injustice."

Wyatt's first attorney was certainly no catch, a private civil lawyer who took all of Wyatt's savings and missed several meetings. Wyatt said he is now happy with his public defender, but supporters believe that Tim Pappas, the prosecuting attorney in the case, is heavily motivated to get a conviction for his own political endeavors. Pappas has worked on legislation with Assemblyman Dick Dickerson (R-Redding), author of many "tough on crime" laws, including one that makes statutory

rape a charge that cannot be expunged from one's record.

"This defendant knew the victim was 16, solicited him back to Yreka and engaged in these acts with this boy knowing he had AIDS," Pappas told a judge during a December hearing. "This defendant poses an extraordinary risk to the community."

For Rauh, seeing his friend go through this is like a watching a horror film.

"I still can't believe all of this is happening in 21st century America," said Rauh, who is worried most about Wyatt's health.

Wyatt, for the time being, is "hanging in there," encouraged by his new attorney and an investigator who seems to be making headway. Although his arrival at the jail was marked with abuse — fellow inmates were aware of his charges and HIV-status — Wyatt is now in his own cell and managing moment by moment. As for his accuser, Wyatt feels both sorrow and anger.

"I've heard myself described as a 'predator' with regard to these things that I am simply not capable of doing. But in reality, he is the predator," said Wyatt. "If he wants to kill himself, fine, I just don't know why he has to drag me down with him." ▼

Wyatt can receive mail at: Chad Wyatt, #3492, M3 Siskiyou County Jail, 315 South Oregon Street, Yreka, CA, 96097.

## Web sites

◀ previous page

### AIDS in Africa

AIDS-NET.org is Western Europe's gay and lesbian community Web site offering an overwhelming encyclopedia of books, studies, and letters on the devastation AIDS is having on the entire African continent.

Here too, one can learn how Russia's rate of HIV transmission

mirrors that of Africa, and in some cases, exceeds it. The cash-starved nation's health minister has a mere \$3 million to fight an epidemic so big it threatens to tear apart the social fabric of a nation already facing economic collapse.

AIDS-NET.org provides resources suggesting that lives affected by AIDS in both Russia and Africa appear to be considered expendable by their governments. Whether or not the Internet site can raise the level of the world's

consciousness enough to effect desperately needed change remains to be seen. Certainly an American gay or lesbian visitor to this Web page, now accustomed to AIDS as at least a somewhat manageable and less decimating epidemic at home, will be reminded just how monstrous a threat AIDS remains to humanity and may find themselves writing yet more letters to their representatives demanding that America do more to fight the AIDS epidemic abroad. ▼





STRENGTH AGAINST HIV



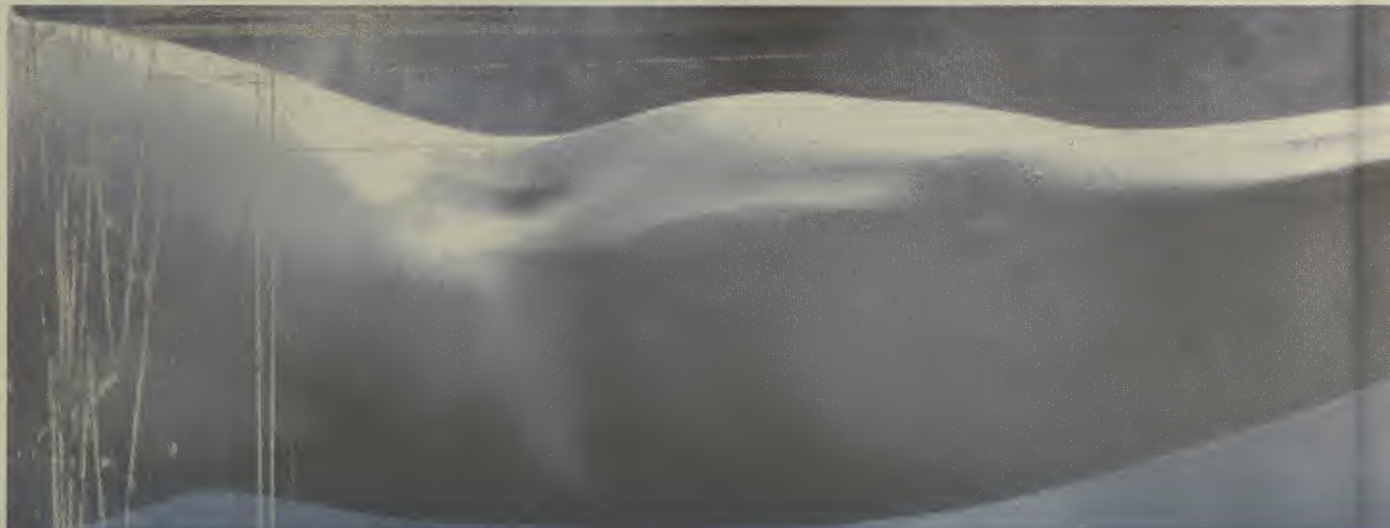
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At present, there are no results from controlled trials evaluating the effect of KALETRA on the clinical progression of HIV.





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New KALETRA, when taken with other medicines, has been shown to reduce the amount of HIV in the blood and increase the number of CD<sub>4</sub> T-cells. However, KALETRA is not a cure for HIV infection or AIDS. The long-term effects of KALETRA are not known at this time either. Individuals taking KALETRA may still develop opportunistic infections or other conditions associated with HIV infection.

Over 24 weeks, most patients found that they could stay with a KALETRA-based regimen. Only 2% of 326 patients stopped taking KALETRA because of drug-related side effects (12% stopped for other reasons).

KALETRA is taken twice daily—in the morning and evening. Your healthcare professional will tell you how much KALETRA to take. KALETRA is to be taken with your choice of food, but there are no rules on what you eat or how much liquid you drink. KALETRA is also available as a liquid.

## Safety considerations

KALETRA should not be used with ergotamine, ergonovine, dihydroergotamine, and methylergonovine such as Cafergot®, Migranal®, D.H.E. 45®, Ergotrate Maleate, Methergine® and others, Halcion® (triazolam), Hismanal® (astemizole), Orap® (pimozide), Propulsid® (cisapride), Rythmol® (propafenone), Seldane® (terfenadine), Tambocor™ (flecainide), Versed® (midazolam).

Taking certain drugs with KALETRA could create the potential for life-threatening side effects. Always talk to your doctor or pharmacist before starting new medications.

KALETRA should not be taken if you have had an allergic reaction to KALETRA (lopinavir/ritonavir) or any of its ingredients.

Pancreatitis and liver problems have been reported in patients receiving KALETRA. In some patients taking protease inhibitors, increased bleeding (in patients with hemophilia) and diabetes/high blood sugar have occurred. Changes in body fat have been seen in some patients receiving ARV therapy. Some patients receiving KALETRA have had large increases in triglycerides and cholesterol, which should be monitored before and during therapy.

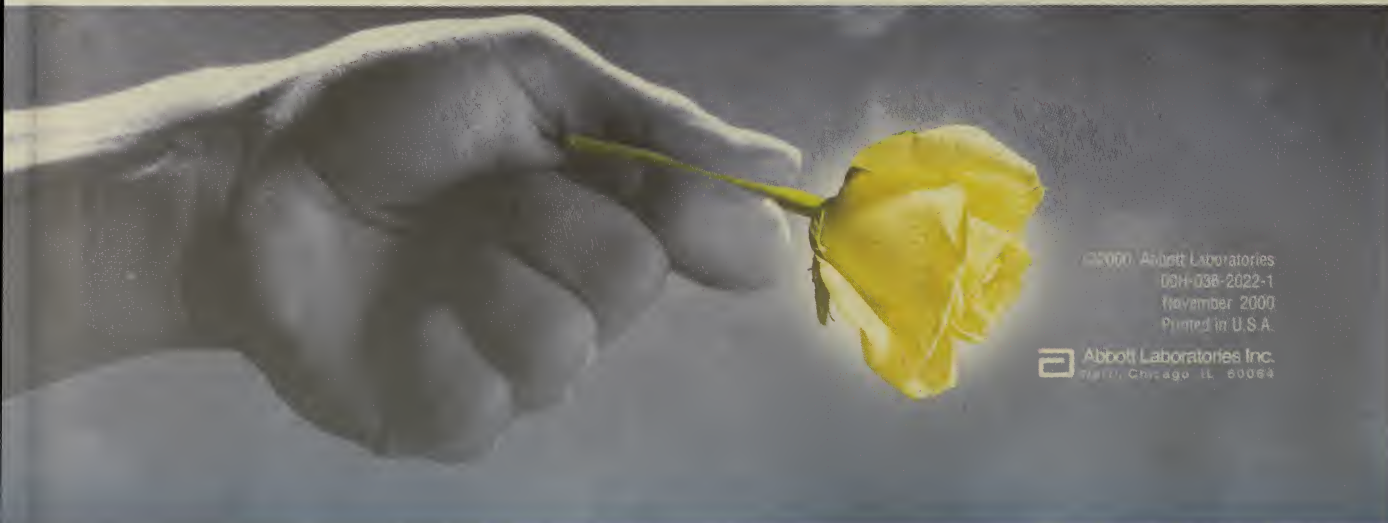
The most commonly reported KALETRA-related side effects of moderate severity are: abnormal stools, diarrhea, feeling weak/tired, headache, and nausea.

***For more information about KALETRA: Call 1-800-441-4987 toll free.***

**Ask your doctor or other healthcare professional.**

Please see adjacent page for Patient Information.

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**KALETRA™**  
(lopinavir/ritonavir) capsules  
(lopinavir/ritonavir) oral solution

**ALERT:** Find out about drugs that should NOT be taken with KALETRA. Please also read the section "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA."

**Patient Information**  
**KALETRA™**  
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Generic Name: lopinavir/ritonavir  
(lop-IN-uh-veer/rit-ON-uh-veer)

Read this leaflet carefully before you start taking KALETRA. Also, read it each time you get your KALETRA prescription refilled, in case something has changed. This information does not take the place of talking with your doctor when you start this medicine and at check ups. Ask your doctor if you have any questions about KALETRA.

**What is KALETRA and how does it work?**

KALETRA is a combination of two medicines. They are lopinavir and ritonavir. KALETRA is a type of medicine called an HIV (human immunodeficiency virus) protease (PRO-tee-ase) inhibitor. KALETRA is always used in combination with other anti-HIV medicines to treat people with human immunodeficiency virus (HIV) infection. KALETRA is for adults and for children age 6 months and older.

HIV infection destroys CD4 (T) cells, which are important to the immune system. After a large number of T cells are destroyed, acquired immune deficiency syndrome (AIDS) develops. KALETRA blocks HIV protease, a chemical which is needed for HIV to multiply. KALETRA reduces the amount of HIV in your blood and increases the number of T cells. Reducing the amount of HIV in the blood reduces the chance of death or infections that happen when your immune system is weak (opportunistic infections).

**Does KALETRA cure HIV or AIDS?**

KALETRA does not cure HIV infection or AIDS. The long-term effects of KALETRA are not known at this time. People taking KALETRA may still get opportunistic infections or other conditions that happen with HIV infection. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infections.

**Does KALETRA reduce the risk of passing HIV to others?**

KALETRA does not reduce the risk of passing HIV to others through sexual contact or blood contamination. Continue to practice safe sex and do not use or share dirty needles.

**How should I take KALETRA?**

- You should stay under a doctor's care when taking KALETRA. Do not change your treatment or stop treatment without first talking with your doctor.
- You must take KALETRA every day exactly as your doctor prescribed it. The dose of KALETRA may be different for you than for other patients. Follow the directions from your doctor, exactly as written on the label.
- Dosing in adults (including children 12 years of age and older): The usual dose for adults is 3 capsules (400/100 mg) or 5.0 mL of the oral solution twice a day (morning and night), in combination with other anti-HIV medicines.
- Dosing in children from 6 months to 12 years of age: Children from 6 months to 12 years of age can also take KALETRA. The child's doctor will decide the right dose based on the child's weight.
- Take KALETRA with food to help it work better.
- Do not change your dose or stop taking KALETRA without first talking with your doctor.
- When your KALETRA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to KALETRA and become harder to treat.
- Be sure to set up a schedule and follow it carefully.
- Only take medicine that has been prescribed specifically for you. Do not give KALETRA to others or take medicine prescribed for someone else.

**What should I do if I miss a dose of KALETRA?**

It is important that you do not miss any doses. If you miss a dose of KALETRA, take it as soon as possible and then take your next scheduled dose at its regular time. If it is almost time for your next dose, do not take the missed dose. Wait and take the next dose at the regular time. Do not double the next dose.

**What happens if I take too much KALETRA?**

If you suspect that you took more than the prescribed dose of this medicine, contact your local poison control center or emergency room immediately.

As with all prescription medicines, KALETRA should be kept out of the reach of young children. KALETRA liquid contains a large amount of alcohol. If a toddler or young child accidentally drinks more than the recommended dose of KALETRA, it could make him/her sick from too much alcohol. Contact your local poison control center or emergency room immediately if this happens.

**Who should not take KALETRA?**

Together with your doctor, you need to decide whether KALETRA is right for you.

- Do not take KALETRA if you are taking certain medicines. These could cause serious side effects that could cause death. Before you take KALETRA, you must tell your doctor about all the medicines you are taking or are planning to take. These include other prescription and non-prescription medicines and herbal supplements.

For more information about medicines you should not take with KALETRA, please read the section titled "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA."

- Do not take KALETRA if you have an allergy to KALETRA or any of its ingredients, including ritonavir or lopinavir.

**Can I take KALETRA with other medications?**

KALETRA may interact with other medicines, including those you take without a prescription. You must tell your doctor about all the medicines you are taking or planning to take before you take KALETRA.

**MEDICINES YOU SHOULD NOT TAKE WITH KALETRA.**

- Do not take the following medicines with KALETRA because they can cause serious problems or death if taken with KALETRA:
  - Dihydroergotamine, ergonovine, ergotamine and methylexgonovine such as Cafergot®, Migranal®, D.H.E. 45®, Ergotrate Maleate, Methergine, and others
  - Halcion® (triazolam)
  - Hismanal® (astemizole)
  - Orap® (pimozide)
  - Propulsid® (cisapride)
  - Rhythmol® (propafenone)
  - Seldane® (terfenadine)
  - Tambocor® (flecainide)
  - Versed® (midazolam)
- Do not take KALETRA with rifampin, also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®. Rifampin may lower the amount of KALETRA in your blood and make it less effective.
- Do not take KALETRA with St. John's wort (hypericum perforatum), an herbal product sold as a dietary supplement, or products containing St. John's wort. Talk with your doctor if you are taking or planning to take St. John's wort. Taking St. John's wort may decrease KALETRA levels and lead to increased viral load and possible resistance to KALETRA or cross-resistance to other anti-HIV medicines.
- Do not take KALETRA with the cholesterol-lowering medicines Mevacor® (lovastatin) or Zocor® (simvastatin) because of possible serious reactions. There is also an increased risk of drug interactions between KALETRA and Lipitor® (atorvastatin) and Baycol® (cerivastatin); talk to your doctor before you take any of these cholesterol-reducing medicines with KALETRA.

**Medicines that require dosage adjustments:**

It is possible that your doctor may need to increase or decrease the dose of other medicines when you are also taking KALETRA. Remember to tell your doctor about all medicines you are taking or plan to take.

Before you take Viagra® (sildenafil) with KALETRA, talk to your doctor about problems these two medicines can cause when taken together. You may get increased side effects of VIAGRA, such as low blood pressure, vision changes, and penis erection lasting more than 4 hours. If an erection lasts longer than 4 hours, get medical help right away to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

- If you are taking oral contraceptives ("the pill") to prevent pregnancy, you should use an additional or different type of contraception since KALETRA may reduce the effectiveness of oral contraceptives.
- Efavirenz (Sustiva™) or nevirapine (Viramune®) may lower the amount of KALETRA in your blood. Your doctor may increase your dose of KALETRA if you are also taking efavirenz or nevirapine.
- If you are taking Mycobutin® (rifabutin), your doctor will lower the dose of Mycobutin.
- A change in therapy should be considered if you are taking KALETRA with:
  - Phenytoin (Dilantin® and others)
  - Carbamazepine (Tegretol® and others)

These medicines may lower the amount of KALETRA in your blood and make it less effective.

**Other Special Considerations:**

KALETRA oral solution contains alcohol. Talk with your doctor if you are taking or planning to take metronidazole or disulfiram. Severe nausea and vomiting can occur.

**If you are taking both didanosine (Videx®) and KALETRA:**

Didanosine (Videx®) should be taken one hour before or two hours after KALETRA.

**What are the possible side effects of KALETRA?**

- This list of side effects is not complete. If you have questions about side effects, ask your doctor, nurse, or pharmacist. You should report any new or continuing symptoms to your doctor right away. Your doctor may be able to help you manage these side effects.
- The most commonly reported side effects of moderate severity that are thought to be drug related are: abnormal stools (bowel movements), diarrhea, feeling weak/tired, headache, and nausea. Children taking KALETRA may sometimes get a skin rash.
- Blood tests in patients taking KALETRA may show possible liver problems. People with liver disease such as Hepatitis B and Hepatitis C who take KALETRA may have worsening liver disease. Liver problems including death have occurred in patients taking KALETRA. In studies, it is unclear if KALETRA caused these liver problems because some patients had other illnesses or were taking other medicines.
- Some patients taking KALETRA can develop serious problems with their pancreas (pancreatitis), which may cause death. You have a higher chance of having pancreatitis if you have had it before. Tell your doctor if you have nausea, vomiting, or abdominal pain. These may be signs of pancreatitis.
- Some patients have large increases in triglycerides and cholesterol. The long-term chance of getting complications such as heart attacks or stroke due to increases in triglycerides and cholesterol caused by protease inhibitors is not known at this time.
- Diabetes and high blood sugar (hyperglycemia) occur in patients taking protease inhibitors such as KALETRA. Some patients had diabetes before starting protease inhibitors, others did not. Some patients need changes in their diabetes medicine. Others needed new diabetes medicine.
- Changes in body fat happen in some patients getting anti-HIV medicines. These changes may include increased fat in the upper back and neck ("buffalo hump"), breast and abdomen (stomach area). Loss of fat from the face, legs, and arms may also happen. The cause and long-term health effects of these conditions are not known at this time.
- Some patients with hemophilia have increased bleeding with protease inhibitors.
- There have been other side effects in patients taking KALETRA. However, these side effects may have been due to other medicines that patients were taking or to the illness itself. Some of these side effects can be serious.

**What should I tell my doctor before taking KALETRA?**

- If you are pregnant or planning to become pregnant: The effects of KALETRA on pregnant women or their unborn babies are not known.
- If you are breast-feeding: You should not breast-feed if you have HIV. If you are a woman who has or will have a baby, talk with your doctor about the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that HIV can be transmitted through breast-feeding.
- If you have liver problems: If you have liver problems or are infected with Hepatitis B or Hepatitis C, you should tell your doctor before taking KALETRA.
- If you have diabetes: Some people taking protease inhibitors develop new or more serious diabetes or high blood sugar. Tell your doctor if you have diabetes or an increase in thirst or frequent urination.
- If you have hemophilia: Patients taking KALETRA may have increased bleeding.

**How do I store KALETRA?**

- Keep KALETRA and all other medicines out of the reach of children.
- Refrigerated KALETRA capsules and oral solution remain stable until the expiration date printed on the label. If stored at room temperature up to 77°F (25°C), KALETRA capsules and oral solution should be used within 2 months.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

**General advice about prescription medicines:**

Talk to your doctor or other health care provider if you have any questions about this medicine or your condition. Medicines are sometimes prescribed for purposes other than those listed in a Patient Information Leaflet. If you have any concerns about this medicine, ask your doctor. Your doctor or pharmacist can give you information about this medicine that was written for health care professionals. Do not use this medicine for a condition for which it was not prescribed. Do not share this medicine with other people.

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# Names Project moving to Washington, D.C.

## Quilt to be housed in Atlanta

by Terry Beswick

In the state of California, corporations can and do frequently make important decisions behind closed doors.

But that doesn't mean everyone is going to like it when they're shut out – particularly the long-term employees, volunteers, and contributors of nonprofit corporations – the ones that helped to create and sustain the organization.

Emotions are running high in San Francisco among a few volunteers who have heard – though not through official channels – that the Names Project Foundation will be moving its headquarters to Washington, D.C. in less than two months, while the nonprofit organization's AIDS Memorial Quilt, with its nearly 45,000 panels memorializing people who have died from AIDS, will be based in Atlanta.

"We have nothing to announce at this time," said Andy Ilves, executive director of the Names Project Foundation, on Tuesday, January 23, when asked to comment on the reports.

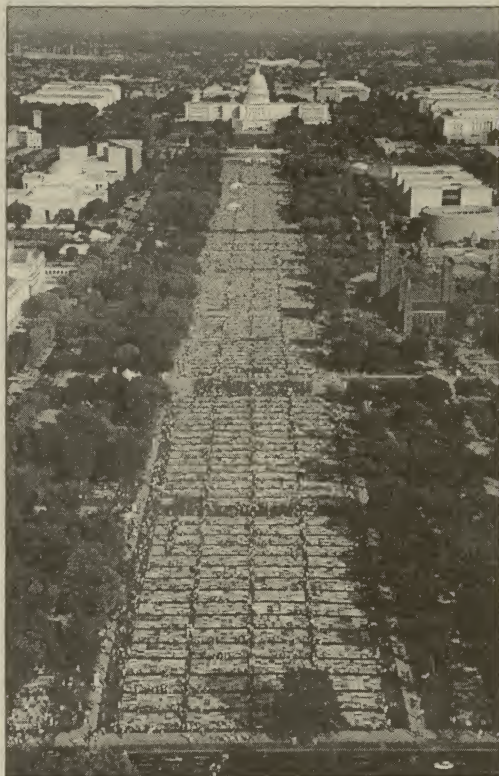


Names Project's Andy Ilves

Pressed to explain a January 17 correspondence to the organization's 46 chapters in which he and Edward Gatta Jr., Rhode Island-based president of the foundation's board of directors, wrote, "In March, we will be moving the organization to Washington, D.C. and Atlanta, Georgia," Ilves, who has served at the helm of the nonprofit agency for three years, reluctantly acknowledged that the letter was accurate, explaining that he wanted to avoid publicity that could have an impact on lease negotiations that are not yet completed.

"The concern is they have made no effort to consult the public at all," said Rick McCormack, nine-year volunteer with the quilt and a co-founder of its San Francisco chapter in 1995. "This is something that this city and its community created."

For the last four months, the Names Project has been negotiating a lease buyout with its landlord at 310 Townsend Street. According to McCormack, at a recent meeting of the Names Project's approximately 20 staff members, Ilves had assigned him to help in the search for a new home – in San Francisco. But McCormack said that when he offered to follow-up on a lead he obtained from San Francisco Supervisor



The AIDS Memorial Quilt on display on the National Mall in Washington, D.C., in 1996.

Mark Leno concerning a new museum being planned in the city that might be interested in housing the quilt, "Andy told me he didn't want to do that."

In December, when the Names Project's national board of directors held a meeting in San Francisco, McCormack alleged that he was asked to leave by Ilves. McCormack presumed that this action was taken to prevent him from hearing about the move.

Ilves did not confirm or deny many of McCormack's statements concerning the Names Project's secretly planned move, but stated that in March 2000 at the last national chapter conference, "It was very explicitly announced that there was a possibility of moving from San Francisco."

And yet even the 20 staff of the national headquarters in the South of Market neighborhood only found out about the move to Washington, D.C. within the last several days, and reportedly some staff are being invited to move with the project, while others were told that they will have to face a special evaluation if they wished to be transferred.

### The personal is political

The quilt has long served as the best-known HIV/AIDS memorial to the HIV/AIDS dead, effectively communicating the tragedy of the AIDS epidemic through its immense size and the unique personal remembrances on each panel.

The story of the powerful memorial's genesis has become legend, told and retold in countless venues by its founder, Cleve Jones. It was in the fall of 1985,

and Jones had joined thousands of San Franciscans in a candlelight march memorializing the late Supervisor Harvey Milk and Mayor George Moscone, who were murdered by embittered, homophobic former Supervisor Dan White in 1978. The marchers had joined together for the annual trek from the Castro to City Hall as they had in previous years, to honor and mourn Moscone and Milk.

But the burgeoning death toll from AIDS was also on the minds of many protesters at the march, taking place in the middle of the administration of President Ronald Reagan, widely recognized for his failure to provide leadership or resources to fight the rapidly emerging crisis. A group of marchers took their anger to the nearby Federal Building, which they plastered with placards emblazoned with the names of loved ones who had fallen to the disease.

Jones, an openly gay and HIV-positive community organizer, stood in the crowd and gazed at the memorial protest. It looked to him like a patchwork quilt.

It took a couple of years for Jones, a former Milk staffer, to realize his vision, which drew on the uniquely American tradition of quilt-making. But the charismatic leader rallied and inspired legions of volunteers and donors to help construct a vast, collective memorial quilt to those who had been lost to AIDS. By 1987, a large Castro storefront was secured and converted into a workshop for seamstresses and others to help assemble the fast-accumulating collection of individual 3 feet by 6 feet panels designed and created by

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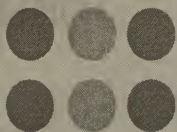
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## Dignity/SF to host silenced nun Sunday

by Dennis Conkin

A Roman Catholic nun told the shut up by the Vatican and earlier betrayed by her religious order over her longtime ministry within the lesbian and gay community will speak at a Dignity/San Francisco event this Sunday, February 4.

Sister Jeannine Gramick, SSND, will speak after the group's Sunday service at Seventh Avenue Presbyterian Church, 1329 Seventh Avenue, San Francisco (at Irving) at 5:30 p.m.

Gramick was ordered by the Vatican not to speak or write about homosexuality – or the Vatican's order silencing her in May 2000. A year earlier in July 1999, Gramick and Father Robert Nugent were ordered to "cease any pastoral work involving homosexuals."



Sister Jeannine Gramick

Gramick continues to speak out around the country and the topic of her talk to the Dignity/San Francisco group will be on "The Role of Conscience in Faith Formation."

Gramick's relationship with the School Sisters of Notre Dame, the religious order with which she

took vows, are strained.

Last May, the leaders of the order of nuns issued an unprecedented statement that Gramick was refusing to comply with the Vatican's order – and was in danger of being expelled from the religious community.

Gramick has publicly characterized the response of the community as a kind of religious abuse.

"I feel pained that the Vatican and my community leaders have now asked me to silence myself," she said in a press statement. "After finding my voice to tell my story, I choose not to collaborate in my own oppression by restricting a basic human right."

This is Gramick's second appearance before a San Francisco gay religious group. She spoke at Metropolitan Community Church-San Francisco in January 2000. ▼

## Flex those dollars at Pride breakfast Fri.

by Katie Szymanski

If there is one good thing to be said for the fact that we queer are now a market group to be targeted by greedy corporations and producers of addictive substances, then it is this: we can use our buying power to influence products and policies.

"Marketing and the LGBT Community: Leveraging the Power of 18 Million Consumers" will be the topic of the next Pride Power

breakfast this Friday, February 2.

Sponsored by Out & Equal Workplace Advocates of the United Way and hosted by the Lesbian and Gay Employee Association of Levi Strauss and Company, the event will feature panelists Roy Edmondson, publicity director for Levi Strauss; Frank Fitzpatrick, account executive for United Airlines; and local marketing professionals from high-profile Bay Area companies. This hearty intellectual stimulation will be accompanied by the standard pastry and

beverage fare, unofficial networking, and community input.

Tomorrow's Pride Power breakfast is at Levi Plaza, 1155 Battery Street (at Union), in San Francisco. The coffee sipping and schmoozing begins at 8 a.m., and the panelists will wrap up at around 9:30 a.m. A \$10 donation at the door is requested, as is an RSVP. For more information, or to hold yourself a place at the dining table, call (415) 439-4272, or e-mail randy.newsanger@the-unitedway.com. ▼

## Photo exhibit highlights AIDS survivors

by Katie Szymanski

Countering the perceptions about having AIDS is one effect of Barbi Schreiber's photography show. Emphasizing the strength of PWAs is another reason to attend *One Life for Another: The Survivor's Story*, a collection of Schreiber's photographic portraits produced from 1987 to 1990.

The *Survivor's Story* is on display at the GLBT Historical Society of Northern California from February 2 to March 4 and depicts individuals who "rejected the status of victim... at a time when the

AIDS survivor was being portrayed solely by images depicting the ravaging effects of the disease," according to Schreiber, who describes the subjects as "pioneers... who wanted to tell another story."

The exhibit documents a moment in history when the representation of HIV/AIDS was on the brink of a change, which included the emergence of queer-positive activism in groups like Queer Nation and ACT UP.

Accompanying the exhibit is a roundtable discussion, "AIDS: The Artist's Response," scheduled for Sunday, February 18 from 2 to 4 p.m. The discussion, co-spon-

sored by the Historical Society and Visual Aid, brings together artists whose work documents the cultural, social, and physical impact of HIV/AIDS.

Both the exhibit and discussion are the GLBT Historical Society, 973 Market Street, Suite 400. The exhibit is free and open to the public Tuesdays through Sundays from 2 to 5 p.m. An opening reception is planned for this Friday, February 2, from 6 to 8 p.m.

For more information on The *Survivor's Story*, The Artist's Response, or other upcoming events, call (415) 777-5455, or visit [www.glhs.org](http://www.glhs.org). ▼

## AIDS Quilt

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survivors of people dead from AIDS. The Names Project AIDS Memorial Quilt was under way with its first national display on the Mall during the highly successful 1987 National March on Washington for lesbian and gay rights.

Jones, who has retired and now resides in Palm Springs, California, was not available for comment at press time.

Putting aside the question of whether the Names Project should have allowed public discussion of their move away from San Francisco, McCormack and Felicia Elizondo, also a co-founder of the quilt's San Francisco chapter and an HIV educator, said they believe the quilt is moving to the East Coast because it will be cheaper to do displays in Washington.

"Saving money is quite nice," said Elizondo, a transgender woman who serves as a spokesperson with the "HIV Stops With Me" advertising campaign. "But the majority of the panels were made here in San Francisco. How am I going to be able to go

and view the panels I have made?"

But the Ilves-Gatta letter obtained by the B.A.R. said the move to Washington, D.C. "will allow us to collaborate more effectively with other national and international AIDS service organizations, and identify and secure strategic partners and funders for our programs." The quilt itself is to be housed in Atlanta, according to the letter.

Through its emotional impact, the quilt has always served an advocacy function, and with its many displays around the nation – including five complete displays in Washington, D.C. – also has served since its inception as an educational and advocacy tool, a goal the project's board of directors and top management say would be better served by relocating to the nation's capital.

"The community is going to be robbed," McCormack stated. "I've been told that there may be an attempt to kidnap the quilt and keep it here."

"We have begun to identify several options with regard to what permanent presence the quilt will have in its birthplace, San Francisco," Gatta and Ilves stated in their letter, anticipating

this concern among the locals.

"People are going to be nuts about this," said Elizondo, who added that she had strong doubts that the newly elected president will be any more likely to visit the quilt with it based in Washington, D.C. "I could see it if he was a Democrat."

But Gilbert Baker, who was also involved in the early days of the quilt, told the *Bay Area Reporter* that on a number of levels, moving the Names Project's offices to Washington, D.C. makes sense. He said that he's surprised that the quilt itself isn't going there too. "With George W. Bush in office, it makes visibility that much more important," Baker said. "There's nothing more eloquent that the quilt panels themselves."

McCormack, Elizondo, and others acknowledged that they have strong emotional ties to the quilt, and to loved ones they have memorialized in its panels, and for this reason, the quilt belongs in San Francisco.

"The quilt by its very nature is personal," Ilves said. "And it is personal to all of us, whether it's board members, volunteers, panel-makers, donors, staff, or the public." ▼



## HIV PERSPECTIVE

# DPAHC? CHA? HC DL? AHCD? Gazoontite!

by Ali Hall

The following is an occasional column compiled by the AIDS Legal Referral Panel on issues of concern to people living with AIDS.

Dear ALRP:

I am HIV-positive. My health has been good, for the most part. But I'm still concerned: it could get worse, and I want to be prepared for that. I'm pretty sure that I want a living will. Is that the same thing as a durable power of attorney? And then, how can I be sure my healthcare documents are legal? I don't just want some doctor doing everything just to keep me alive. I've got Lots of Questions in San Francisco.

## It's your life

Doctors generally will use whatever means are available to preserve a patient's life. Your healthcare directive lets you vote, guaranteeing respect for your wishes at a time you are unable to speak for yourself. Yet, despite broad-based support from patient surveys, physicians, state legislatures, and federal legislation approving and encouraging the use of directives, a relatively small number of patients have actually written such documents. And no wonder: while few decisions are more important (or personally empowering) for you to express,

Mark R. Tonelli, a prominent physician and widely-published ethicist, says as much in a recent article appearing in *Chest* magazine (and, no, you won't find it at your gym – gotta go to a medical library for this one!).

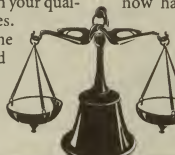
Basically, with advances in health care, nearly any predicament you are in can look "reversible" to the medical community. Thus, standing alone, a directive rejecting care if your situation is "irreversible" provides your physician little guidance: he or she simply cannot factor in your quality of life preferences. Alternatively, someone you have empowered to have a dialogue with doctors is in a better position to advocate for what you would want, especially if the two of you have really taken the time to talk things out, thus securing your quality of life objectives.

## Don't trust anyone?

If you do not know anyone you trust enough to name as your proxy, that is okay. But don't let that stand in the way of creating a healthcare directive. It is obviously still a good idea to formalize a directive that expresses your wishes about the medical care you want. Talk it over with your primary health care provider(s), get

discussing the legal aspects of the power of attorney role; (2) a new section about organ donation; (3) an added section for individuals to designate a primary health care physician; (4) an added section for individuals to direct doctors to treat them for pain alleviation; and (5) the elimination of the notary public's signature line, because a notary is not always required.

A note about pain: On January 1, 2001, new guidelines on pain mitigation took effect. Patients now have the right to proper pain assessment and treatment. Ask your primary healthcare provider.



ALRP Law

## Three essential elements

No matter what form you use, three things make the form valid: (1) the health directive must include the date of its execution (a basic contract law thing, plus it resolves any confusion about the effective directive in the event you have drafted one in the past); (2) the health directive must be signed by either (a) the individual or (b) another adult who can legally sign the individual's name on his or her behalf. In this event, the individual must be present during this signing and the form must be signed under the individual's direction; and (3) the health directive must either be acknowledged by a notary public or signed by two witnesses who meet requirements specified by the form.

## Where can I get mine?

You can download an AHCD form from ALRP's Web site at <http://www.alrp.org>. You can e-mail ALRP's client advocate, Ali Hall, at [ali@alrp.org](mailto:ali@alrp.org), and request one, or you can write or call ALRP. ALRP can also arrange for you to meet with a panel attorney who can assist you with a healthcare directive, directive for finances, a will, a special needs trust and/or any number of things. Also, local special interest groups and clinics may provide forms. Your regular physician or local hospital's patient representative and/or social worker might be good sources for forms and advice.

Since 1983, ALRP has provided free and low-cost legal services for people with HIV in the San Francisco Bay Area. ALRP provides direct services and referrals to HIV-sensitive panel attorneys. ALRP can assist you in a variety of matters, including credit and bankruptcy, insurance and employee benefits, wills and powers of attorney, landlord-tenant relations and housing issues, government benefits, employment, confidentiality, and establishing child guardianship. This article is not intended as legal advice for your specific situation. ▼

Visit us on the World Wide Web at [www.alrp.org](http://www.alrp.org). Do you have any questions you'd like answered? E-mail Ali Hall, ALRP client advocate, at [ali@alrp.org](mailto:ali@alrp.org); call us at (415) 701-1100 or (510) 451-5353; or write: 205 13th Street, Suite 2170, San Francisco, CA 94103-2461.

the document into your medical chart, travel with a copy of it: in short, the whole nine yards.

## About those acronyms

Effective July 1, 2000, the California Health Agency (CHA) – charged with developing compliance strategies for advance healthcare directives – implemented changes in their Consent Manual. These changes sought to comply with the recently passed Health Care Decisions Law (HC DL).

The HC DL provides for the creation, formation and revocation of advance healthcare decisions for individuals without proxies. CHA's principle response was the introduction of a new form called the Advance Health Care Directive (AHCD), effective July 1, 2000, to substitute for the previous Durable Power of Attorney for Health Care (DPAHC) forms.

## Sometimes, newer really is better

All DPAHC forms in effect before July 1, 2000 are still valid. Individuals may also continue to use DPAHC forms to establish their healthcare directive and/or designation of proxy. In this case, though, the AHCD is not just new, it is improved.

The new AHCD forms have the same basic framework as the DPAHC forms, but with a few, good changes. These changes include: (1) a clarified introduction

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## Hormel

◀ page 1

with him, the Senate was not in session," Hormel told the *Bay Area Reporter* on Tuesday, January 30.

Hormel has written the Judiciary Committee three times to respond to Ashcroft's erroneous and false comments and statements about him.

When asked to provide the committee with instances of his contacts with Hormel that would prove his claim have known Hormel for a long time, Ashcroft's response further confused the record.

"He responded that he had not

kept a detailed record of every contact he had," Hormel said.

Hormel reiterated that he doesn't recall a single instance of ever having a conversation with Ashcroft.

Hormel characterized Ashcroft's testimony as "disingenuous" and pointed out that while Ashcroft's sworn testimony that his veto of Hormel for the ambassadorship was not because Hormel was an openly gay man, his recent written answer to Judiciary Committee questions indicated that in fact it was.

Ashcroft's written testimony said he opposed Hormel for the post because his "record of advocacy" made him unsuitable to be

the ambassador of "the most Roman Catholic country in Europe."

"He said that because I'm gay, I could not go to a Roman Catholic country and be an apt representative of the United States," Hormel said.

In 1998, Ashcroft joined with his colleague, Senator Bob Smith (R-New Hampshire) in sending a "Dear Colleague" letter to fellow senators, accusing Hormel of laughing at the antics of the Sisters of Perpetual Indulgence during the 1996 LGBT Pride Parade as he provided comments to the KOFY-TV anchors who were broadcasting the parade.

"This group is an organization of male homosexuals who dress in 'drag' as Catholic nuns," the letter stated. "Mr. Hormel's approving laughter at this despicable group's mockery of the Roman Catholic Church is, in our view, beneath contempt."

Hormel said Ashcroft's claim was a "mischaracterization."

The letter also stated that Hormel, a well-known philanthropist, provided "major funding" for the film *It's Elementary*. According to Ashcroft and Smith's letter, "The film advocates the promotion of homosexuality to children as early as the first grade."

Hormel, a longtime San Francisco resident, also served as a U.S. delegate to two United Nations organizations and as an alternate delegate to the United Nations General Assembly. One of the posts required Senate confirmation, which was unanimous.

Ashcroft's nomination as attorney general also is opposed by Senators Dianne Feinstein and Barbara Boxer, both California

Democrats.

Feinstein said in a January 24 statement before the Judiciary Committee that Ashcroft's record is "ultra right-wing" and "out of step with the nation's electorate."

Denouncing Ashcroft as a "divisive and polarizing figure" Feinstein said if the Senate's own standards were applied, Ashcroft "would not be confirmed."

Feinstein also said the she

counter the fallout from the Hormel flap by touting his endorsement by the Log Cabin Republicans, a predominantly gay GOP group, and by stating that he hasn't and wouldn't raise the issue of sexual preference when interviewing job applicants.

That claim was immediately challenged by University of Georgetown law professor Paul Offner, who said that he was di-

## Hormel said Ashcroft's claim was a 'mischaracterization.'

found Ashcroft's transformation on political issues suspect.

She said that the "old John Ashcroft" said that he opposed Hormel as ambassador to Luxembourg because Hormel "actively supported the gay lifestyle."

"Yet," Feinstein said, "the new John Ashcroft promises never to discriminate against gays or lesbians for employment and said the reason he voted against Mr. Hormel was that he knew him personally."

Ashcroft has attempted to

rectly asked by Ashcroft about his sexual orientation in a 1985 job interview.

"Do you have the same sexual preferences as most men?" Offner said he was asked by Ashcroft.

Ashcroft flatly denied ever asking the question of Offner, a one-time aide to former New York Senator Daniel Patrick Moynihan.

Ashcroft's nomination is expected to be approved by the Senate despite his anti-gay, anti-abortion, and right-wing fundamentalist Christian views. ▼

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## OBITUARIES

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If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

**Arrell (Robert aka R. L.) Bates**

November 18, 1945 — January 23, 2001



Arrell passed away suddenly from a heart attack on January 23, 2001. He was born on November 18, 1945 in Morton, Mississippi. He is survived by his mother, Dorothy White, and father, Lank Chester Bates, his dedicated brother, Otis White, eight other loving siblings, and many nieces and nephews. In addition, he will be lovingly remembered and cherished by countless friends in the Bay Area.

Arrell lived in his beloved San Francisco for the past 25 years. He made his mark in modeling for The Gap, Levi's, Macy's, etc. He was an accomplished masseur, singer and cook. Arrell was truly a unique and rare man who knew how to live one day at a time to the fullest. He was a loving, warm and generous person whom everyone liked. He was a firm believer in continuing adult education, and a scholarship is being set up in his name. If you wish to make a donation in his name, please make checks payable to: Adult Learning Center, 31 Gough St., Room 29, San Francisco, CA 94107. Attn: Vicki Weisman.

A memorial celebration of his life will be held at 1 p.m. on Saturday, February 3 at the Swedish American Hall, 2174 Market St. in San Francisco.

**Edward Allen Ackerman**

Edward's family and friends are desolated by his sudden death on January 23, 2001. He was born at Walter Reed



Medical Center in Washington, DC on June 14, 1943.

Overcoming many obstacles, Edward was a tremendous talent in the fields of water colors, etching, printing, drawing, printmaking, mono-printing, ceramics, knitting, and carpentry. His interest in Art/Printmaking began at 14 while attending an evening printmaking workshop in Northfield, Minnesota. Edward quit high school at 17 to enter the Minneapolis School of Art, receiving his BFA, and attended other fine art institutes as well as serving as a student teacher.

Edward spent summers at the Grand Marais Art Colony in Minnesota as mentor, resident painter and artist-in-residence. He received a fellowship grant from Vermont Studio Center and attended Goddard College as an MA Specialized Off-Campus Candidate in Art/Gay Studies, and was awarded an MA in January 2000. Edward often traveled by Greyhound Bus to visit relatives and friends along his well-planned routes. He leaves behind family, friends and a void in all of our lives.

A small gathering is planned on Monday, February 5, 2001 at 12:00 noon at Most Holy Redeemer Parish, 100 Diamond St., San Francisco. Contact Wallace Greene at (415) 681-4589.

**George Andrew Carreras II**

May 19, 1965 — January 15, 2001



A friend to all, George Andrew Carreras II, born May 19, 1965 went peacefully in his Mother's arms on Monday, January 15, 2001. His father George Carreras and wife Maggie, mother Linda Shaffer and husband David, brother Carl Carreras and wife Karin and nephews Cody and Evan and Grandma Fifer survive him. Many loving friends also survive him.

George was born and raised in Roseville, California. He graduated from Oakmont High School in 1983 and then joined and served in the United States Air Force. After his Air Force career he went into computer technology and worked many years for ITT Hartford in Connecticut. He was transferred to San Francisco in 1994 and remained here since. After leaving ITT he established Carreras Consulting, his own computer consulting business.

George won second runner up in the 1996 Mr. San Francisco Leather contest. He went on to volunteer with the Mr. San Francisco Leather contest for many years as a tally master. He also helped with the Mr. Russian River Leather con-

test. He contributed to many fundraising events in San Francisco as well as producing some of his own to benefit such charities as the AIDS Emergency Fund. He rode his motorcycle proudly each year with the leather contingent in San Francisco's Gay Pride Parade. He was a wonderful addition to the San Francisco Leather Family. George was admired for his friendly nature with everyone and his warm heart and he will be sorely missed. This year the Mr. San Francisco Leather Contest will be held in his memory.

A Celebration of Life for George will be held on Saturday, February 10, 2001 at the top of Buena Vista Park at 1 p.m. He will be honored by the California Eagles with a motorcycle ride with colors at the celebration. The celebration will then continue at Daddy's Bar, 440 Castro Street, where his friends will gather to share the many loving and fun memories they have with George. For further information on his celebration of life contact calthrm@pabell.net or go to [http://www.mrsanfranciscoleather.com/maxpages/George\\_Carreras](http://www.mrsanfranciscoleather.com/maxpages/George_Carreras)

**Joseph (Joey) R. Steiner**

September 15, 1958 — January 2, 2001



Our dear friend lost his courageous battle with cancer and left us suddenly on January 2, 2001. Born and raised in Southern California, he soon found his way to San Francisco in 1978, to join in the celebration of freedom. He was a long-term employee of Safeway; you may have experienced his humor at the checkout in Diamond Heights and Market St.

In 1999 he left Safeway to venture out on his own for his true passion: computer technology. He spent hours, sometimes days studying any and all publications related to this new frontier. He quickly received his MCP certification and was hard at work studying for the next level. To do this he needed to build his own network. He accomplished this, one long weekend, using an old 486. As many know, Joey could take anything old and make it new again. He brought a lot of joy to all his family and friends, and we already miss that infectious cackle of his.

He is survived by his loving parents Dick and Patty of Torrance, California, his brother Gary, sister-in-law Candy, nephews and nieces Brandon, Greg, Andrew, Kelly and Elizabeth of Florida, and his best friend and soulmate Michael, along with many friends he touched along his way.

A memorial for Joey will be held on Sunday, February 18, 2001, 1-3 p.m., at the AIDS Memorial Grove. Donations may be made to the AIDS Memorial Grove or to Positive Resources Center.

A series of telephone calls to the regulatory authorities and the local city council member brought prompt removal of the sign.

"Why can't we freely express our beliefs?" asked the Reverend Harold D. Lewis Sr. "The sign did not suggest hate. It was not inflammatory. It invited gays to worship. They need to hear the Gospel like anyone else."

City officials maintain that the sign was removed because it was not in compliance with city regulations, not because of its content.

Stachelberg tried to downplay reading too much into Bush attending services at that church. "The president, as a man of faith, needs to worship where he and his family feel comfortable worshipping. We applaud that. We know that there are many gays and lesbians who are people of faith as well." She hopes that at some point he might attend a service with a predominately gay congregation.

Tafel was sure that Bush did not choose to attend the church based on its position on homosexuality. He said the White House has been making a concerted effort to reach out to blacks and this likely was part of that effort. He too hopes that the president will attend a variety of church services, including those that are gay affirming. ▼

In Loving Memory of

**Harold Edward Blaine**

Oct. 2, 1961 - Feb. 4, 1998



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City Clinic provides free or low cost, confidential, comprehensive sexually transmitted disease diagnostic and treatment services for anyone 12 years of age or older.

**Bush initiative**

◀ previous page

ed charity but not when the government is footing the bill.

Last year during reauthorization of SAMSA, the program that funds substance abuse prevention and treatment activities, some congressmen pushed a provision that would exempt the staff of religious-based drug treatment programs from having to meet state certification requirements. Ultimately the provision was not included.

What "scared" Anderson is the possibility of "a de-professionalization of the services that people are getting." He is afraid that people will say, "We don't need social workers doing this, we just need good warm-hearted volunteers."

Baines also worries about "which religious institutions are going to get the money to actually provide these social services. Is it just going to be faith traditions that support Bush?"

Anderson suspects the program will be used to build up the institutional infrastructure of the religious right "in the same way that the right wing has been accusing AIDS funding of going to support gay organizations and political mobilization."

**Bush goes to church**

On Sunday, January 28, the

president and first lady attended services at the Lincoln Park United Methodist Church on Capitol Hill. It is a predominately black congregation.

The *Washington Post* reported that Mark Tooley, director of the Institute for Religion and Democracy, a conservative think tank, had written to Bush suggesting that "most of the predominately white churches [in the District of Columbia] ... tend to be more theologically liberal than churches in Texas." And "a more theologically conservative church" would be predominately black. He included Lincoln Park on a list of possible churches to attend.

Last spring the church created a bit of a controversy when it erected a 4 foot by 6 foot sign on its property to announce forthcoming sermons. They had not obtained all of the proper permits, which would not have been granted in the historic district, and the sign also blocked the view of traffic at a busy intersection.

The last straw of a two-month campaign to get the sign removed came on May 30 when the sign cited Genesis 2:18-25 and the headline "Was it Adam and Eve or Adam and Steve?" The Lincoln Park community has a strong gay presence and gays and straights alike took the message as an affront.

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# Filter tips

by Jim Provenzano

In 10 years as teammates, probably the only thing Ronnie Lott and Joe Montana never shared was the same huddle.

Whether they were celebrating a Super Bowl championship, reeling from a stunning loss, or recovering from an injury, Lott, the San Francisco 49ers' punishing safety, and Montana, the team's unflappable quarterback, always knew who could put the moment in proper perspective.

In Canton, Ohio last July—as the Pro Football Hall of Fame enshrined five new members—Howie Long, Lott, Montana, Dan Rooney and Dave Wilcox—the special bond shared between Lott and Montana was one of the dominant themes.

"Ronnie meant to me, not only on the football field but off the football field, what a true man is supposed to be," Montana said in the opening of his touching induction speech.

"Ronnie spoke and Ronnie delivered. When he said something, he didn't just say it, he went out and did it. I had a few injuries in my career and Ronnie was always the first there to pick me up."

Now Joe has been able to return the favor.

In recent Tivo commercials, viewers are told that they can program shows their own way.

Tivo's first ad focuses on sports, how a chubby dad is able to effectively coach his kids, a roly

poly boy and girl, by watching sports. To the father's dismay, the only thing the boy finds interesting is figure skating. He begins a twirling dance in the living room, much to Dad's ire.

That's what he gets for exposing them to figure skating.

Tivo's second campaign shares a focus on sports from an equally odd perspective.

On a palatial golf course, retired San Francisco 49ers Joe Montana and Ronnie Lott share an intimate moment on the green.

The two are intimate friends off-screen and off the field.

Lott complains of "men's itching," a common problem for the athletically inclined. Montana explains with probably the best deadpan of any jock who's acted, that his latest product,

Itch Stopper Plus, can do the trick.

Montana hauls out a large jar of what looks like KY jelly, and proceeds to discuss the gross symptoms of men's itching, complete with convincing graphics.

But before Montana "simply applies two fingers of the oily balm" to Lott's affected parts—namely his groin—the camera freezes and jumps to the sales pitch for Tivo, "get rid of the stuff you don't want to watch."

The intention presumes that any normal viewer would not want to watch Joe Montana apply an oily balm to the itchy genitals of Ronnie Lott.

Not at all under this comic ploy

is the subtext that you, the "normal viewer" do not want to watch anything gay, since to the "normal" viewer, the airwaves are rampant with perversion, ex-lesbian island nudity and pressing newsworthy stories of celebrities being attacked by their assistants.

This is how gay people develop our extra senses like tolerance, gaydar, and taste. When the culture tells us what we'd like is bad, we learn to think around the culture.

## Ball parked

There must be a lot of fond memories from the four Super Bowls they won together, both Lott and Montana. Imagine all those injuries that needed attention, all those bacterial areas needing some friendly helpful goo.

Some of their favorite moments occurred in practice when the first-team offense and defense went head-to-head.

"Some days it was frustrating when that ball didn't hit the ground," said Lott of Montana's impeccable accuracy. "There were times when you couldn't find a way to stop him. When he got in the zone, it was pretty awesome to see."

What would be awesome to see would be Joe applying a salve to Ronnie's "affected area." It would also be nice to see Joe applying an oily salve to any part of his body, or anyone else's.

In fact, contrary to Tivo's propaganda campaign, no doubt many viewers willing to pay for a handy reshuffle of their favorite stars could watch the Tivo commercial over and over, or just Joe. Let's have the "Joe Montana



Jar heads: Montana prepares to lube up Lott.

Sports Injury Clinic," 24/7! With all his injuries, it could be a mini-series.

Imagine non-stop Britney Spears, marathon sessions of *Saved by the Bell*, All-Day Patrick Stewart! The Ron Ely Festival. John Tesh-orama!

Tivo promises any obsessed fan thorough and comprehensive listings of any actor or topic. It furthers the cultural filtering system offered through a variety of sources; simply click ignore on any aspect of the culture you don't like, and it goes away.

I plan to spend the next four years filtering out anything to do with the White House. That makes it appealing at the ten bucks a month it costs you, provided you buy a Tivo-sized VCR to go with it.

I'd order Tivo, and like a search engine, hope for a "non-Shrub" option, and live in a little head-in-the-sand world, the way other people outside this county do about us. That is our battle, on the other channel. If straight people

can have their porn in Mormon-owned hotels, why can't we have "The Jason Sehorn Channel?"

As much as Lott and Montana miss the battles of football, both men believe they left the game at the appropriate time. Nowadays their advertorial time seems leisurely, to be sure.

As for the timing of their induction, neither Lott nor Montana could have ever imagined that they would receive football's greatest honor on the same day.

"I'm sure fate had something to do with it," Lott said.

As did Tivo have something to do with two of football's greatest legends contributing to the campaign of cryptic anti-gay sentiment in advertising.

Who needs smash-mouth football when you can serve it up coated in gooey salve? ▼

For more ambitious athletic analogies: <http://sportscomplex.org>

## Investigational Immune Restoration Treatment for HIV+ Patients

A Phase I Research Study of a simple protein, or peptide, which is delivered by a single injection.

- HIV infection causes a decrease in CD4+ T cells.
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- In patients without HIV, the Th1 immune response is dominant, while the Th2 response is dominant in people infected with HIV. This may explain the increased rate of infections in HIV+ people and their difficulty in fighting them off.
- The investigational peptide may reverse the CD4+ cell immune response to a pre-infection ratio (increased Th1 response) and result in clinical improvement.
- In animal models of AIDS, this peptide under study resulted in promising immune restoration in the treated mice.
- To qualify, you must be HIV+ with a CD4+ count between 200-400 and viral load <20,000 by PCR or <10,000 by bDNA.
- Monetary compensation provided.

For more information: please contact Dr. Chris Eden at (415) 759-4126 or [ceden@marcusconantmd.com](mailto:ceden@marcusconantmd.com)

**Research Unit of Marcus Conant, M.D.**  
350 Parnassus Ave #808, San Francisco

## N-9

◀ page 3

HIV far outweighs the risk of N-9. However, if given a choice, condoms without N-9 are the better option for HIV prevention."

The letter referred all questions about the new policy to Steven Tierney, DPH's director of HIV prevention.

Tierney told the Bay Area Reporter that DPH currently spends about \$400,000 each year on condoms and lubricants. He said his department supplies the products to a number of organizations, including the Stop AIDS Project.

When asked how he would respond to those who may be critical of DPH for not mixing N-9 sooner, Tierney said his department makes decisions based on available science and with community input.

"We had a community meeting a couple of months ago and people were concerned from what we've been hearing about from the studies," said Tierney. "When a couple of more studies recently came out, it just seemed the time to take the safest possible approach."

The most widely publicized study on N-9 was presented to the International AIDS Conference in

South Africa last summer. It found that women who used lubricants with N-9 contracted HIV at a rate 50 percent higher than those who used lubricants without the spermicide. The study was based on 1,000 prostitutes from several parts of Africa. That report prompted the Centers of Disease Control and Prevention to issue a letter to health care providers warning of N-9's potential for increasing the risk of HIV transmission.

The lubricants used in the African study had a much higher concentration of N-9 than the products commercially available in the United States, but other studies have shown that products containing lower concentrations of N-9 also are unsafe.

As the B.A.R. reported last week, a recent study of the lubricants ForPlay with N-9 and KY Plus found that both products could be dangerous if used for anal intercourse because they were shown to strip the rectum of its protective epithelial cells.

Ironically, the spermicide N-9 was once touted as an HIV preventive. It was added to lubricants and condoms and marketed to gay men. Now, some companies are promoting their products for being N-9 free. ▼



## CLASSIFIEDS

# BAY AREA REPORTER CLASSIFIEDS

## LEGAL NOTICES

### STATEMENT FILE NO. 245871

The following person(s) are doing business as: Eye Q Optometry, 4017 24th Street, San Francisco, Ca. 94114. This business is conducted by an individual signed Kimberly Tom. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 01/08/01. JAN. 11, 18, 25, FEB. 1, 2001

### STATEMENT FILE NO. 245647

The following person(s) are doing business as: The Viking Hairstyling, 380 Sanchez Street, San Francisco, Ca. 94114. This business is conducted by an individual signed Mary Jane Lloyd. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 12/28/00. JAN. 11, 18, 25, FEB. 1, 2001

### STATEMENT FILE NO. 245765

The following person(s) are doing business as: Above & Beyond Marketing & Promotions, Max Goodman, 873 #B Sutter Street, San Francisco, Ca. 94109. This business is conducted by an individual signed Ross Kenneth Grossman. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 01/03/01. The statement was filed with the City and County of San Francisco, Ca. on 01/03/01. JAN. 11, 18, 25, FEB. 1, 2001

### STATEMENT FILE NO. 245696

The following person(s) are doing business as: In & Out Market & Liquors, 701 Fillmore Street, San Francisco, Ca. 94117. This business is conducted by an individual signed Lourdes Reyes Yu. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 12/29/00. JAN. 11, 18, 25, FEB. 1, 2001

### STATEMENT FILE NO. 245700

The following person(s) are doing business as: B.M. Painting, Carpet Co. 6 Santa Barbara Avenue, San Francisco, Ca. 94112. This business is conducted by an individual signed Bill Ma. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 01/02/01. The statement was filed with the City and County of San Francisco, Ca. on 01/02/01. JAN. 11, 18, 25, FEB. 1, 2001

### STATEMENT FILE NO. 245682

The following person(s) are doing business as: Tatu, 1011 23rd Street #18, San Francisco, Ca. 94107. This business is conducted by a corporation signed Maria Cleveland. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 12/29/00. The statement was filed with the City and County of San Francisco, Ca. on 12/29/00. JAN. 11, 18, 25, FEB. 1, 2001

### STATEMENT FILE NO. 245761

The following person(s) are doing business as: Stuart McKee Design, 1300 Page Street, San Francisco, Ca. 94117. This business is conducted by an individual signed Stuart David McKee. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 01/03/01. The statement was filed with the City and County of San Francisco, Ca. on 01/03/01. JAN. 11, 18, 25, FEB. 1, 2001

### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 317863

In the Matter of the Application of Geoffrey Swearingen for Change of Name. The application of Geoffrey Swearingen for change of name, having been filed in Court, and it appearing from said application that Geoffrey Swearingen has filed an application proposing that his name be changed to Geoffrey Gray. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 6th day of March, 2001, at 9 o'clock AM., of said day to show cause why the application for change of name should not be granted. JAN. 11, 18, 25, FEB. 1, 2001

### STATEMENT FILE NO. 245947

The following person(s) are doing business as: Sakanabune Japanese Restaurant, 5701 Geary Blvd. San Francisco, Ca. 94121. This business is conducted by a corporation signed Maak Corporation. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 01/15/01. The statement was filed with the City and County of San Francisco, Ca. on 01/11/01. JAN. 18, 25, FEB. 1, 8, 2001

### STATEMENT FILE NO. 246002

The following person(s) are doing business as: Vitalane Creative Design, 39 Boardman Place #104, San Francisco, Ca. 94103. This business is conducted by a corporation signed Juancho Vitangcol, vice president. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 01/01/01. The statement was filed with the City and County of San Francisco, Ca. on 01/12/01. JAN. 18, 25, FEB. 1, 8, 2001

### STATEMENT FILE NO. 245877

The following person(s) are doing business as: Sacred Gardens, 544 Los Palms Drive, San Francisco, Ca. 94127. This business is conducted by an individual signed Henry Lima. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 01/08/01. JAN. 18, 25, FEB. 1, 8, 2001

### STATEMENT FILE NO. 245882

The following person(s) are doing business as: Look Of Love Hair & Nail Salon, 3901-18th Street, San Francisco, Ca. 94114. This business is conducted by an individual signed Giap-Pham-H. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 01/08/01. The statement was filed with the City and County of San Francisco, Ca. on 01/08/01. JAN. 18, 25, FEB. 1, 8, 2001

### STATEMENT FILE NO. 245956

The following person(s) are doing business as: Multi Trading Solutions, (MTS) 722 17th Avenue, San Francisco 94121. This business is conducted by an individual signed Eun Pil Cho. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 01/11/01. The statement was filed with the City and County of San Francisco, Ca. on 01/11/01. JAN. 18, 25, FEB. 1, 8, 2001

### STATEMENT FILE NO. 245926

The following person(s) are doing business as: Lakeside Paradise Travel, 156 Eucalyptus Drive, San Francisco, Ca. 94132. This business is conducted by an individual signed Vita Burnenco. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 01/10/01. The statement was filed with the City and County of San Francisco, Ca. on 01/10/01. JAN. 18, 25, FEB. 1, 8, 2001

### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 317840

In the Matter of the Application of Lori Bursell for Change of Name. The application of Lori Bursell for change of name, having been filed in Court, and it appearing from said application that Lori Bursell has filed an application proposing that her name be changed to Cade Bursell. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 5th day of March, 2001, at 9 o'clock AM., of said day to show cause why the application for change of name should not be granted. JAN. 11, 18, 25, FEB. 1, 2001

### STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME. FILE NO. 0221355

The following person (persons) have abandoned the use of the fictitious business name known as: Vitalane Creative Design, located at: 39 Boardman Place #104, San Francisco, Ca. 94103. The fictitious name referred to above was filed in the County of San Francisco on: 3/16/1998. This business was conducted by: A General Partnership: Juancho Vitangcol JAN. 18, 25, FEB. 1, 8, 2001

### STATEMENT FILE NO. 246027

The following person(s) are doing business as: Uptempo, 2133 Stockton Street Apt. B304, San Francisco, Ca. 94133. This business is conducted by a limited partnership signed Roger Limon CEO. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 01/09/02. The statement was filed with the City and County of San Francisco, Ca. on 01/16/01. JAN. 25, FEB. 1, 8, 15, 2001

### STATEMENT FILE NO. 246021

The following person(s) are doing business as: Pangaea Fossils, 644 Castro Street, San Francisco, Ca. 94114. This business is conducted by an individual signed Richard Kurkewicz. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 01/16/01. JAN. 25, FEB. 1, 8, 15, 2001

### STATEMENT FILE NO. 246106

The following person(s) are doing business as: Pncraft, 229 8th Street #4, San Francisco, Ca. 94103. This business is conducted by an individual signed Ron Lussier. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 01/01/01. The statement was filed with the City and County of San Francisco, Ca. on 01/18/01. JAN. 25, FEB. 1, 8, 15, 2001

### STATEMENT FILE NO. 246085

The following person(s) are doing business as: La Focaccia, Focaccia, 1009 Guerrero Street, San Francisco, Ca. 94110. This business is conducted by an individual signed Gianluca Viscardi. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 01/18/01. JAN. 25, FEB. 1, 8, 15, 2001

### STATEMENT FILE NO. 246145

The following person(s) are doing business as: Pctech, 2501 Bayshore Blvd. San Francisco, Ca. 94134. This business is conducted by an individual signed Brett Lunsford. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 01/19/01. JAN. 25, FEB. 1, 8, 15, 2001

### STATEMENT FILE NO. 245522

The following person(s) are doing business as: Park Bench Cafe, 3214 Folsom Street, San Francisco, Ca. 94110. This business is conducted by an individual signed Samer Jweinat. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 12/21/00. The statement was filed with the City and County of San Francisco, Ca. on 12/21/00. JAN. 25, FEB. 1, 8, 15, 2001

### STATEMENT FILE NO. 246077

The following person(s) are doing business as: Kamo Remodeling, 822 44th Avenue, San Francisco, Ca. 94121. This business is conducted by an individual signed Igor Karnaukhov. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 1/17/01. The statement was filed with the City and County of San Francisco, Ca. on 01/17/01. JAN. 25, FEB. 1, 8, 15, 2001

### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 318100

In the Matter of the Application of Cellan Schoenbach for Change of Name. The application of Cellan Schoenbach for change of name, having been filed in Court, and it appearing from said application that Cellan Schoenbach has filed an application proposing that her name be changed to Dylan Vade. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 12th day of March, 2001, at 9 o'clock AM., of said day to show cause why the application for change of name should not be granted. JAN. 11, 18, 25, FEB. 1, 2001

## LEGAL NOTICES

### STATEMENT FILE NO. 246037

The following person(s) are doing business as: P & K Painting, 1300 Page Street #3, San Francisco, Ca. 94117. This business is conducted by co partners signed Michael A. Truhill-Pierce and James M. Knight. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 01/15/01. The statement was filed with the City and County of San Francisco, Ca. on 01/16/01. FEB. 1, 8, 15, 22, 2001

### STATEMENT FILE NO. 246133

The following person(s) are doing business as: Presidio World Campus/ Presidio World Institute, Building #36, San Francisco, Ca. 94129. This business is conducted by a corporation signed Richard M. Gray, Ph.D., Board Secretary. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 03/15/93. The statement was filed with the City and County of San Francisco, Ca. on 01/19/01. FEB. 1, 8, 15, 22, 2001

### STATEMENT FILE NO. 246335

The following person(s) are doing business as: Showbiz (The Memorabilia Store), 1318 Grant Avenue, San Francisco, Ca. 94133. This business is conducted by an individual signed Roger Dale Brown. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 01/29/01. The statement was filed with the City and County of San Francisco, Ca. on 01/29/01. FEB. 1, 8, 15, 22, 2001

### STATEMENT FILE NO. 246235

The following person(s) are doing business as: Rose Enterprises, Speed Master, 4992 Mission Street, San Francisco, Ca. 94112. This business is conducted by husband and wife signed Harry C. Sugcang and Benelita Rose. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 01/25/01. The statement was filed with the City and County of San Francisco, Ca. on 01/25/01. FEB. 1, 8, 15, 22, 2001

### STATEMENT FILE NO. 246114

The following person(s) are doing business as: Lion King Entertainment, 1791 Revere Avenue, San Francisco, Ca. 94124. This business is conducted by an individual signed Roland Ochoa. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 01/18/01. The statement was filed with the City and County of San Francisco, Ca. on 01/18/01. FEB. 1, 8, 15, 22, 2001

### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 317691

In the Matter of the Application of Darrell Gerard Ambuhl for Change of Name. The application of Darrell Gerard Ambuhl for change of name, having been filed in Court, and it appearing from said application that Darrell Gerard Ambuhl has filed an application proposing that his name be changed to Darell Scarlet. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 29th day of March, 2001, at 9 o'clock AM., of said day to show cause why the application for change of name should not be granted. FEB. 1, 8, 15, 22, 2001

### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 316961

In the Matter of the Application of Victoria Beatrice Black for Change of Name. The application of Victoria Beatrice Black for change of name, having been filed in Court, and it appearing from said application that Victoria Beatrice Black has filed an application proposing that her name be changed to Eowyn. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 26th day of February, 2001, at 9 o'clock AM., of said day to show cause why the application for change of name should not be granted. FEB. 1, 8, 15, 22, 2001

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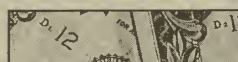
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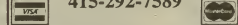


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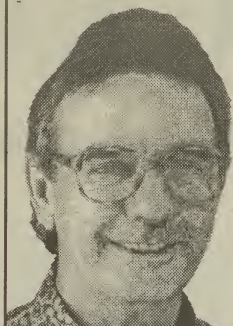
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**'What if God is a creep?'**

Poetry by Nancy Boutillier; and women in uniform explored, in 'The Book Report.'

page 44

**Cashing in**

Karr on Bruno Riccelli's latest, 'Hustler's Club.'

page 39



**Actor to playwright**

David Marshall Grant scores with 'Snakebit.'

page 31



**BAY AREA REPORTER**

# ARTS & ENTERTAINMENT

Vol. 31 • No. 5 • 1 February 2001

## Teenage chemistry

by Gary Morris

### 'Nico and Dani' delights and delivers

Fernando Ramallo (Dani) and Jordi Vilches (Nico)



Coming-of-age dramas are dicey material at best, ever in danger of succumbing to John Hughes-style clichés about bourgeois brats, or at the other extreme, trading in voyeuristic chickenhawkery in the grim manner of Larry Clark's *Kids*. Adding a gay element to the mix, while no guarantee of success, seems to have improved the genre, if examples like *Beautiful Thing*, *Edge of Seventeen*, and the glorious babydyke dramedy *Show Me Love* are any indication. What these films have in common is a quiet power, a sense of humor, and an ungrudging respect for their teens in the difficult double transition from "straight" children into gay adults.

*Nico and Dani*, opening Friday at the Lumiere, joins this select group as one of the best in the genre, gay or straight. Directed by Spanish director Cesc Gay, the film is refreshingly upfront in treating that often taboo subject, adolescent sexuality. It's even egalitarian in its approach, superbly tracking one boy's awakening to his gayness and another's to his straightness while exploring the sweet, deep bond between them.

Based on a popular play, *Nico and Dani* opens with a consummation devoutly wished by every horny teenager: a gorgeous beachhouse and no parents. When Mom and Dad leave for an Egyptian vacation, handsome 16-year-old Dani (Fernando Ramallo) invites his best friend Nico (Jordi Vilches) to spend the

page 36 ►

## Fine and mellow

Paula West at The Plush Room by Robert Julian

The San Francisco cabaret scene died sometime in the late '80s. I know because at the time, I was covering it for another publication. The reasons for its demise are complex, but they involved a dearth of talent, the closure of venues, and the peculiar new understanding — which continues to this day — that restaurant dining constitutes entertainment. But with Paula West settling into The Plush Room for ten weeks, there is a glimmer of hope on the horizon.

On opening night, West took the stage in a silver silk gown and a pair of new shoes that she soon discarded. She is not tall, and her mop of raven hair recalls Diana Ross, but mercifully, her stage demeanor does not. She seems sweet and unassuming, and her introduction to songs is informative and balanced, appropriate to the occasion. Backed by her pianist/arranger, Ken Muir, and her bass player, Bill Douglass, West delivers a solid songbook of jazz standards like "Lush Life," "St. Louis Blues," and "The Man I Love." Interspersed between the heavier melodies, she offers a few light-hearted gems. Accompanied only by the bass, her rendition of "Can't Take You Nowhere" was a delight; and Cole Porter's novelty number "Can-Can" was a highlight of the evening.

West's alto is a wonderful instrument, carefully honed and polished, with good tonal quality. She is always on pitch, and her diction is sensational. These qualities alone put her heads above most singers who are currently performing in clubs. If she never changes or improves beyond her current level of expertise, West

could work the club scene as long as she wants. But if she wants to take her talent to the next level, a few changes are in order.

West has a repertoire, but she does not yet have an act. That compelling personal quality that sells a song, as well as the singer, has not yet emerged. And she needs to add some notes to her upper register that would lend variety to her vocal renditions and take the material places she currently cannot. West has a tendency to fall back on her fine and mellow contralto a little too predictably. This manifests itself in repetitive pitch patterns that make her delivery of one song sound too similar to the next.

In her final encore opening night, West abandoned the microphone to deliver a thoroughly charming rendition of "Easy Livin'." It is quite a testament to her confidence and musicality that she so easily moved past the security of her nicely balanced microphone and forged without flaw or hesitation into the unamplified unknown. It also reflects the well-placed confidence West has in her accompanists. Paula West is a young woman, and she already possesses so much mastery of her art, it will be interesting to see where she takes her career. One thing is sure: West's only limitation will be her concept of the possible. ▼

Paula West performs Wednesdays through Sundays at the Plush Room, 940 Sutter Street, through April 1. For reservations, call (415) 885-2800.



Jazz singer Paula West

Gary Brewer

SECOND OF TWO SECTIONS



by Roberto Friedman  
and I. Berian Holiday

Every year as Valentine's Day approaches, Out There finds ourselves making a whole new list of stuff to fall out of love with.

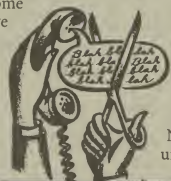
Exhibit A. Love muscle Ricky Martin's wholesome Latin shake-your-groove sex thang: we no longer love it. That photo-op can-can Ricky was doing at the Inauguration with Dubya was brown-nosing of the worst kind. OT agrees with the stealth campaign afoot to go to record stores and surreptitiously attach *Stupid Bitch* stickers to all the Ricky Martin CDs. Martin doesn't even deserve to be ousted.

Closer to home: the incredible shrinking *Chronicle*. Is this what the Hearst company meant all along by a world-class newspaper? It's hard to consider the same

amount of dubious copy (or less) in narrower columns much of an improvement. Reminds us of that old joke: "The food here in this restaurant is so bad! And the portions are so small!" Save newsprint, sure, and save the whales, too, but someone please give San Francisco a major daily paper.

Planet pout: We suppose you've already heard about those renegade astronomers at the American Museum of Natural History in New York who have unilaterally demoted

Pluto from a full-fledged solar-system planet to some sort of chunky asteroid or other subcategory of heavenly body. OT is fuzzy on the technicalities, but for a planet, it's something like getting downgraded from Business Class to Coach. Now we know there are some queens out there who think that Uranus is already the end-all and



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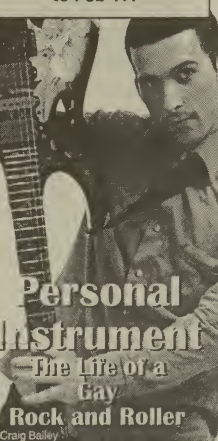
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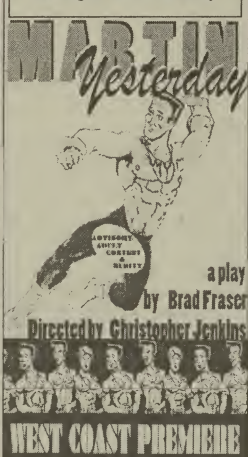
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Spanish director of *Nico and Dani*, Cesc Gay

be-all of the universe, but this has got to stop. What's next, "bus-stop" *Neptune*?

As we overheard one wag declaim at the bar the other evening, "I gave up on Pluto back in 1993!" But what Out There really wants to know is, who's going to break the news to Pluto's namesake dog, a Disney trademark?

### Come together

*Nico and Dani* is a new Spanish movie about two teenage boys waking up to their libidos and playing around with their sexualities together during their summer holiday.

When the film screened in Spain, its title was *Krampack*, the boys' invented word for the sexual games they play when they jerk off together. Out There never got a literal translation from the filmmaker, and perhaps there is none. The word doesn't appear to be onomatopoeitic.

Director Cesc Gay based his film on a play, in which the boys were roommates at university together. The movie opens the story up to sun and light by setting it in a beachtown near Sitges, Spain. Dani invites Nico to stay with him when his parents leave for a trip.

The first thing OT wanted to know when we met Gay on his first visit to San Francisco was how he got the young actors **Fernando Ramallo** (Dani) and

**Jordi Vilches** (Nico) to give such sweet and natural performances, in the face of such potentially awkward and threatening subject matter.

"I knew the actors playing Nico and Dani had to be boyish," Gay told us over coffee and cigarettes in a suite at the Hotel Diva. "I tried to imagine these two boys in bed together, and if they looked like two men, it wouldn't be right." Vilches is now 19, Ramallo an old man of 22.

Ramallo, already a working actor, offered himself for the lead role. "Nico and Dani was my second feature film, but it really was my first movie with a big crew — you feel insecure. To have the energy of an actor saying, 'I want this role!' made me feel secure."

Vilches has been nominated for a Goya award (Spain's Oscar equivalent) for Best New Actor. "He was working in a summer circus as an acrobat" when Gay found him. "Nico has Jordi's sense of humor. In at least one scene I had to tell him, 'You are acting like a clown! But you must be serious.'"

From the first scene they filmed together, there was "chemistry between the two boys," Gay said. Of course, OT asked how the sex scenes went. "They were excited to do them — they knew it was not typical of Spanish film. They were not shy about being naked — I just remember one night I had to send the crew away."

There is also a scene in which Dani seduces an older man, a writer who is a friend of Dani's father's. Ramallo and **Chisco Amado**, a soap opera actor, play the scene, potentially dicey, in a way that seems genuine. Gay calls it "the Lolita scene."

*Nico and Dani* opened at the Cannes Film Festival, and the enthusiastic reaction there "really helped us. The Spanish distributor was afraid of the sex scenes, and they asked me to cut them. It meant the death of the movie for me. After Cannes, they realized it was OK."

"I wasn't trying to make a gay film. I was trying to be honest about two friends." He knew he had been successful when a friend he'd shown the film to said it brought back memories of similar adolescent sex-play with a buddy. "We realized that everyone had done this."

Along with Vilches' nomination, Gay has been nominated for Goya awards for Best Director and, with **Tomas Aragay**, Best Adapted Screenplay.

### Peasant dreams

Press releases we never finished reading dept.: "Author **Patricia Nell Warren**, whose 1974



Author Patricia Nell Warren

landmark novel, *The Front Runner*, is considered by many [by whom exactly?] to be the most influential gay love story of the 20th century, will release her latest novel, *The Wild Man*, in April of this year.

"Noted for her passionate and provocative love stories in first-person gay male, Warren's new literary effort chronicles the forbidden relationship between a disillusioned Spanish bullfighter and a young idealistic peasant..." *Jay Carrumbal*

### Paper tiger

Recently at a party, we met an older gay man, and when we told him where we worked, he said, "I'm glad you didn't say *Frontiers*!"

Why was that, we wondered. "I'm from a generation of gay men who have explored facial hair," he responded, and in fact he sported a luxurious goatee. "The boys on the cover of *Frontiers* are always clean-shaven twinks!"

We considered explaining that *SF Frontiers* is a satellite of its mother ship in Los Angeles, which explains the West Hollywood appearance of the cover models; but then thought the better of it.

"Oh yes, I read the *BAR*," our party acquaintance went on, "nearly everything in it. The only thing I don't read is that gossip column."

Really? — the smug smile wiped right off our faces — and why is that?

"Well, because I never know anybody who's ever mentioned it!"



Victoria Brownworth

And we thought we needed to get out more. Speaking of other, more popular scribes, congratulations are in order for *BAR* TV columnist **Victoria A. Brownworth** on being nominated for a Pulitzer Prize in commentary, in recognition of her political columns in the *Philadelphia Inquirer* (the "Inky," to regular readers). The prizes will be awarded in April; OT and others at the *BAR* are rooting for you, VAB! ▼



## THEATRE

# Late bloomer

David Marshall Grant has been 'Snakebit'

by Richard Dodds

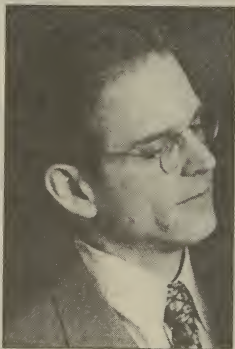
On television, David Marshall Grant helped blaze new ground by playing a gay character with a visible sex life on *thirtysomething*. On Broadway, he was one of the original stars of *Angels in America*, playing a closeted gay Mormon with a Valium-addicted wife. Now, as a late-blooming playwright, Grant is poised to become an important mainstream voice dealing with gay characters and issues.

*Ssnakebit*, his first produced play, had a successful off-Broadway run in 1999, and while two of four characters are gay, it was not pigeonholed by the press as a gay play. The gay connections may be more pronounced when it opens this week at the New Conservatory Theatre Center, where the play is part of the theater's Pride season of gay theater.

"I am a gay playwright," Grant said from his home in Brooklyn. "I'm certainly not a heterosexual playwright. But I don't think my plays are gay plays. I try to speak to themes and issues that are true to all of us, no matter whether that story is being told through straight or gay characters."

An odd triangle is at the center of *Ssnakebit*, made up of Michael, a gay social worker stalled in his life; his best friend Jonathan, an aggressive actor on the verge of stardom; and Jonathan's fragile wife Jennifer, who is growing weary of her husband's self-involvement while worrying about their chronically ill daughter. Unbeknownst to Jonathan is the brief affair that Michael and Jennifer had years before, and the specter of AIDS becomes an uncomfortable part of the equation.

Michael has something about him of the sad-eyed *Pooh* character Eeyore, reveling in his general



Playwright David Marshall Grant

state of unhappiness. He has just been dumped by his boyfriend as the play opens, and is on probation from his job as social worker for getting too involved with his clients. He thinks of himself as unlucky — snakebit — and Grant acknowledged that there is a big part of himself in Michael.

"I was originally interested in exploring a pair of friends where, for one person everything seems to go right, and for the other, everything seems to go wrong, and how you can sustain a relationship with that happening," Grant said. "As I was writing it, it struck me that I was romanticizing the victim, that somehow I found some value in being the victim, and it was an interesting lesson I learned about myself. Like Michael, I am constantly at war with myself over my own ambition, as if by taking care of yourself, some ethical laws are being broken."

"But the most interesting thing in terms of me in the play is how much I am all three of those people. I am without a doubt a mixture of Jonathan and Michael and Jennifer. People tend to be much more complicated than we realize."

I think that often what we see is not the only part of someone, but the part that somehow won that day. And that really is true of *Ssnakebit* and me."

The success of *Ssnakebit* has led Grant to jobs writing for movies and television. For HBO, he's working on a movie based on gay sex columnist Dan Savage's adventures as an adoptive parent. And with film director Joel Schumacher, he's at work on a screenplay about a gay murder in Texas.

## Acting exercises

Grant has been thinking it's time for him to start exercising his acting muscles again, and he credits his skills as a writer to his years as a performer. "I write entirely from an acting perspective," he said. "I'm constantly asking myself what an actor would ask, questions about intention. I try to examine what it is a character is really seeking at that moment, and how what they are saying is trying to accomplish it."

Grant grew up Connecticut, where "expectations were not just to succeed, but to wildly succeed," he said. "I think the most damning thing about being gay in this country is that people feel in some way that it might be an obstacle to their dreams. And that's what it represented for me."

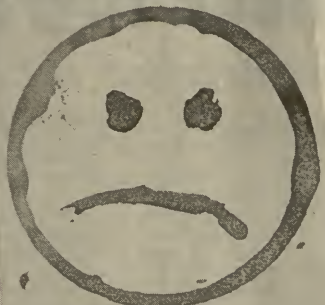
Discovering theater in high school helped provide him a sense of purpose, Grant said, "and helped ease my feelings of hopelessness and depression and anxiety." But as he became a professional actor, he felt the need to hide his gayness.

That finally changed when he was cast in a recurring role of a gay man on *thirtysomething*, and in a scene that created a media stir, he appeared partly naked in bed with another man.

"I was still being careful and

next page ►

Café Depresso is peopled by a spit fire real estate broker, a gay travel agent, a 30-something lesbian with AIDS and a Hungarian emigrant.



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# The lesbian project

Leigh Fondakowski on 'I Think I Like Girls'

by Richard Dodds

Leigh Fondakowski is on leave from a play about boys killing boys to work on a play about girls liking girls. Fondakowski, the head writer on the Berkeley-bound *Laramie Project*, is in San Francisco to direct the premiere of her new play *I Think I Like Girls* for the Encore Theatre Company.

As with *The Laramie Project*, built from interviews in the aftermath of the murder of Matthew Shepard, Fondakowski conducted dozens of interviews to create *I Think I Like Girls*.

"It's reinventing how theater works," Fondakowski said a few days before her play opens at the Thick House in Portero Hill. "We start from the stage and the writing comes second, with the rehearsals informing the writing. The writing is so much richer if you can take that time."

In addition to serving as head writer on *The Laramie Project*, the 31-year-old Fondakowski also worked with director Moises Kaufman on *Gross Indecencies*:



Playwright Leigh Fondakowski

*The Three Trials of Oscar Wilde*. She began working on *I Think I Like Girls* in 1997, but had to put it aside when Kaufman began work on *The Laramie Project*.

It was in 1997 that she attended a screening at the New York Gay and Lesbian Film Festival that planted the seed for her current project. "It was a fictional documentary about a young girl who realizes she is gay," Fondakowski said. "After the movie there was a

talk with the filmmaker, and rather than asking about the movie, all these women started telling their own stories. I started thinking that theater has the potential to gather all these stories."

And so she began to gather stories in face-to-face interviews with a diverse selection of women. "People would say, 'Oh, I have a friend you should talk to,' and that just led from one person to another as I looked for people whose stories I thought would be interesting."

Fondakowski started creating the piece from "those little gems" she was able to elicit, and as the piece developed, several of the stories "provide the spine on which the other characters are hung," she said. "The poetry comes from all these stories mixing together."

## Obstacle course

A cast of five portrays the multiple characters, including an interviewer who represents Fondakowski's early role in the process. "I'm very interested in identity, and that was my entry point," she said. "I wanted to know how people came

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# Shock therapy

## 'Café Depresso' at Exit Stage Left

by Richard Dodds

**C**afé Depresso is something of a mess, but not one without flares of imagination, humor, and dramatic intensity. This is the third production of Tom Vegh's script, so its sloshing mix of styles and stories may be considered intentional rather than strictly the results of an unrefined new work.

Tanta Productions, which has previously staged *Oscar Wilde: Diversions and Delights*, the Theatre of the Ridiculous interpretation of *A Tale of Two Cities*, and the musical revue *Broadway Ballbusters*, has chosen Vegh's play for its latest production of diverse gay-tinged theater. The venue this time is the firetrap intimacy of Exit Stage Left.

That means we can be up close and personal with the haughty Noe Valley psychotherapist who secretly likes to wear soiled diapers. Or the guilt-ridden social worker whose fantasy is to wear rubber underwear while being punished by a transvestite sadist.

Vegh clearly has an interest in theatrical shock therapy as he explores the depressed folks who make up a therapy group. But the mundane also maintains a hold over the script, and at two and a half hours, some of that mundanity could be lost without harm to what ultimately is a fairly simple we're-all-fucked-up thesis.

The play opens with an oddly stylized suicide ballet, performed by an elderly member of a group run by a therapist (an ill-at-ease Christopher Libby) who then goes into his own tailspin of despair. But still he tries to carry on, and we see the group in session as he lades out well-meaning platitudes. We also see the group's

members at their favorite coffee-house hangout (presided over by Samuel Sheng in one of several astonishingly diverse characterizations).

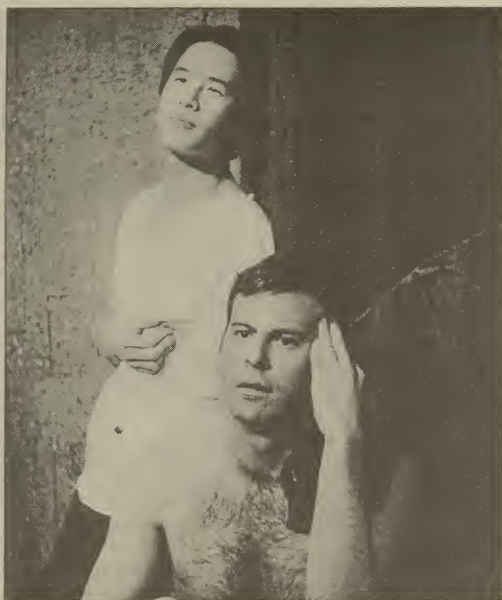
And we see the members in their individual adventures. For a fussy gay travel agent (the amusing Stephen Pawley), it's a visit to a futurist cybersex emporium where you can create the partner of your dreams. A lesbian with anger issues (an effectively intense Barbara Early) turns to acupuncture for relief. A mopey Hungarian (a handdog Matthew R. Burns) bemoans his miserable job and marriage. And a high-pressure real estate agent (a believable Kathleen Stefano) undergoes brain surgery to help her forget her sexually abusive father.

These scenes often play like sketches with their own comic or dramatic energies that can seem

tangential to the general proceedings. Dawson Moore's direction mirrors this smorgasbord of styles. Realistic scenes blend into fantasies, and set changes are often accomplished by turning the depressed characters into high-stepping furniture movers. The production is awash in imagination, though not all of it seems apropos.

*Café Depresso*, which is subtitled, "where Prozac, caffeine and black leather converge," displays a writer who can create interesting characters and compelling situations. And there is energy created by Vegh's unbridled vision, even when it outraces the onstage results. ▼

**Café Depresso will run through March 3 at Exit Stage Left. Tickets are \$15. Call 776-7427.**



Samuel Sheng and Christopher Libby in *Café Depresso*

# Rock out

## 'Personal Instrument'

by Richard Dodds

**D**avid Hanbury is a terrific performer and a dazzling guitarist, but these two talents don't always find comfortable union in *Personal Instrument*.

This one-man play is built around three gay characters, their love of the electric guitar, and of the music it makes. First seen last year in Hanbury's native Boston, the 80-minute show is now at the New Conservatory Theatre Center.

In the script by Hanbury and

director Juliann Rubijono, three stories are interwoven. There is the gay rocker with karaoke tracks playing a gig for which we are the audience. There is a repressed gay urban professional selling the memory-laden electric guitar from his rambunctious younger days. And, best of all, there is the gay teen who earns grudging respect from the cool kids because he can play the guitar.

Perhaps because this character is closest to Hanbury in age and experiences, it also resonates the most. Outsiders from the high school division of jocks and freaks, he and his friend become a secret fraternity of two who observe and comment on the foibles of the mere mortals. But there are also sexual energies afloat, leading him into the enemy's lair.



David Hanbury

Hanbury exquisitely portrays the teenager, illuminating numerous facets of an evolving personality. The writing is also the sharpest here, and the play snaps into focus whenever it returns to these scenes.

With a sometimes confusing lack of delineation, the other two characters alternately appear. Han-

bury is amusing as the button-down guppie as he exaggerates the character's early midlife crisis. But it's harder to get a fix on the gay rocker who plays most of the show's extended cover songs. This character has little dramatic weight.

The three stories don't pull together as neatly as one might hope, contributing to a conclusion that feels frustratingly abrupt. But Hanbury has an invitingly sexy energy that, coupled with talents that the play is able to showcase, lets *Personal Instrument* transcend its occasional missteps. ▼

**Personal Instrument will run at the New Conservatory Theatre Center through Feb. 17. Tickets are \$17-\$22. Call 861-8972.**

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## David Grant

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circumspect when I did that show," he said. "I never talked about my sexuality to anybody else. But I was largely letting the cat out of the bag. It was not the smartest career move I could have made, but by that point I was beginning to look toward other ways of feeling successful. It was the beginning of a long road that put me where I am now."

Grant had his second play pro-

duced in New York last year, but it hardly mirrored the success of *Snakebit*. *Current Events*, which concerned a politician hiding a family secret, was hit hard by the critics, and it did not find an extended life.

"Whatever the critics saw was not what I intended," Grant said, "so something obviously went wrong. As an artist you dread that kind of reaction, but when it happened, I actually found it rather liberating, because I lived and felt stronger from it. The worst has happened."

He's now mulling an idea for a third play, something he hopes to be able to act in. Grant hasn't acted for two years, putting all his efforts into his new writing career.

"I've been surviving as a writer because of movies and television and HBO, not the theater," Grant said. "Royalties from *Snakebit* barely pay the dentist." ▼

**Snakebit will run at the New Conservatory Theatre Center through March 24. Tickets are \$15-\$25. Call 861-8972.**

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## FILM

# Tragic beauty

## The career of Vivien Leigh

by Tavo Amador

**B**eauty in an actress can be a curse and a blessing, because it often obscures talent. Vivien Leigh fought hard to be taken seriously as an artist, but many critics remained skeptical, only infrequently conceding that anyone so stunning could also act. Landing the part of Scarlett O'Hara, the most coveted role in film history, assured her immortality, but her screenwork, though not extensive, is often impressive and withstands the test of time. This is especially true of her Blanche DuBois in *A Streetcar Named Desire* (1951), showing at the Castro Theatre on Wednesday, February 7.

Vivian Mary Hartley was born in Darjeeling, India, in 1913, to British expatriates. Educated in Europe, she determined quite young to become an actress. At the suggestion of another student, she changed the spelling of her first name to make it "more feminine." She studied briefly at the Royal Academy of Dramatic Arts in London, where she met barrister Leigh Holman, whom she married. She made her British film debut in *Things Are Looking Up* (1934).

Minor English movies followed in 1935: *The Village Squire*, *Gentlemen's Agreement*, and a Gracie Fields vehicle, *Look Up and Laugh*. Fame came with a West End comedy, *The Mask of Virtue*. Her beauty and charm created a sensation. Sir Alexander Korda, then Britain's leading film producer, signed her to a five-year contract.

Korda had her face *Fire Over England*, an Elizabethan melodrama and her first with Laurence Olivier. She took a *Dark Journey*, then dealt with *Storm in a Teacup*, all 1937, as was her next with Olivier, *21 Days*. The last was bad and not released in America until 1940. She was supposed to star opposite Robert Taylor's *A Yank at*



Vivien Leigh in 1941: rapport with ousted gay director George Cukor

*Oxford* (1938), but MGM mogul Louis B. Mayer replaced her with former classmate Maureen O'Sullivan; Leigh got the second lead, the philandering wife of the Don. She was superb and received good notices for *St. Martin's Lane*, with Rex Harrison and Charles Laughton (1938). She also did some Shakespeare on stage, including Ophelia to Olivier's Hamlet at Elsinore.

### Her Heathcliff

By now she and the bisexual Olivier were wildly in love and had left their respective spouses, although the divorces were not final. (She remained friendly with Holman, and he took custody of their daughter, Suzanne.) When Olivier accepted director William

Wyler's offer to star as Heathcliff in *Wuthering Heights*, Leigh withdrew from Korda's *The Thief of Bagdad* to join him in Hollywood. But Wyler rejected Olivier's demands that she be cast as Cathy, giving that role to Merle Oberon. He offered Leigh the supporting part of Isabel. She refused.

According to Hollywood lore, her agent, Myron Selznick, introduced her as "Scarlett" to his producer brother David, during filming of the burning of Atlanta scene from *Gone With the Wind* (1939). David Selznick still had no Scarlett, although Paulette Goddard and Joan Bennett were under consideration. Leigh had longed for the part, and accepted the offer at once. (Did Selznick want to prove his difficult father-in-law,

Mayer, wrong about his *A Yank at Oxford* decision?) She had an excellent rapport with the film's original, openly gay, director, George Cukor, and vehemently protested his replacement by Victor Fleming. With Cukor's secret coaching, she made a splendid Scarlett, despite disliking the character, winning the New York Film Critics and Academy Awards for

Best Actress.

Olivier wanted her opposite him in *Rebecca* (1940), but Selznick preferred making a star of Joan Fontaine. Leigh now got Taylor as her leading man for *Waterloo Bridge* (1940), a tearjerker about a ballerina forced by tragedy to work the streets. Her performance was exquisite, far

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# End of the line

## 'Streetcar Named Desire' at the Castro

by Tavo Amador

**T**he 1947 Broadway production of Tennessee Williams' *A Streetcar Named Desire* continued the theatrical revolution the gay author had launched two years earlier with *The Glass Menagerie*. Williams is America's greatest dramatist, and *Streetcar* is his masterpiece, a play about passion, "truth," and the "impractical," artistic side of his personality clashing with the pragmatic man welcoming commercial success and critical acclaim. For much of his career, he balanced both. Despite censorship, the beauty and power of the work survives in the 1951 film, playing the Castro Theatre on Wednesday, February 7.

Set in New Orleans, *Streetcar* is centered on Blanche Du Bois (Vivien Leigh) and the impact her visit has on her sister Stella (Kim Hunter), brother-in-law Stanley Kowalski (Marion Brando), and Stanley's friend Mitch (Karl Malden). The sisters are the last of a genteel, now broke, family. Stanley works for a manufacturing company and is ambitious and aggressive. His marriage to Stella is founded on mutual lust. The patrician Stella's frank appreciation of Stanley's sexual prowess shocked audiences and frightened censors. Gay playwright Thornton Wilder (*Our Town*) told Williams that he didn't believe "a girl" of Stella's background could marry a man like

Stanley. Williams later commented, "Poor Thornton. I guess he's never had a good lay."

The acting is superb. Brando, like Hunter and Malden, recreating his stage role, projects sexual energy, emotional power, and wary intelligence. He recognizes Blanche's threat to his marriage, snarls his warnings, and attempts to send her away. But when those efforts fail, he destroys her, relishing the process.

Leigh is shattering as the doomed Blanche. She is riveting in her inevitable, terrifying descent into madness, a descent triggered when, uncharacteristically, she tells the unvarnished truth about what her brother-in-law has done, while he, who has previously paraded his honesty, calmly lies. Like Brando's, it's a landmark performance.

Censors made director Elia Kazan eliminate Blanche's speech about finding her husband in bed with another man and its tragic consequences. They also forced a new ending, having Stella vow to leave Stanley, not stay with him. But the damage isn't fatal.

The critical and box-office success won Oscars for Leigh (Best Actress), Hunter and Malden (Best Supporting Actress, Actor). Amazingly, Brando lost for Best Actor to Humphrey Bogart in *The African Queen*, *An American in Paris* was chosen Best Picture, and George Stevens garnered Best Director for *A Place in the Sun*. ▼

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# Pappy's days are here again

by Victoria A. Brownworth

Oh to be in England, now that Bush is here. Sadly, paraphrasing Wordsworth isn't enough to teleport one to an alternate universe. And Dubya would find a way to taint that spot as well — after all, on his first day in the White House, with a stroke of his pen (or crayon), he managed to ruin the lives of thousands of girls and women worldwide by withdrawing all US aid from clinics that offer abortion counseling or perform abortions. That these clinics also usually



**Lavender Tube**

provide the only available health care, family planning info, AIDS and HIV counseling, infant care and other vital services for women and girls was lost on Dubya. That overpopulation in much of the developing world is the single major cause of death and disease (not to mention sheer misery) was also lost on Mr. Compassion.

But the signing provided a nice TV moment on Baby Bush's first day, which just happened to be the anniversary of *Roe v. Wade*. And who says the boy has no sense of irony?

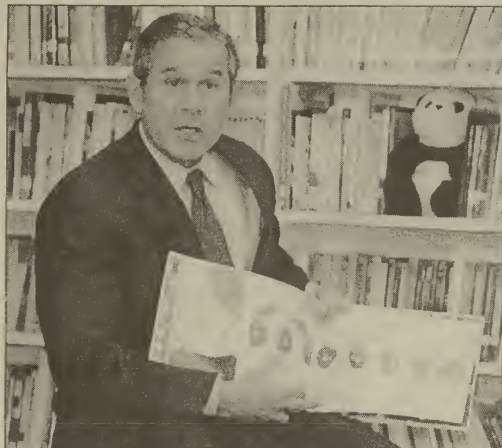
There wasn't enough irony in the world to make watching the Inauguration bearable. Chief Justice William Rehnquist, the man who elected Bush President, in the

weird-ass *Mikado*-inspired robe he sewed himself, issued the oath of office. Dubya tried to repeat it without stumbling (he couldn't). Bill Clinton, the best and smartest president since FDR, looked incredulous that he was being succeeded by the dumbest guy ever to run for President. Dick Cheney, looking more like Dr. Strangelove than ever, wondered if anyone watching really believed

Dubya would actually be the one running the country. And there was Al Gore, the man who actually won the election, having to watch this travesty without leaping from the platform and throttling Dubya to the floor.

No, even a highly developed sense of irony and Mary Poppins singing "Spoonful of Sugar" couldn't make this scene palatable. Sometimes being able to watch everything on TV isn't so wonderful; this train wreck of American democracy was more disturbing than those Fox shows where we see the body after the shark got it.

Of course, we would not have missed the public unveiling of the evil Bush twins. Just as we were spoiled by eight years of a President who actually changed America for the better, we were spoiled by his well-dressed, articulate wife and graceful, smart and nice daughter. The Bush twins look like refugees from the WB's *Popu-*



We saw it on television: Dubya learns to read.

lar — two spoiled Valley girls wearing the kind of expressions that used to prompt our mother to say, "Careful, your face could freeze like that." Think the parents are soulless? Well, the bad baby apples don't fall far from the tree. These girls look like demon seeds.

Laura Bush told Diane Sawyer on *GMA* she hoped the press would respect her girls' privacy the way they had Chelsea Clinton's. Of course, these girls are of age, so the press may take off the kid gloves, so to speak. They are such easy targets, party girls at party schools in party dresses. Unfortunately, they got their clothing sense — or lack of — from Mom.

## Secretary's day

Two days before the Inauguration, Madeleine Albright, the first female Secretary of State (for those of you still carping that Clinton did nothing in eight years, he did put more women and people of color in positions of power than any other President in history), was the guest on *Oprah*. Now, we don't watch *Oprah* much since she became the Martha Stewart of the Soul (refurbishing one's inner self hasn't the same camp quality as Miz Martha making patchwork throws out of old sports jackets). But we couldn't pass up an hour with Madame Secretary, someone we actually admire.

Albright was perhaps the most underrated member of the stellar Clinton Cabinet (the next four years should give us ample time to reflect and repent). Not only is she brilliant (we won't even mention those Ph.D.s, all the languages she

speaks, her years at the UN, that she also raised three children, that she escaped the Holocaust), she is also gracious, modest, and, according to all, tireless, spending 18-hour days at her job. When *Oprah* asked Albright if she had any advice for Colin Powell, she said, "The job is harder than it looks."

Because Albright isn't a self-promoter, most didn't know until last week's *Oprah* that part of her seven years as Secretary of State was devoted to working on international and national laws to end what she calls "the new slavery" — the worldwide trafficking of women and girls as sexual slaves.

This trafficking has escalated dramatically in recent years, in direct proportion to rising AIDS rates worldwide. In Southeast Asia and Latin America, girls as young as six are sold to brothels where it is believed that sex with young girls and virgins will both protect against and cure AIDS. That these girls live in slave-like conditions, unpaid for servicing up to 40 men a day, being fed only once a day, suffering from beatings and forced abortions is unknown to many in the developed world. That they are almost all HIV-infected within one month of their enslavement is another underreported fact.

Albright also got former Attorney General Janet Reno to begin her own investigations into similar trafficking in the US, where a reported 250,000 women from Mexico and other countries are forced into similar situations in many US border states and in Florida, New York and New Jersey.

Reno established a work trafficking hotline (1-888-428-7581) to report any suspected trafficking in the US.

Albright detailed all this with the same circumspection that has characterized her tenure as Secretary of State. She added that she is often told such things are "cultural." Her response: "It's not cultural, it's criminal." Albright also reminds those who think this stuff doesn't have anything to do with them that human rights abuses touch each of us eventually. She noted how when the US hasn't stepped in to help, evil flourishes — like the Holocaust she barely escaped.

We didn't realize until we heard Madame Secretary unplugged how very much we would miss her, too. Somehow we just can't see the "compassionate conservative" team of John Ashcroft and Colin Powell pursuing these concerns.

## Mole outed


*The Mole* may not have a fat naked fag, but it does have a nerdy dyke jock, Jennifer, who outed herself and fellow molian Jim last episode. And since Jim is the odds-on favorite to win, lightning just might strike twice in the same queer place.

Speaking of queer places, we certainly raised a pierced eyebrow or two over the B&D episode last week. We're not used to seeing leather masks and trussing on network TV. *The Mole* kills.

Speaking of kinky, apparently Clinton was right, fellatio *isn't* sex after all. Fox said there wouldn't be any sex on *Temptation Island*, but there certainly was some downstairs activity last week. Hmmm. Or is that hummmm.

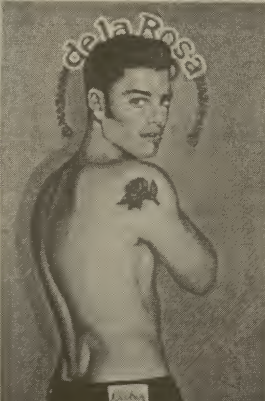
Speaking of eating in, throw some shrimp on the barbie and get down with the walkabout. For those like ourselves who have been marking the days till *Survivor 2*, *The Outback*, find it on CBS tonight, right after *Hollywood Squares*. More hardbodies than last time (no fat anything this round), but then the Australian Outback ain't no island paradise, and wallabies are a lot harder to catch than rats.

Finally, a VCR alert for drama queens: February 12, ABC premieres the TV-movie *Those Crazy Old Broads*, starring Elizabeth Taylor, Debbie Reynolds (they kissed and made up to be in the film together), Shirley MacLaine and Joan Collins. Talk about your Golden Girls! A must-see for camp value alone. ▼



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# Romantic leads, gay director

Jennifer Lopez, Matthew McConaughey and Adam Shankman on 'The Wedding Planner'

by Tim Nasson

What do a Puerto Rican actress-cum-singer who unsuccessfully attempts an Italian accent in her new role; a Texan who loves to dance around naked in his house smoking marijuana; and a charismatic, queeny Jew from Brentwood who has never made a film before have in common with each other? Well, *The Wedding Planner*.

Jennifer Lopez, Matthew McConaughey and first-time film director Adam Shankman have teamed up for what Sony Pictures hopes to be the romantic comedy of this season.

At the Four Seasons Hotel in Beverly Hills, the three set a Sunday morning aside recently to chat up their film.

Jennifer Lopez had aspirations to sing but could not have even remotely predicted the success of her debut album, *On the 6*, which sold over 6 million copies in 1999.

"Dividing my time between acting and singing is not too much of a burden," said Lopez, who was outfitted in a Dolce & Gabbana skirt and Versace boots, "because I love both equally as much. I never thought I would become a successful singer or actress. The fact that I have been lucky enough to succeed in both professions is such a great feeling."

Lopez, who began her career as a Flygirl in 1990 on television's *In Living Color*, grew up in the Bronx and says that she has "always had a passion for dancing, which makes being able to do videos for my songs on MTV so much fun. I still get to do what I grew up doing."

*The Wedding Planner* is Lopez's first romantic leading role. "I am so used to doing action films and sci-fi films," she says, referring to such films as *Anaconda*, *The Cell*, *Out of Sight*, and *Money Train*, "that doing a romantic comedy was a nice change for me."

Lopez is going to take her act-



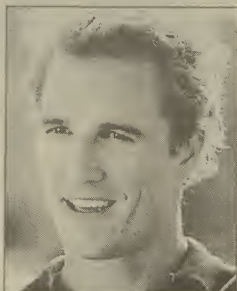
Jennifer Lopez

ing even further in her next film, Francis Ford Coppola's *Two Fridas*, in which she plays the title role in the true story of an artist who decided to have a sex change and become a woman. While Lopez is easy on the eyes, she says that "we are going to try to keep my looks as close to the real Frida [who was by no means a model] as possible."

## Giant steps

Matthew McConaughey, who replaced Brendan Fraser in *The Wedding Planner*, walked into the suite at the hotel looking a lot like Truman Capote. Wearing black sunglasses, a long, black cashmere scarf draped around his neck and over his back, and sporting a shaved head, he insisted on watching the blowout football game that was on that morning which determined that the New York Giants would make it into this year's Super Bowl.

McConaughey, who is an avid outdoorsman, just returned from a five-week excursion into the woods of Texas, where he owns a 1,600-acre ranch, complete with a rattlesnake pit and an Emu. "I brought nothing but some camping gear and essentials," he said. "I lived off the land. I had fresh game every day. Found water, and myself," he said, laughing. "I walked out of the woods a little smellier



Matthew McConaughey

and grubbier-looking than when I went in," he laughs, "but those times, the times I go off by myself for a few weeks, are my favorite times."

In *The Wedding Planner*, McConaughey saves Lopez's character from imminent death and falls instantly in love. The only problem? He already has a fiancé. When Lopez discovers his secret, all hell breaks loose.

"This is one of the first characters I've played where I am not really defined by my profession," said McConaughey. "I've been a lawyer, a cowboy, a theologian and a lieutenant in different films. Being a doctor, in this film, though, is really beside the point."

## Too sexy for the role

"When I first met Jennifer Lopez," said the flamboyant director Shankman, "I did not want her to be in the film. I thought she would be too sexy for the role. I didn't think Jennifer would be someone a bride-to-be would want around her fiancé."

Upon entering the suite to do the interview, Shankman picked up a postcard with the face of one of the stars of the film, Justin Chambers, also a model for CK,

plastered on it. "Look at that face," he screamed. "I was lucky enough to be able to look at it every day while I was making *The Wedding Planner*. Aren't you jealous?"

"Too bad he's married and has four daughters already," I piped in. Chambers, who is 30, lives with his daughters, all under 6, and his wife in New York City.

"I guess we know what he does in his spare time, though," Shankman continued.

Shankman's rise through the ranks is an interesting story. The 30-something Jew from Brentwood, as he labels himself, started off as a dancer. After high school, he enrolled in Julliard. After five years of work as an actor/dancer in New York, Shankman moved back to LA and began dancing in music videos, including those of Paula Abdul and Janet Jackson.

"One afternoon, I was sitting around, waiting to dance in a video," Shankman said, "and the producer comes out and starts screaming that he needs to find a choreographer. The one he had bailed out. I lied and said I had done this and that and blah, blah, and since we needed to start shooting immediately, the producer had no way of checking out my credentials. He hired me as the choreographer on the spot. I had never really wanted to become one, but at that moment, I thought to myself, 'How hard can it be?'"

Shankman went on to choreograph scenes in such movies as *Scream 2*, *Boogie Nights*, *The Flintstones*, and *Antz*.

"It definitely is about being at the right place at the right time," he said of his successful career thus far.

How did he get his directing stint? "My sister is one of the film's 13 producers," he joked. That is part of the reason. When Shankman signed on, *The Wed-*



Director Adam Shankman

*ding Planner* was still a low-budget, \$8-million movie, instead of the nearly \$40-million film it is now. "When the film went from a no-name cast to an A-list cast," he explained, "the budget skyrocketed, but thankfully, I remained the film's director."

"When I went to lunch with Matthew at a Bennis in Tucson, the tabloids all reported that he was my new boyfriend," he joked. All jokes aside, Shankman is happy to have been given the opportunity to try his hand at directing.

Jennifer Lopez is happy that her second album, *J. Lo*, "which is what many of my fans nicknamed me after my first CD," was released this month. She also plans to "go on tour during the actor's strike this summer. I'm just kidding. I seriously hope that there is not a strike. But if there is, I will go on tour all the sooner."

As for the trial in which she may have to testify against her boyfriend, gangsta rapper Sean "Puff Daddy" Combs, Lopez said, "You take it day by day." She is prohibited by the NYC court handling the trial from commenting directly about the case pending against her boyfriend, which many say will take four to six weeks to reach a verdict once it goes to trial.

McConaughey, happy to be out of trouble after having been busted on a drug charge last year, is off to work on a new film in which he plays a dragon slayer. It sounds like something much more up his alley. ▼

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## Nico and Dani

◀ Arts cover

summer with him in a seaside resort outside Barcelona. They're attended vaguely by a maid, who spends more time begging the boys to take her to a party than keeping house, and a female friend of the family who drops by now and then. This leaves the boys plenty of time to court two of the local girls, Elena (Marieta Orozco) and Berta (Esther Nubiola), but

also to discover an increasingly strong interest in each other.

### Lending a hand

As in many such budding relationships, their feelings aren't entirely in sync. Dani, a sensitive boy who's writing a novel, finds his feelings for his friend running away from him. Nico, eager to lose his virginity before hitting 17, is more casual. They spend time playing "table football," tinkering on a motorcycle, swimming, and hunting, but at night they engage in "krampack" — Spanish slang for "a hand job with a little head." Nico's happy to participate, but these innocent encounters take on larger significance for Dani. Dani introduces Nico to a novel way to masturbate that many viewers may want to try for themselves. They sit on their hand until it becomes numb, and then imagine it's somebody else's hand getting them off. Significantly, when Nico asks who Dani's dream-masturbator is, he says, "I don't know," not yet able to come to grips with the fact that it's Nico he's thinking of. For Nico, the answer is an amusingly laconic "the TV anchor-woman."

The sex in *Nico and Dani* is fresh without being overly titillating, as if discovery of sexuality is as natural as taking a swim. When Nico finally goes to bed with Elena — after much discussion between them — the camera withdraws gracefully as Elena disrobes. The film also manages a seemingly impossible feat, making the sex between Nico and Dani sensual without being lurid or pandering. During one of their mutual masturbation scenes, Dani turns out the light and his head drifts down in a "krampack" move that Nico, at first startled, can't resist.



The handsome young Dani and his best buddy Nico initiate a beachhouse orgy.

### Rubber breaks

The script's richness of incident and constant stream of wit gives a context to the action and characters that makes it consistently engaging. In a witty scene where the boys are shopping for condoms, Dani complains about the girls' constant intrusions on their summer idyll: "We spend all day running around with the boomerang and sandwiches," he laments. The pragmatic Nico's mind is elsewhere: "We need ice and rubbers. Get plenty, just in case they break." In another clever scene that shows the film's absurdist thrust, the four meet for what's allegedly going to be a beachhouse orgy. They mock the

ways of adults by dressing like their parents and exchanging pompous pleasantries. "Yes, the weather's unbearable."

Dani's growing love for Nico, and Nico's increasingly inability to return it in kind, opens the way for an intriguing subplot, a gay family friend's infatuation with Dani, that the film tellingly explores. There are a few other threads here, but the focus is mostly on the ever-changing relationship between Nico and Dani, the ways they find of balancing their deep friendship with other impulses that threaten to separate them.

The film has a fresh, airy look, shot in bright pastels appropriate for a summer escapade in a seaside town. Ultimately, though, it's the actors who carry the day. Fer-

nando Ramallo superbly renders a troubled but ultimately strong young man who can't help but be true to his feelings, no matter where they take him. Jordi Vilches, discovered by the director working as an acrobat in a small-town circus, is brilliantly deadpan as Nico. Commenting on the necessity of finding two stars with the proper chemistry, he has said, "I was thinking of Redford and Newman, Lemmon and Matthau, Laurel and Hardy, or Delon and Belmondo." But no such comparisons, even sarcastic ones, are necessary. Ramallo and Vilches — and the film — deliver. ▼

*Nico and Dani* plays the Lumiere Feb. 2-8.

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## MUSIC

# Live wires

## Concerts on CDs

by Gregg Shapiro

After you attend enough concerts, you begin to realize a couple of things. Depending on the performer's level of professionalism, your friends in St. Louis either saw the exact same show that you saw in Chicago the night before, or they saw something with slight variation. For me, the nicest thing about attending a concert is the way in which it enhances familiar material, or introduces me to brand-new material.

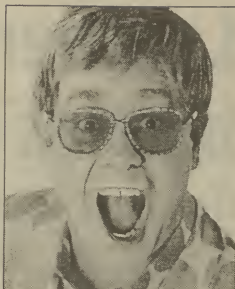
Therein lies my problem with *Road Rock VI* (Reprise) by Neil Young, "friends & relatives." Do I really need an 18-minute version of "Cowgirl in the Sand"? What about a 10-minute version of "Tonight's the Night"? Does anyone? The previously unreleased "Fool for your Love" has a retro quality that adds to its appeal, and Young's cover of Dylan's "All Along the Watchtower" is made more special by the presence of Chrissie Hynde on guitar and vocals.

At least Young sounds fully engaged. On *One Night Only - The Greatest Hits* (Universal), Elton John sounds as if he called in his performance on his mobile phone. On his previous live albums, it was as if he were singing directly to you from the stage,

through your stereo speakers. He could produce chills of delight. I got chills a couple of times listening to the new album, but they were mainly on the guest duets. Ronan Keating, of Boyzone, seemed to keep Elton on his best behavior on "Your Song," and up-and-coming diva Anastacia kept Elton sharp during "Saturday Night's Alright (for Fighting)."

Brothers Noel and Liam Gallagher of Oasis often have a hard time being in the same room, no less the same stage, with each other. On their double-disc live set *Familiar to Millions* (Epic/Big Brother), the Gallaghers sound as if they're doing their best to get along in front of the throngs attending their concert at Wembley Stadium during the summer of 2000. There are live versions of songs from their most recent studio album *Standing on the Shoulder of Giants* ("Go Let it Out," "Who Feels Love," "Gas Panic!"), as well as their hits "Supersonic," "Wonderwall," "Live Forever," and "Champagne Supernova." Oasis also treats their British fans to covers of Neil Young's "Hey Hey, My My (Into the Black)" and the Beatles' "Helter Skelter."

According to the liner notes to *Strange Bird Volume 3: The Authorized Bootleg* (Strange Bird Songs) by openly gay singer/songwriter



Elton John: phoned it in.

Michelle Malone, the album's 14 tracks were recorded live from "November 1999 to October 2000 all over the US in theaters, clubs and living rooms...no kidding." It's still not clear to me why Malone isn't a bigger star than she is, but the enthusiastic audience response that she gets after every song serves as a reminder that she does have an appreciative and devoted following. Highlights include "Grace," "The Edge," "Butter Biscuit" (on which she is joined by her mother Karyn and brother Christian), "Tanya Tucker" and a cover of the Rolling Stones' "Wild Horses." ([www.michellemalone.com](http://www.michellemalone.com))

GLAMA-winning cabaret artist and record label mogul Lee Lessack's live album *Too Marvelous for Words: The Songs of Johnny Mercer* (LML Music) almost lives up to its title. Lessack has never made his fondness for the work of Mercer a secret, and the 29 songs that Lessack performs (some as parts of medleys, others in full-length versions) show Lessack's good taste in material. Recorded live at the Cinegrill in Los Angeles during the summer of 2000 with John Boswell on piano, Lessack sounds great. Mercer fans are lucky to have a performer of Lessack's considerable talent bring these songs to life again. ([www.LMLMusic.com](http://www.LMLMusic.com))

Other live albums currently available include *Live @ The Key Club* (Epitaph) by Pennywise, *Live* (Columbia) by Alice In Chains, the two-disc *Aznavor Live: Palais De Congress 97/98* (EMI) by French crooner Charles Aznavour, and *Live at the Fillmore* (Columbia) by hip-hop superstars Cypress Hill. ▼

## Vivien Leigh

◀ page 33

better than the script, and the film did well. Now married to Olivier, they were *Romeo and Juliet*, on-stage in New York; her notices were poor. But she was superb as *That Hamilton Woman* (1941), opposite Olivier's Lord Nelson. In 1942 she toured Britain in Shaw's *The Doctor's Dilemma*, a critical and commercial success. Plagued by tuberculosis, she didn't film again until *Caesar and Cleopatra* (1945). She and Claude Rains excelled in this ponderous version of Shaw's play. She scored in the London production of Thornton Wilder's *By the Skin of Our Teeth*, playing Sabina, the part created by Tallulah Bankhead on Broadway; but exhaustion forced her to withdraw after 79 performances. She looked lovely in 1948's *Anna Karenina*, but was overwhelmed by the role; critics unfavorably compared her with Greta Garbo's 1935 movie.

### Down under

Leigh and Olivier toured Australia in, among other plays, *Richard III*, and in 1949 he directed her in the London production of gay playwright Tennessee Williams' *A Streetcar Named Desire*, a huge success, although the role drained her emotionally. He agreed to Paramount's offer to film *Carrie* and she accepted the movie of Williams' play, the only lead not from the original New York cast. Her Blanche, flawlessly matched by Marlon Brando's Stanley, is a landmark performance, evoking heartbreak and terror in her slow descent to madness. Even previous unbelievers were dazzled. Williams sang her praises, and again she was named Best Actress by the Academy and the New York Critics. The Oliviers were in New York, successfully alternating Shaw's *Caesar and Cleopatra* with Shakespeare's *Antony and Cleopatra*, when word

came about the Oscar win.

Their marriage was in trouble, and she began an affair with Peter Finch, her co-star in *Elephant Walk*. After some location shooting in India and Ceylon, she had a nervous breakdown and was replaced by Elizabeth Taylor in this 1953 potboiler. The Oliviers reconciled and next year starred on stage in Terrence Rattigan's *The Sleeping Prince*. The following season they appeared at Stratford in *Macbeth* and *Twelfth Night*, and her reviews were scathing, but she was good in the poor movie of Rattigan's *The Deep Blue Sea* (1956). When Olivier directed the film of *The Sleeping Prince*, re-titled *The Prince and the Showgirl* (1958), he bypassed her for the much younger Marilyn Monroe, although he repeated his stage role. They divorced in 1960, and in 1963 she triumphed in the Broadway musical *Tovarich*, winning a Tony.

She was deeply moving in Williams' *The Roman Spring of Mrs. Stone* (1961), the author's favorite of all the movies made from his works, although most critics didn't agree. In 1965 she sailed on Katherine Anne Porter's *Ship of Fools*, once again heartbreaking as an aging, vain, and bitter beauty. Her final New York appearance was with John Gielgud in Chekov's *Ivanov* in 1966. She died the next year from tuberculosis, aged 54.

For much of her life, she suffered from violent mood swings, possibly triggered by tuberculosis medication. Treatments included electric shock. Today, she would have better medical options. Friends feared the fragile Blanche was too close to her real self, and that her triumph exacted too high a price. Perhaps. But her impact in two very American and very Southern roles remains unforgettable and disproportionate to her movie output. When the American Film Institute named the Top 25 actresses of the century, Leigh finished 16th. Some would place her even higher. ▼

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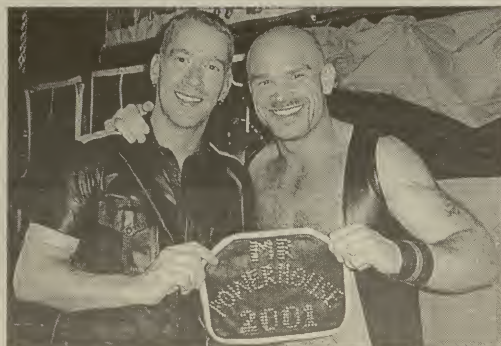
### Breast Cancer Emergency Fund launched

by Mister Marcus

The scene at the Cliff House overlooking the Pacific Ocean last Friday night, January 26 was another shining example of leather pride at its best, as leather people turned out in full force to support the new Breast Cancer Emergency Fund (BCEF) at a scrumptious benefit dinner. Among those present were titleholders, bike club members, political personalities, behind-the-scenes movers and shakers, and leather/SM people of all genders, united to raise some \$13,000 for the new agency.

New heights in volunteerism were reached when Sandy "Mama" Reinhardt teamed up with outgoing AIDS Emergency Fund president Peter Fiske and former Mr. SF Leather & Northern California Drummer Ray Tilton to produce a scintillating evening complete with entertainment and a silent auction of various items donated by leather-oriented businesses and individuals.

KTVU (Channel 2) personality Faith Fancher was on hand, a breast cancer victim herself, and she heaped accolades on the people who cared enough to launch this vital new program. Her own



Houston Davenport was named Mr. Powerhouse Leather 2001 last Friday night, Jan. 26, when Lance Gear passed the vest patch to his successor. Houston will next compete for the Mr. San Francisco Leather 2001 title on Friday, March 9.

breast cancer agency seems willing to commit funds for BCEF.

A woman who never says no, Irene Soderberg, flew in to entertain and emcee the event, which included brief performances by her, Donna Sachet, and Country/Western singer Doug Graff. The food was great, the service superb, and everyone was enjoying themselves, proud to be a part of the new tradition in San Francisco. The BCEF is here to stay, and will enjoy strong support from the leather community.

**Power-packed crowd**

Immediately following the BCEF launch at the Cliff House, Mama and Peter arranged for shuttle buses to take people down to the Powerhouse South of Market for the Mr. Leather Powerhouse 2001 contest.

The judging panel was supposed to consist of IML 99 Pam Meyer, IML 97 David Kloss, and Mr. San Francisco Drummer Niq Shelbi, but an errant driver ran a red light and kept Pam from making the gig. Fortunately she's all right, though maybe a little shaken up. After some delay, Jerry Roberts stepped in to replace Pam on the judging panel.

Only two contestants were on hand to compete for Mr. Powerhouse Leather 2001 — Calvin Radford and Houston Davenport. Lance Gear emceed the gig, and displayed a bit of moxie that was not lost on certain individuals. Much joking and laughing filled the house throughout the evening with Lance on the mike as the packed house howled with delight at certain barbs directed at no one in particular. His stepping aside speech was a lively 11-minute tribute, mostly to the Powerhouse management and staff for their superb support of his year with the title.

Certainly both Calvin and Davenport were eye candy for the audience. The sense of humor displayed by each man made for an enjoyable contest. The entire event was "signed" with not one, but three men who were just as entertaining as the contestants and Lance when obliged to "translate" certain speeches and questions put forth by the judges.

It was a thoroughly enjoyable event and in the end, the judges picked Houston Davenport, the

tall, handsome, strapping man with impeccable leathers. Many of you may know Houston, who is often onstage at various events "signing" for the hearing impaired. His record of volunteerism is not lost in the memories of the leather crowd and, I daresay, he will be a force to reckon with at the Mr. San Francisco Leather 2001 contest (which takes place on Friday, March 9).

With the selection of Houston at the Powerhouse, the line-up for March 9 now consists of Mr. Powerhouse and Mr. SF Eagle John Bernal. There are still Mr. Daddy's Leather and Mr. Edge Leather winners to be determined. There are strong rumors that Stompers Boots, the Loading Dock, Marlena's (Mr. Hayes Valley Leather) and A Taste of Leather will each field a contestant for the March 9 competition. Stay tuned.

**From the provinces**

Mr. Texas Leather 2001 was chosen at the Dallas Eagle last Saturday night, January 27. There were six candidates, and close to 400 people jammed into the bar. When the judges finished scoring and the votes were tallied by IML first runner-up Scott Bloom, the winner of the title was Dan Azevedo of Dallas. The first runner-up was Dougie "Bulldawg" Decker of Houston. Mr. Azevedo advances to IML in May.

In Anchorage, the Ms. Alaska Leather 2001 contest was postponed, but Mr. Alaska Leather 2001 saw some four men compete for the title, and Frank Mabry won it. He will represent the great state of Alaska at IML 2002. This year, that handsome Jack Darnell, Mr. Alaska Leather 2001, will strut the stage in Chicago. A photo of Mr. Mabry will be posted at a later date.

At my deadline, no word from Southern California had been received about who won the Mr. Faultline Leather contest held on Saturday night. When I know, you will.

There's more on the way — much more, and as soon as the contestants are chosen, you will read about it here first.

Between now and IML 2001 in May, I will be on hand and judging at least eight more contests. That's something no other columnist can claim — and you know who you are, darrrrrrring! ▼



**Bazaar**



## PORN

## Oeuvre and out

by John F. Karr

Like the new opera intendant who thinks it's themes that will make the success of her season, forgetting that what people want in an opera is a decent tune, fuck the theme, porn producer and director Bruno Riccelli's got themes: glory holes and sex for hire. That these are two elements that defuse the humanizing aspects of sex, level it to lust alone, is fine with Riccelli. He positively revels in the impersonal, cold transaction. Along with his only passably competent filmmaking, that's what makes five of the movies he's released in the last four years so dismissable.

Riccelli's first feature was 1997's *Glory Holes of LA*, which set the (low) standard. In it, a tedious drag queen cops the least likable of Phyllis Diller's mannerisms while taking us on a tour of Los Angeles' glory holes. Since camp and cock are a queasy mix, we're thus put off before the sex even begins. Once in the sex clubs, we encounter a handful of otherwise reliable performers (Matt Bradshaw, Peter Wilder, Paul Morgan) whose erstwhile appeal is traduced by Riccelli's unflattering lighting, cold location shoots, inorganic scene flow, and composer Sharon Kane's yard-goods synthesizer muzik. This formula is repeated with hardly a variation in subsequent visits to *Glory Holes of San Francisco* (which does heat up in a decent bout between Marcus Iron and Vince Bandero at Blow Buddies), and the recent *Glory Holes of Chicago* (which has its moments in an effective Men's Room scene that has some cocks worth getting excited about and a cocksucker who gets excited).

Face it, now. There's really not much glory to that eponymous hole. I believe in a heart/genital connection, and there's little about glory hole sex to foster that. Take a look at a typical Riccelli scene, set in one of those ultra-fake porno restrooms. One fellow hugs a wobbly partition while another bangs his forehead on the other side as he slurps up whatever bacteria has been left on the hole's rim by previous users, with the wall between them looking

like the dividing line in a split-screen scene from an early Brian De Palma movie. And that's what the sex is like: people in two different scenes trying against odds to connect.

The single-minded focus that glory holes force on cock and cock alone can be thrilling, and I'm so well acquainted with anonymous sex that I call her Nonny. So alright; it's about lust. But with Riccelli's inability to recreate a sex club's atmosphere, or evoke more than the most mechanical couplings from his performers, his movies are more like ex-

posed of lust's shallowness. If

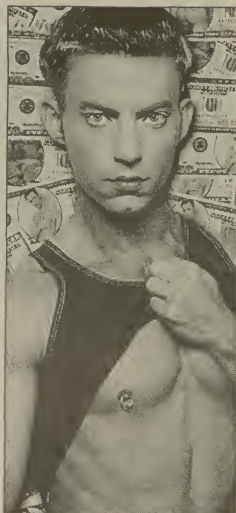
this is the kind of action you like, you'll like to see it more effectively portrayed than this.

## Hard cash

Lust is made similarly routine in Riccelli's second film, which announced his other theme: cash for sex. *Street Hustlers* whizzes us around LA as well-heeled johns pick up street types. In the first two scenes, the hustlers take their clients to the same backyard. Although none of the performers in this flick are gonna be stars, some of them would be worth a visit, if only they weren't served up so desultorily.

What does get undistracted attention in *Street Hustlers* is the price of sex and the exchange of money, neither of which is softened or disguised. Riccelli gets positively hard behind cash, and records its presence with greater singularity than any of the sex he stumbles across. While screwing, his performers chant litanies to money, testimonials to the beneficial effect it has on the sex act. The presence of cash is so uplifting for Riccelli that it transforms what would be crudely cynical into something mildly refreshing. It makes not only his performers smile, but his camera as well.

And that may be what made Riccelli's newest movie surprisingly good. *Hustlers Club* is only about the sale of sex. The titular business is kind of a sex club/restaurant. It's even got a menu on the wall: Blow Job, Get Fucked, Daily Special. There's no plot. Guys come in, announce their desire, are quoted a price,

Jackson Price in *Hustlers Club*

slap down the cash (it's strictly payment in advance), and get the goods.

And wonderment! The goods are great. Riccelli actually stays with the action instead of shredding it. The presentation of purchased goods is something to be lingered upon, so we actually get to spend time with such delectable boys as the bantam buddy Billy Knight and better-known Jackson Price (more boyish and bouncy here than in the brooding fisting flicks he's made for Chris Ward). They straddle and rock upon the hips of their partners, their cocks bobbing mightily. And there's a swell scene in which a muscle-bound cop pays for a threesome.

What made this movie turn out so much better than any of Riccelli's others? Its videography and music are improved. It's got humor, some beautiful cocks, and the real thing: performers who are actually getting off. It seems that in the gleefully explicit pricing and selling of sex, Riccelli has turned the screw on his singular fixation, and in the process become a successful pornographer. Although Riccelli's glory hole films are generally distancing, *Hustlers Club* is a decent dirty movie. We're not talking art here. But it works. ▼

[www.Streetcornerstudios.com](http://www.Streetcornerstudios.com)

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A limited number of tickets for the International Bear Competition will be available for \$20 starting February 5 at:

- The Bear Store, 367 9th St. between Folsom and Harrison (ask for Larry Woolwine)
- Mr S Leather, 310 7th St. at Folsom

After 6 PM on Friday, February 18, tickets will only be sold in the BOSF Store at the Ramada (1231 Market St). THERE WILL BE NO TICKETS SOLD AT THE DOOR! See [www.bosf.org](http://www.bosf.org) for more information.

## EVENTURES IN LEATHER

## Thursday, February 1

Mr. March for the 2002 Bare Chest Calendar will be chosen tonight at Harvey's at 2100. The judges are former calendar man Tom Rodgers, The Red One Donna Sachet and from Chicago, IML Chief Judge, Thom Dombkowski. Come on out, win \$100, become a star, and be a great volunteer!

## Friday, February 2

It's the Stompers sponsored Boot Maven Night at the Loading Dock from about 2100 'til closing. Complimentary boot black, cruising galore, and a chance to revel in your manly boot fetish.

## Saturday, February 3

The Cal Eagles MC celebrate their 17th anniversary tonight at the Eagle, 1900-2200. Admittance by invitation in hand or by wearing your club overlay. Congratulations are in order — best wishes for continued success!

In the San Fernando Valley down LA way, it's the Mr. Bullet Leather contest at that fabled bar. Meet the candidates for emperor and empress tonight at the Imperial Gala in the Pavilion at the Cathedral Hill Hotel; doors open at 1830 and tickets are \$15 from the Imperial Council of San Francisco.

## Sunday, February 4

Mr. San Francisco Drummer Niq Shelbi celebrates his 44th birthday tonight with a party from 1600-2000 and an erotic art auction from several Bay Area artists. Irene Soderberg warbles. No other details were furnished by my deadline.

## Wednesday, February 7

Mr. Daddy's Leather 2001 contest takes place tonight but again, no details were here by deadline. Prizes of cash, leather vest are on the docket.

## Thursday, February 8

Mr. April on the 2002 Bare Chest Calendar gets chosen tonight at the Powerhouse at 2100 sharp! At my deadline, judges included Glennon Sutter and Rod Wood. Win \$100, fame, camaraderie, etc. Be a volunteer!

## Weekend February 9-11

Get spiffed up in your best/favorite uniform and fly to Portland, Oregon for Uniform Magazine's annual Portland Uniform Weekend with all sorts of goings-on for those into clothing regimentation. Andy Mangels presides.

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# OUT & ABOUT

## Calendare

by Mark Mardon

### Art attacks

Each of us in the gay world has a pattern, the way we go about things day to day, the way we speak, the way we view the world. To deviate from these patterns on occasion is a virtue. My recommendation: doff your regular habits this week long enough to take in one or two of the many exhibitions and art-related events happening around the city.

**The San Francisco Art Institute** Artists Committee and Hot Seat Productions present "Salon 2001: Prime Time," Episode 1: "Gear Heads: Sculptors, Welders & Mechanics compare trades." The evening (the first of four in a series) features a host, an unusual panel of three artists, and a related musical guest. The program takes place on Friday, February 2 at 8 p.m. at 800 Chestnut St. For details, surf [www.sfa.edu](http://www.sfa.edu)

More than 65 national and international galleries specializing in jade, embroidered robes, kimonos, Zen paintings, bronzes and porcelain from the Far East will be taking part in the big **Arts of Pacific Asia** exposition at the Festival Pavilion at Fort Mason Center. It happens February 2-4 and costs \$12. For details, call (415) 267-4895.

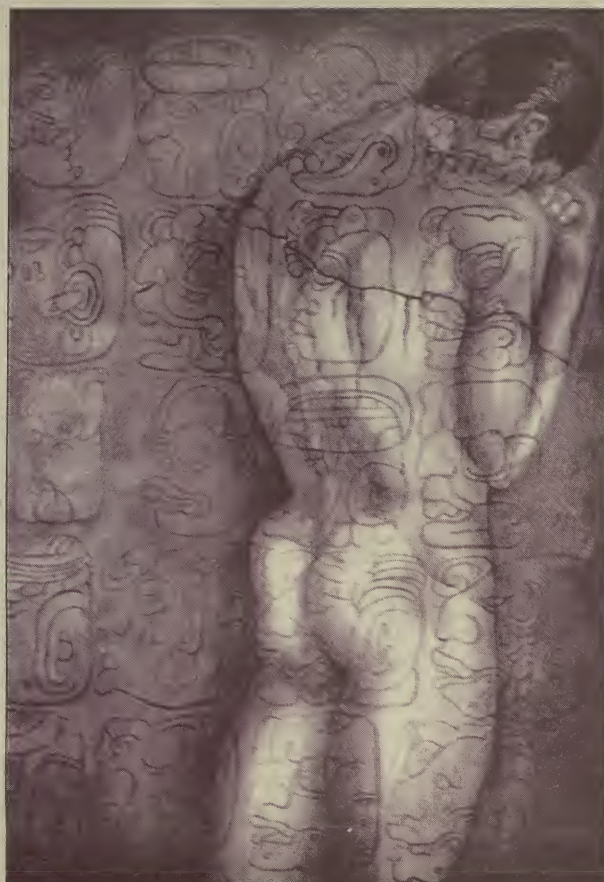
**The San Francisco Museum of Modern Art** together with its auxiliary, the **Society for the Encouragement of Contemporary Art (SECA)**, presents "2000 SECA Art Award: Rachael Neubauer and Kathryn Van Dyke, opening to the public on Friday, February 2. The biennial award honors Bay Area artists of exceptional promise. Neubauer is best known for her recent body of work featuring sculptural objects that appear to be caught in the act of morphing between body and product, nature and prop. Van Dyke's paintings resist definition by combining various abstract images and painting styles, from piece to piece or sometimes with a single canvas. The museum's regular hours and admission fees apply: \$9 adults; \$6 seniors, and \$5 students. Open 11 a.m. to 6 p.m. at 151 Third St.

**The LAB** presents an exhibition of video installations by **Anthony Disenza** and **Tony Oursler**, opening with a 6-9 p.m. reception on Friday, February 2, at 2948 16th St.

**Culture Cache Gallery** presents "Winston Smith: No Turning Back!" featuring "New Obscurities and Relics from the Vault," by the godfather of punk collage art, with an opening fete on Saturday, February 3, 7-11 p.m., including live music. 731 Florida St. (at 20th St.). Info: 642-2360; [www.culturecache.com](http://www.culturecache.com)

**Terrain Gallery** presents its final exhibition prior to the closing of its Jessie Street location, featuring works from the 1981-01 portfolio of **Armando Rascón**, who with his partner Peter Wright founded Terrain in 1981. The opening 5:30-8 p.m. reception will be on Tuesday, February 6, at 165 Jessie St., 2nd floor (near Mission & 3rd St., one block from SFMOMA). The future of Terrain remains unclear.

**Intersection for the Arts** presents "LOOK What Is The Mission? 2001," by tom & john, an ongoing, fluid photographic study of San Francisco and its many distinct neighborhoods. The opening reception is on Wednesday, February 7, 6-9 p.m. at 446 Valencia St. (between 15th & 16th streets). Info: 626-2787. ▼



"Mojado (Wet Back)," oil on masonite, 6' x 20", 2001 by Jorge Natividad, part of "atlas(t)" at Galería de la Raza. See Saturday.

## Eri

### Center for the History of Sexual Diversity

Opening reception: The Gay, Lesbian, Bisexual, Transgender Historical Society presents "One Life for Another: The Survivor's Story," a collection of photographic portraits by Barbi Schreiber, produced from 1987 to 1990. Each portrait is accompanied by a short oral history of the person depicted. The work both reflects and was generative of the profound change in the representation of people living with HIV/AIDS during the period of history marked by ACT UP and Queer Nation activism. Free. 6-8pm. Thru March 4 (open to the public Tue.-Sun., 2-5pm). 973 Market St., Suite 400. Info: 777-5455; [www.glhs.org](http://www.glhs.org)

### El Teatro de la Esperanza

Teatro Sabor presents *Cherry Blizzard*, a saucy tale of male sexuality in the Midwest, by playwright Bill Langfield. When a young man in search of his sexual identity seeks advice from a stranger, he finds himself snowbound with a bat-wielding maniac who swings more than one way. Melvin Butel, Steve Ortiz and Langfield star as an unlikely trio bonding and bashing their way through a long winter's night. \$10. 8pm. Also on Feb. 3, 2940 16th St. (at Capp), 2nd floor. Tix/info: 255-2320.

### Theater Artaud

Kim Epifano directs and choreographs "Below Zero," a dance inspired by the story

of explorer Ernest Shackleton's shipwreck and trek across Antarctica in 1914. Drawing from Shackleton and crew's gripping survival story, "Below Zero" illuminates themes of isolation, loneliness, and the will to survive. With stage design by Lauren Elder and music by Elaine Buckholtz. \$15 & \$18. 8pm. 450 Florida St. (at 17th St.). Tix/info: 621-7797; [Ticketweb.com](http://Ticketweb.com)

### Jon Sims Center

AIRspace presents a workshop production of the GAPA (Gay Asian Pacific Alliance) Dance Company, a dynamic

collective of young, queer, Asian American dance artists whose work draws on traditional Asian and Pacific Island ethnic dance forms, infused with an overtly gay sensibility. Featuring the work of emerging choreographers Michael Palad, Alma Soongi Beck and Budi Chandra Kirana. Joining the dancers are the GAPA Men's Chorus and GAPA spoken-word artists. Post-performance discussion with the artists. \$5-\$10 sliding (NOTAFLOF). 8pm. 1519 Mission St. Info: 554-0402; [www.jonsimsctr.org](http://www.jonsimsctr.org)



Melvin Butel and Steve Ortiz bond in Teatro Sabor's *Cherry Blizzard* at El Teatro de la Esperanza. See Friday

### SomArts Theater

Preview: Last Planet Theatre and the California College of Arts and Crafts MFA in Writing Program present acclaimed poet/playwright/essayist Michael McClure's Obie Award-winning play *Josephine the Mouse Singer*, with an original score by Terry Riley, an acclaimed avant-garde composer and longtime associate of the Kronos Quartet and other ensembles. The play originates in Franz Kafka's fable of a beautiful artist who breaks the mouse rules. Directed by John Wilkins. \$5. preview; \$20 opening night (Feb. 3); \$12-\$15 sliding thru Feb. 25. 8pm Thu-Sat.; 7pm Sun. 934 Brannan St. Tix/info: (510) 845-2687; [www.lastplanettheatre.com](http://www.lastplanettheatre.com)

### Next Stage

Emerald Rain Productions presents "Young Zombies in Love," a rock musical about reanimated corpses, by Damian Hess, with songs by Gabby Alter, directed by Curt Elfenbein. \$15 (\$10 student). 8pm. Also on Feb. 3, 1620 Gough (at Bush). Tix/info: (510) 982-0433; [emeraldtrain.com](http://emeraldtrain.com)

## Sat

### SF Design Center

"2001 San Francisco Transgender Cotillion Extravaganza," presented by TransGender San Francisco (TGFSF). This year's theme is "Carnival Brasilia." Come celebrate the peak event of a four-day celebration of visiting and local high-end transies here to enjoy fine hotels, shopping, dining, wine-country tours, and the elegant Cotillion. \$40/\$50 advance; \$45/\$55 door. 6-7:45 light meal; 8-11pm pageant. 2 Henry Adams St. Tix/info: (707) 824-0860; [tgfsf.org/cotillion](http://tgfsf.org/cotillion)

### Castro Theatre

Russell Merritt presents "Nickelodeon," in which the Castro Theatre becomes a nickelodeon theater. Presiding over the spectacle is beloved Music Director Richard "Scrumby" Koldewyn, with Nik Phelps (Sprocket Ensemble; Clubfoot Orchestra), illusionist Reed Kirk Rahlman ("Mr. Blockhead"), stentorian/hoofer Greg Tiede, songbird/danseuse Lori Leigh Gielegem, singer/choreographer Sean Sharp, and Eric Bernhoff's authentic hand-colored magic-lantern slides. Featuring screenings of *The Great Train Robbery* (1903), *Suspense* (1913), and an actualité — a form of newsreel made famous by the Lumiere Bros. in the 1890s. \$10

adults; \$6 children. 3, 7 & 9:15pm. Tix: (510) 601-TWEB; [www.ticketweb.com](http://www.ticketweb.com)

### SF Hiking Club

Join other outdoor lovers for an Undiscovered Stairways of SF hike and enjoy a dozen stairways in seldom seen parts of the city. It's a moderate 7-mile hike with a 1,300-ft. elevation gain. Meet 9:45am in front of the Eureka Valley Rec Center on Collingwood between 18th & 19th streets. Club info: 487-6410; [www.sfhiking.com](http://www.sfhiking.com)

### Galería de la Raza

Opening reception: "atlas(t)," an exhibition of literal and conceptual maps by emerging Latino and Asian Pacific American artists, co-presented by Galería de la Raza and the Kearny Street Workshop. Also the unveiling of the new digital mural, "Justice is in the Eye of the Beholder," a piece by Robert Karimi and Conchita Villalba that tackles the issue of racial profiling. Free. 7-9pm. Exhibition runs through March 31 (Tue.-Sat., 12-6pm). 2857 24th St. Info: 826-8009.

### Church of St. John the Evangelist

Organist Mark Steinbach, Professor of Music at Brown University, will perform works by Heiller and Bach. Steinbach, with Charles Rus, will also perform music for two organs. \$5 suggested donation. 5pm. 1661 15th St. (at Julian). Info: 861-1436.

### First Unitarian Universalist Church

Voci Women's Choral Ensemble, directed by Jude Naravvi, presents a concert of profane and sacred themes featuring Medieval, Renaissance, Late Romantic and 20th century choral works from Debussy and Holst to Medieval chants. Proceeds benefit Faithful Fools Street Ministry in SF. Reception follows. \$25 (NOTAFLOF). 7pm. 1187 Franklin St. (at Geary). Tix/info: 474-0508.

### New Conservatory Theatre Center

Opening night: "Snakebit," a comedy of contemporary manners and a study of modern friendship when put to the test, written by David Marshall Grant, directed by Arturo Catricala. \$35 opening night; otherwise \$15-\$25. 8pm. 25 Van Ness Ave. (near Market). Tix: 861-8972.

### A Different Light Bookstore

Patricia Grossman reads from and signs copies of *Unexpected Child* (Alyson Publications), a novel that tackles the complex issues of adoption and lesbian parenting. Free. 7:30pm. 489 Castro St. Info: 431-0891.

### Under One Roof

Under One Roof has begun hosting community information events for the AIDS organizations the nonprofit store supports through sales. Today: Come meet the folks of the AIDS Emergency Fund. Meetings happen on the second and fourth Saturdays of the month. Free. 1-4pm. 549 Castro St. Info: Leslie Ewing, Under One Roof, 503-2304.

## Sun

### Congregation Sha'ar Zahav

"Gay Jewish Erotica," an author reading and discussion. Join gay, Jewish, Bay-Area authors David O'Steinberg, David May and Andrew Ramer for a reading of their work from *Kosher Meat*, followed by a round-table discussion hosted by Rabbi Camille Shira Angel. Kosher Meat,





Kim Epifano directs and choreographs *Below Zero* at Theater Artaud. See Friday.

edited by Lawrence Schimel, is a collection of memoirs and fiction by gay Jewish men exploring love and lust. Free. 6pm. 290 Dolores St. (at 16th St.). Info: 575-4961.

#### SF Tenants Union

"Tenant Counselor Training," a two-day session (including Sun., Feb. 11) to become a tenants rights counselor at the SF Tenants Union. Free (but you must commit to becoming a volunteer counselor in order to attend). Pre-registration required. 11am-5pm. 558 Capp St. Info/registration: 282-5525; email: volunteer@sftu.org

#### Uncle Bert's Place

Arm wrestling competition to benefit Camp Sunburst, a project of the Rhonert Park-based Sunburst Projects, a residential summer camp where children and teens infected by HIV/AIDS enjoy the companionship of others without the social stigma and isolation associated with the AIDS epidemic. Presented by Brian Feydo (Mr. Bay Area Cub 2001) and Mark Paladini. Hosted by Susan Powder Puff (Diana McGuire), "the mistress of style and discipline." With raffle and auction. Amateur wrestlers only — just show up to sign up. No cover (\$7 beverage benefit offered at door). 3-6pm. 4086 18th St.



Cody Bayne plays Baby in Michael McClure's *Josephine the Mouse Singer* at SomArts Theater. See Friday.

## Mon

#### Actors' Theatre, Santa Rosa

"Conversation with Tony Kushner," the great American gay playwright renowned for his two-part, two-time-Tony Award winning *Angels in America: A Gay Fantasia on National Themes*, as well as for his other plays. He has lately been working on *Henry Box Brown* or the *Mirror of Slavery*, as well as a new play with music, *St. Cecilia*. Kushner will read from his new works and be interviewed by Michael Krasny of KQED's Forum. All proceeds benefit Actors' Theatre, a nonprofit organization. \$20 balcony; \$16 student; \$75 Gold Circle with post-show reception. 8pm. Ruth Person Theatre, Luther Burbank Center for the Arts, 50 Mark West Springs Rd., Santa Rosa. Tix/info: (707) 546-3600; www.actorstheatre.com

#### The Forum @ YBCA

The contemporary chamber music ensemble Earplay perform the West Coast premieres of works by Daniel Godfrey, Ellen Ruth Harrison, and Eitan Steinberg, plus the "Trio rustica" by the late Walter Winslow. Conducted by Mary Chun. \$18 (\$15 stu-

dents). 8pm (pre-concert talk at 7:15pm). Yerba Buena Center for the Arts, 701 Mission St. Tix: 978-ARTS (2787).

#### Piaf's Restaurant & Cabaret

QComedy.com presents "Gay Comedy Showcase at Piaf's," this week hosted by Dana Cory. Featuring Tessie Chua, George Simmons, Mary C. Matthews, Bridget Schwartz, and more. \$5. 8pm. 1686 Market St. (at Gough). Info: 541-5610.

## Tue

#### Café Du Nord

In concert: "Veronica Klaus with Soul Cabaret... On the Rocks." Klaus delivers her trademark blend of bluesy, jazzy, realistically romantic cabaret and R&B songs to set hearts aflame. Enjoy the old speakeasy atmosphere with one of our community's most embraceable entertainers. \$5. 10pm. 2170 Market St. (at Sanchez). Info: www.veronicaklaus.com; www.cafedunord.com

#### Green Room

Composers, Inc. presents the Alexander String Quartet (Ge-Fang Yang, violin; Frederick Lifszit, violin; Paul Yarbrough, viola; Sandy Wilson, cello) performing works written for the quartet by Bay Area composers Ross Bauer, Cindy Cox, Wayne Peterson, and Christopher Theofanis. \$18 (\$12 students, seniors, disabled). 8pm. Veterans Bldg., 401 Van Ness Ave. Tix/info: 512-0641; www.composersinc.org

## Wed

#### Brava Theater Center

Preview: Brava! for Women in the Arts presents the California premiere of *Stop Kiss* by Diana Son, about two "straight girls" in their late twenties who are the last to realize they are falling in love. when a first tentative kiss provokes an act of violence, their worlds are turned upside down. Directed by Loy Arcenas. Featuring Michi Barall, Dena Martinez, Roberto Robinson, Cathleen Riddle and Louis Landman. \$24 Wed.; \$26 Thu. & Sun.; \$30 Fri. & Sat. 8pm. Thru March 11. Opens Feb. 10 (\$50). 2781 24th St. Tix/info: 392-4400; www.brava.org

#### SF Art Institute

Opening reception: "Telematic Connections: The Virtual Embrace," a major exhibition exploring artists' use of the global communications network, curated by Steve Dietz of New Media Initiatives, Walker Art Center, Minneapolis. Featuring some 40 works by 25 artists. Organized into four "zones": "Tele-Real," "Dataspere," "Tube Telematics," and "Victorian Internet." Free. 5:30-7:30pm. Walter & McBean Galleries, 800 Chestnut St. Info: www.sfa.edu

#### Herbst Theater

City Arts and Lectures and the UCSF Center for Gender Equity (CGE) present, in person, Terry McMillan, author of *A Day Late and a Dollar Short*, *Waiting to Exhale*, and *How Stella Got Her Groove Back*, in conversation with Noah Griffin. \$20 (\$16.50 CGE discount w/5-day advance purchase). 8pm. 401 Van Ness Ave. (at McAllister). Tix/info: Michelle Whitish at 476-5222; www.ucsf.org/cge; www.cityarts.net/n.mcmillan.html

## Thu

#### Unitarian Center

The Poetry Center & American Poetry Archives at SFSU present an evening with Vancouver poets George Stanley and Sharon Thesen. Stanley was a member of the poetry circles around Jack Spicer and the North Beach bohemian scene in the 1960s; some of his finest poems are centered on SF, including "San Francisco's Gone" from *Gentle Northern Summer*. His bent edge is a lure for queer readers and listeners. Thesen is one of Canada's most prominent poets and editors. \$5 donation. 7:30pm. 1187 Franklin St. (at Geary).

## WANNA SUBMIT?

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# BAR TALK

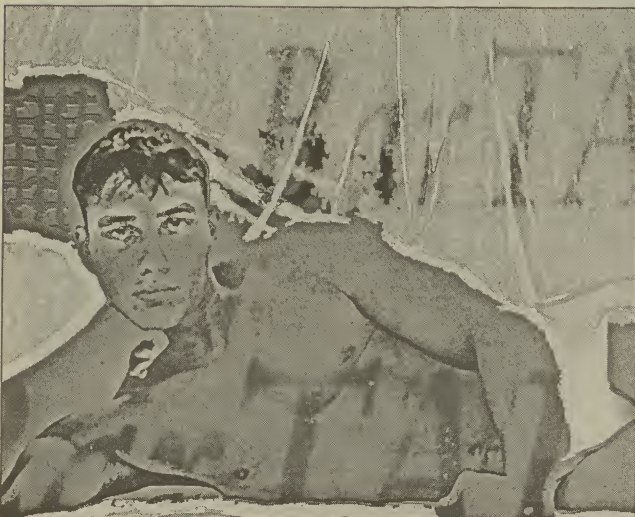


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## PARTING GLANCES

**SFO Open House Lufthansa**  
You busy stamping passports. Me with friend and not able to say hello. Too late to get my stamp? How about coffee or dinner? ☎ 72724

**David, Nurse, Live By Ocean Bch**  
We went out a few years ago. Saw you at Stacey's Books last month-wanted to say hi, but didn't know how to start; can we have coffee? Ken. ☎ 72725

**Eye Contact, "The Bar"**  
You Italian-Latin we made eye contact at, "The Bar", 12/9 said hi when I saw you walking on Castro w/my roommate. Dinner? ☎ 72727

**12/25 Evening Air-Bart-Embarcadero**  
We sat opposite each other. You-green army pants/Banana Republic sweatshirt. Me-black jeans/jacket. Noticed your growling bubble. Want to do something about it? Call! ☎ 72743

**Castro Starbucks 12/23**  
Me, black shirt, goatee, book; You, blue shirt, dark hair, book. My title: "Too shy to talk." Yours? Can we compare notes? ☎ 72744

**Thurs 12/21 18+ Church 3pm**  
You cute Latino. Me tall blonde Berkeley student. We tried but 3rd party interrupted. Let's try again. You call the shots... ☎ 72762

**Leather Buddies-Wed. 12/27**  
You: Short Asian, medium build, black leather vest. Me: White, bare bottomed, slim & smooth - serviced you. Talked, but no phone # asked, let's meet elsewhere. ☎ 72763

**New Years At Club Universe**  
Back room. You, cute boy in black. Me, feather mask, confetti thrower dancing with friend. Gave you string necklace and hug. Gotta have you! ☎ 72764

**Just Back From New Zealand 11/27**  
We sat next to each other on the plane from LA to SF. Would like to talk to you again. ☎ 72726

**Barnes & Noble 12/30**  
You-wearing backpack. I smiled at you a few times and all the way down the escalator. Want to meet for tea/coffee? ☎ 72766

**Sean-Saturday Night 12/30 Stud**  
We met outside Sugar and each thought we were familiar. I looked for you on the dance floor in hopes to continue our conversation. Any chance we still can? R. ☎ 72767

**"Anja," Mr NL & Indra, The Cafe Jan 2**  
The sexy cat/computer lady and Mister Gorgeous waited by Swedish, ponytailed sailor, girlie. Unfortunately, I couldn't find my way back again... Do get in touch again! ☎ 72784

**"Jano," Sweet Good Boy, I Desire**  
Fluvio, please talk Jano into calling again or call yourself & tell me he is safe & in love with someone else. Steve, bear, Dolores SFG. I am wounded by his kisses. ☎ 72785

**Gap, Flood Building 1/7/01**  
We talked at the check out. Gap-comathletic socks- platinum amex- Costco. I've seen you before- I would enjoy knowing you more. Please call. ☎ 72786

**Supershuttle To SFO, Fri 12/22 10:30am**  
We shared the seat behind the driver. You were going to NY. I was going to Chicago. A woman talked about disadvantaged kids in LA. Want to meet for coffee? ☎ 72765

**New Years Eve @ Midnight Sun**  
You: Michael, 37, cute, newly arrival from San Diego, living in San Mateo. Genuine smart ass! Me: tie tail handsome, fun, debonair guy you should have gone home with. Call. ☎ 72787

**Johnfrank Fri 1/12 10:30pm**  
Waiting for restroom. You: white shirt, good looking, nice smile, well build. Me: gray/black sweater, beard, short hair. Would like to continue where we left off. ☎ 72805

**19th St. @ Sanchez- Dan (?)**  
You gave me the best massage. I need your home #. Pls call. Mark ☎ 72806

**Folsom Bookstore 1/9 7:45 pm**  
Me: black sweatshirt, army jacket. You: white shirt, beautiful vest, smile when you kiss. Your popper spilled. I blacked out. I'm humiliated, but need you in my bed. Second chance? ☎ 72807

**Autocity Brushless Carwash**  
So. Van Ness, Wed. 17th, parted glances at the carwash. Gave you your cig. Remember your eyes, smile and more. What are the chances of getting together? ☎ 72819

**Hole In The Wall Morning Of**  
Martin Luther King Day. Both briefly separated from friends. Me: leather. You: too, earlier. We'd had some kind of night. Sore. Friend took you away. Wanna meet again? ☎ 72820

**1/7 Moma Anderson Collection**  
And Gay Mens Chorus 12/3. You 5'8" Asian. Me: 5'6", Caucasian. Lots of eye contact. Want to meet over coffee? Life's short- why not take a chance. ☎ 72821

**Hickory St. X-Mas**  
U in kitchen and bartender: brown hair, brown beard, thr jacket & harness. I asked if your tits were real, you said they were completely organic. Call to make an opening. ☎ 72822

**01/21 In Front Of Daddy's**  
You: Bill. Me- waiting for my friend to go to dinner. It was so rushed. Let's pick up where we left off. Call me! I know what I'm hungry for! ☎ 72823

## SEEKING RELATIONSHIP

**Easteuro Man Seeking Thai Man**  
In shape, 38 years, 5'8", about 164# Eastern European man seeking Thai man about my age (30-40). ☎ 72728

**HIV + Black Men Or Latino**  
Wanted by HIV+ blond/blue 5'10", 150lbs versatile bottom. 44yrs genuinely honest and loving, you be the same, I live in Paradise near Chico, am willing to travel, please call me. ☎ 72730

**I Know You're Out There!**  
Handsome, healthy, HIV+, successful, 40-something, muscular guy, 5'10", 165lbs, who enjoys life with comic intensity. Looking for someone my age or younger for passionate relationship. ☎ 72732

**Younger Poz Bottom Sought**  
Black male; 5'10", 185, 43, dark, smooth, muscular, masculine, 32"waist, 44"chest, 43, nice body, quiet, mature man, seeks muscular poz bottom, 35 and under, for intimacy, warmth, closeness. ☎ 72745

**Hi My Name Is Ralph**  
I am looking for a girlfriend between 18-24. I am 40years old that love the Lord Jesus Christ in my life and, I have AIDS. ☎ 72747

**SR GWM Seeks M.O.C.**  
GWM in SF, sincere fit bearded, 67, 5'9", 155# HIV neg. N/D ISO mature masculine Black, Latino, over 45 for erotic play, J/O. ☎ 72768

**Gentle Soul Seeks Same**  
GWM, 44, balanced, honest, communicative, playful, contemplative, settled yet adventuresome, enjoy film, reading, travel, gardening. Prefer N/S, N/D, light drinker, HIV-neg. Want sensual, romantic type for dating. LTR oriented. ☎ 72791

**Top Fuckbuddy Wanted**  
GWM, HIV+37yrs, bottom, seeks HIV+ hot top for hot erotic safe sex. Me: br, hzl, 6'1", love br, br, 50's but any A+ diaper spanking fun. ☎ 72770

**Diaper Boy ISO A Daddy**  
LTR minded, only please. I am 38yo 5'11", 195 brown hr hzl/eyes looking for a dad that is strict but loving heavy A+ diaper spanking fun. ☎ 72771

**Kabuki Theater 12/31 3:30pm**  
Me: Asian w/baseball cap says 'Canada'. You: White w/glasses @ balcony. You gave me big smiles. I was way too shy to respond to you. Wish to meet you. ☎ 72772

**Santa Rosa Area Or SF On Wknds**  
Seeking other hardbodies. I'm 47, handsome, smooth 39"/c, 29"/w, w/b abs 5'9", 145#, sincere spiritual, strong, & loving, enjoy hot tub, massage & hot sex. ☎ 72773

**Dominant Masculine WM**  
Goodlooking man with hard bod, 5-10, 165, 40ish professional seeks young, HIV- cleancut, 18-39 sub-boys for fun, possible LTR. ☎ 72774

**"I'm A Great Catch!!!"**  
WM, late thirties, brown hair, blue/green eyes, 6'1", 185lbs, clean-shaven, gym going, academic, HIV-, nice, warm, stable, communicative, non-superficial, engaging, humorous. You: 25-45, college educated, professional, dark hair and eyes. ☎ 72788

**Best Buds**  
Masculine Italian topman ISO another masculine buddy to "hang" with. Drinks, dinner, movies, clubs, travel (vacations) etc. Looks, age, race, top or bottom not important. Masculine men only!! ☎ 72789

**Live In Relationship E. Bay**  
58yr, old Germanic with large swanz and house seeks companionship in kitchen and bedroom. Be HIV+, healthy, bottom with talent on the computer and a warm casserole. ☎ 72790

**Loved To Be Fucked**  
By Asian and Latino men on LTR. I'm 6'2", GWM 165lbs. You won't be disappointed. We can have sex many times in the future. Yours. ☎ 72729

**Hi, My Name Is Ralph J. Torres**  
I am looking for someone between 18-24 years old. I am a bi-male. I am a top looking for a bottom that love sex. ☎ 72731

**Stocky WM, 48 Seeks BM Within SF, Bay Area.**  
Professional home-loving guy with wide interests seeks same. HIV- 5'7", 220lbs. No substance abusers please. ☎ 72733

**Class Act 4 Same**  
GL professional, 50s, tall and shaved, bright, humorous and playful, enjoys cooking, theatre and the gaits, sexually versatile, seeks man of quality for dating and lrt. Life is to share. ☎ 72734

**Hot!, Hot!, In Antioch**  
I will close the curtains, light a couple of candles as you sit on the bed showing me your big dick. I will model around showing you my fine clean ass as we enjoy a cocktail, smoke, music. I am 38yr. old, horny Frenchman, handsome. You may be average but have a hot cock. ☎ 72746

**Wanted: Cuddly SF Bear/Cub-GWM, 30-50, facial/body hair, versatile**  
share adventures, art, architecture, massage with GWM, 42, 6'-3", hairy/beard, versatile, leather, professional. No smoke/drugs. ☎ 72769

**Looking For Companionship**  
Gay Asian 65yrs 5-9 150lb need close contact with trim, goodlooking man under 40 for friendship, travel conversation and love. ☎ 72792

**Seeking Tall Husky Hairy Top**  
You: Over 6' husky to stocky, hairy a plus. Me: balding salt & pepper, 5'9", avg build, 40's seeking versatile play partner. ☎ 72793

**Erotic Liaison.**  
Sexy mature man seeks bossy, aggressive man, any age. We do what ever you say. Otherwise sociable & equal. ☎ 72808

**Handsome Animal/Plant Lover**  
Kind, gentle, sensitive, strong, masculine, easy-going, playful, self-aware. Passion for nature, kissing, cuddling, sucking, homelife. Seek same who is a homeowner. I'm 48, youthful athletic, 6'2", 190lbs. Very good looking, shave head, moustache. ☎ 72809

**Middle Age Black Gentleman**  
Seeks middle age Hispanic gentleman. I'm sincere, honest, discreet and have much to share. Big plus if you are husky and have dark hair, skin and moustache. ☎ 72810

**Financially Secure Male Wanted**  
I am seeking a mate who is financially secure for a relationship or fun and good times. Call me. ☎ 72824

**Mulatto Guy Sexy, Educated**  
Intelligent, and good looking. Seeking guys for a relationship or just plain fun. Let's get together. ☎ 72825

**Love To Suck**  
Men 6' or more for a steady relationship. I'm 6'2", 165 GWM. Come after work or short time on weekends. I go deep and take it all! ☎ 72826

**GWM 42 Good Heart!**  
Me: 6'3" green/blue eyes, 200lbs, s&p hair versatile btm - like music, movies & the good life! You: 30-45y/o, sincere & fun HIV- only please. ☎ 72827

**Cautious, Contentionous, In-Shape 40 yr GWM (6'2"-180)**  
loves mutual butt munching & j/o, nice guy seeks another equally clean, disease free and capable serial monogamy for ongoing unhindered encounters. ☎ 72828

**Concord Guy Seeking A Boyfriend**  
I'm a GWM 36yo, 5'8", 142lbs. Nice cock. Friendly, horny, and cute. Only for GWM 18 to 40. No fats. You won't be sorry! ☎ 72829

**Real Person Wanted**  
36, professional, WM, sensitive, looking for friendship and maybe more. You 25-45, WM, down to earth and know what you are looking for in another. ☎ 72830

**Top Dad ISO Hot Poz Boy 4 LTR**  
GWM 43, 6'0", 195#, s/p, hz, goatee, masc. top. UR: 38, Wh/Lat All-American boy w/edge- lean 2 musc, w/g8 butt. Vanilla 2 leather. ☎ 72831

**Very Lonely Solano County Man**  
45yo WM affectionate, honest, sincere, loving, seeks similar to be a friend, maybe more; I like men with moustache; I look forward to your call. ☎ 72832

**VGL Latino Boy ISO Hot, Young**  
Generous dat type. Me: 5'7", 135, HIV+ bottom. You: stable, fun, 40-55, ltr oriented, to spoil a good "boy". Please call. ☎ 72833

**Hot French Love**  
French guy in 30's 40's desired for more than friendship by hung romantic blue eyed European in 30's. ☎ 72834

## SEEKING ADVENTURE

**Kick Back And Enjoy**  
Free erotic massage and/or oral service by muscular, handsome, long-haired GWM. Trim or in shape a must, longhair or alternative types A+. I'm a nice guy. U82. ☎ 72735

**I Like Sensual Bondage**  
Lean, athletic, friendly guy, 45, seeks partner for sensual bondage, flogging, role playing. Reciprocation if desired. ☎ 72736

**FF Top Want FF Bottom**  
SWM 50's HIV- looking for FFB GWM HIV- for pleasure and fun- arom-a-herb ok. ☎ 72737

**Athletic, Masculine, Witty, Asian, 53, 5'8", 155, seeks similar**  
clean-shaven, lean/muscular, in-shape WM for adventurous companion and fun times. ☎ 72738

**Attractive, Smooth, Athletic Asian**  
Guy wants to receive long firm, erotic, full body, head to toe oil massages from experienced or licensed masseurs. I enjoy having my chest, butt, legs, cock, balls, etc. massaged. I also enjoy bondage; having my hands and feet tied up while massaged, etc. ☎ 72740

**Have You Read..**  
Conjuring The Flesh or Apprenticed To Pleasure by Brandon Fox, "cool scene", isn't it? Group of images forming. Learn to touch the kei by understanding pleasure. Initiates wanted, call Ander to meet. ☎ 72748

**East Bay**  
Appreciative, mature Academic male seeks Gay, Straight, Bi, exhibitionist or curious, 25-50 for private encounters at his home. ☎ 72749

# BAR TALK

## PERSONALS ARE FREE!

### CATEGORY

- ☐ Parting Glances  
☐ Seeking Relationship  
☐ Seeking Adventure  
☐ Lesbian  
☐ Fetishes  
☐ Couples  
☐ Others

You must use this form to submit ads. Deadline for ads is **TUESDAY at 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. **One ad per customer per week.**

Name \_\_\_\_\_ Daytime Telephone \_\_\_\_\_  
 Address \_\_\_\_\_ Evening Telephone \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Headline, 30 characters maximum \_\_\_\_\_

Write the rest of your ad here, 30 words maximum \_\_\_\_\_

**MAIL FORM TO:** BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103



**Mine's Big**  
Looking for someone who can take it. Looking for someone who can handle it. Looking for someone who can go all night long. Seach me, 24/7. Raging. ☎ 72750

**Oakland Guy**  
36, shaved cock and balls, HIV+, seeks other positive guys for mutual oral and J/O. Prefer cut cocks and shaved. Let's have some fun. ☎ 72751

**Mature Masculine Submissive**  
Seeks dominant top 40+ for erotic BD/SM play. Sub is intelligent, experienced, imaginative. ☎ 72752

**Great Downtown Head**  
GWM 50, not gym toned, gives excellent head to hung men over 8" any age, race. I am 6', 188lbs, brn, handsome and love oral sex. ☎ 72753

**I Need A Slow Hand**  
Boysish Asian seeks the strong hands of a smooth gym toned GM or AM to massage my full body. Enjoy hot tubing too. ☎ 72754

**Naked On Your Knees**  
Are you masculine and submissive with a tight trim body from 20 to 44? Would you like to take orders for some role playing fun with a trim dominant WM 43? ☎ 72755

**Seeking A Very Well Hung Stud**  
Nice-looking White bottom, seeking nice looking White or Latino top 18-40 with nice looking body, huge thick dick to get together to fuck my tight hot asshole good. ☎ 72756

**Hot Bottoms Wanted**  
By White top 56yrs old 6' 160lbs. brn/bm glasses big 9" cut cock wants to fuck young bottoms ages 18-39. Be hot & smooth bodied. ☎ 72757

**Ties And Toes All Goers**  
I have a heart for all that blows. I'm a 5'6" bottom and like all. Please give it to me. ☎ 72758

**2001 Is For Great Sex! ISO Top**  
For serious oral servicing, I'm 48, S&P, hairy chest, tall and lean with long-distance lover. UB clean, in-shape take control guy up for some discrete fun. ☎ 72759

**Tit Play Zaps My Dick & Brains**  
Yours too! Let's do each other's easy and rough till totally crazed. Musts: hairy, inshape, 40+, tall, GWM, SF. ☎ 72760

**I Love My Dad/ 5'9" 200lbs 42**  
GWM seeks very hairy daddy types 40-60 for romance and fun. Very oral, affectionate & cute. Must have fun & outgoing personality. ☎ 72761

**Hairless Bubblebutt Bottom**  
Wanted by WM 48, 6' 175 gym toned with nice dick & ass top HIV+. Be in shape. I am Asian, Black rimmers A+++. ☎ 72775

**South Bar**  
58, 1k younger, 6', 212, shavedhead & body, uninhibited, sub. bottom seeks dom. top(s) to play with, 50-70, cauc. sincere, exper. your place. ☎ 72777

**Straight**  
Looking for hot straight cocks to suck on by two deep-throat experts. Good-looking and Latins are a plus. ☎ 72778

**Bi Black Man**  
I am 46 year old, non smoker or drug. I need someone, any race with big 8+ men for long ltr. ☎ 72739

**HelpMeFromThisTorturesExdesire**  
Oversized x-tra smooth GAM 37, 220, 5' 8" seeks open minded men 18-45 for ongoing sex action only. Your place,weekdays. Discretion guaranteed. No drugs. Serious only. ☎ 72779

**Hairy Blond Or Red Head Bottom**  
Is what I'm looking for. I'm 38 6' 200lb. A hairy Italian with 8 inches. Call if you love hot oral & anal action. ☎ 72794

**Filipino Top Wanted**  
GBM 40 is seeking a Filipino top for fun. Any age, looks not important. (Please call). ☎ 72795

**GWM Ass For Asian Cock To Fuck**  
Need Asian tops to fuck my asshole while I'm on my belly. Me: Caucasian, mature, hairy, stocky, big ass. You: slender, smooth, HIV- Asian man who likes to fuck ass. ☎ 72796

**Oral Service**  
GWM, 45 br/bl, g'tee, 5'8", 160, healthy loves to give oral service to guys my age or older. Muscular, hairy A+. Oakland/SF. ☎ 72798

**Sonoma County Resident**  
45yrs old Latino gay male. I love nice hard dick to suck, fuck. I have nice hot, wet ass for you. ☎ 72799

**Handsome Top Seeks Bottoms**  
GWM, 45 br/bl, g'tee, 5'8", 160, healthy loves to give oral service to guys my age or older. Muscular, hairy A+. Oakland/SF. ☎ 72798

**So Far Still Straight But....?**  
38yr old Italian Irish 5'8", 165lbs, 31" waist 7" x 5" cut huge, head shaved balls and ass, bikini tan line, masculine, good looking seeks hung Black cocks and ass. ☎ 72811

**I Love My Dad/ 5'9" 190lbs 42**  
GWM seeks very hairy daddy-types 40-60 for romance and fun. Very oral, affectionate & cute. Must have fun & outgoing personality. ☎ 72812

**Skinhead Muscibear Wrassler**  
Hairy goateed skinhead wrassler bear ISO romper brawlin' bears and stomper aggro skins into NHH wrassler and fightin' for top bareassed in boots; leather; stn; military kit; belts; chains. ☎ 72813

**Big Man Bottom Into Butt Play**  
Straight acting 6'2"-210lb. looking for tops into FF, toys, open to other play. ☎ 72814

**I Am Looking For Hung Guys!**  
I am seeking guys who are hung at least 9- inches or larger for fun and good times. Please give me a call. ☎ 72835

**Italian Guys! I Am Seeking**  
Just the right Italian guy for fun and a good time. If you are hung or good looking a plus. Call me. ☎ 72836

**I'm A Sucker For Older Men**  
Bi WM looking for older, senior men-50's, 60's, 70's. Black, White, Latino, Asian. Straight, Bi, gay. Not getting enough at home? I like it cut, big & floppy. ☎ 72837

**Handsome Hung Italian**  
Super endowed 10" seeks another HIV negative extremely well hung man for oral sex. ☎ 72838

**Uncut? Over 55? Gay Or Straight**  
Will suck you off in my Noe Valley flat. Evenings- weekend. Professional- discreet. Hairy A+. Regular weekly sessions? HIV-. ☎ 72839

**Age 46 But Hung And Horny Man**  
Needs good head 2-3x weekly. Oakland area. Please no voicemail, beginners, games, beards or goatees. All ages, races and body types welcome, if serious. ☎ 72840

**Palo Alto Asian Male 44 5'11"**  
190 blk-brn likes to suck cock that doesn't get rock hard for me to deep throat. Prefer Peninsula area and between 3pm to 10pm your place. ☎ 72776

**Wanted- Fuck Buddy**  
Good-looking GWM 43 (looks 35), short dark hair, moustache, smooth body, and blue eyes seeks a hot fuck buddy for occasional get togethers. Must be under 35, good looking. All nationalities welcome. ☎ 72843

**B & D And/Or S & M Mentor Sought**  
Curious guy seeks info from man to woman. Meet for coffee? This will be my only ad. ☎ 72844

**"Fuck Me, Daddy!"**  
Blond, in-shape, 45yo bot/son seeks hung, 60+ top/dad into working my tight clean butt-hole. ☎ 72841

**Wht Guy Lkg 2 Submit 2 Blk Guys**  
47, large White guy, 5'8", light brown hair, green eyes, good looking, total bottom needs to be dominated by Black guy. Nasty talk and come kink is good. ☎ 72845

**Young European Boy**  
This very cute submissive boy from Europe is ready to be trained by you or your friends in their 20's or 30's only. Total obedience is guaranteed. ☎ 72797

**Great Blow Job**  
Talented cute 36yo hungry cocksucker seeks 28-48yo hung thick guy to suck off regularly. Prefer easy-going guy of any race with slim to medium build. Like verbal encouragement. ☎ 72842

**East Bay**  
Appreciative, mature Academic male seeks Gay, Straight, Bi, exhibitionist or curious, 25-50 for private encounters at his home. ☎ 72846

## LESBIAN

**GAM Seeks GAF For Support**  
Came from traditional family. Seeking Asian females in the same situation to discuss option in helping each other. ☎ 72815

## FETISHES

**Spanking/Discipline**  
I am a strict, no-nonsense dad type who administers real discipline/punishment welcome. Must meet at your place. ☎ 72741

**New Year Wish List**  
WM seeks senior citizen with senior friends who can put together a J/O party with my face on receiving end of shot after shot of hot cum. ☎ 72742

**Ski Mask Bandit**  
White punk, 28, wears ski masks, derby jackets, swallows big cocks. Cholos, blue collars, kinky tops, boot stompers only. ☎ 72781

**Big Bro With Firm Hand**  
Me: 36yo big bro type, 5'11", 185, warm, honest, skilled. You: 18-40 yo in reasonable shape who needs to be spanked. Genuine, no-nonsense discipline to erotic play. ☎ 72782

**Daytime Asshole-Eater!**  
Get your asshole eaten by a pro!! ☎ 72816

**Favorite Uncle Seeks Butt**  
Energetic favorite uncle type seeks masculine nephews 20-40 with munchable muscle butts. Pure hot pleasure by a pro. ☎ 72783

**Seeking Serious Nipple WkOut Buddy**  
46yr old stocky 190# bear brn, nlp-pig with huge erect nips. Brn/bm, tat's, piercings, salt & pepper goatee, smoker. ISO super masc. dominant nlp-pig "bear daddy" for serious nlp wkout sessions with growth in mind. Smoker A++ Please call. ☎ 72802

**Seeking Serious Workout Buddy**  
I'm a 46yr old stocky 190# serious nlp-pig with huge erect nipples. Brn/bm, salt & pepper, tats & piercings, smoker ISO super masc. muscular dominant nlp pig "daddy" for serious wk outs with growth in mind. Please call- smoker ++. ☎ 72780

**Thirsty Throat And Rimmer**  
Mature GWM seeks thirsty throat any age, race. Offers 6-pk, also butt for lizard tongue rimmer. Has hard strong legs, family size nozzle. HIV neg, sd clean, discreet. U also. ☎ 72803

**Got Cum?**  
I'll take it off your hands—er, balls! Getting you to shoot your max every time proves, I'm probably Bay Area's MAC (most accomplished cocksucker)! ☎ 72804

**Thirsty, Mature, Respectful**  
Deep throat expert has 6-pack for well endowed men who will quench his thirst with hot golden liquid. ☎ 72817

**Oral Fetishes**  
WM 44, 6', 160lbs. dk hr. The sight of someone sucking on eyeglass stems, pens, etc. turns me on & make me submissive. All types welcome. ☎ 72818

**Pig Hole, Begg For Nasty Foul Mouth**  
Top fist pig. Make it yours. The ultimate hole, proud to show off. This hole is serious, you be too. Punch me crazy if your serious and want a hole you turn into the biggest sloppiest hole, the kinkier the better. I want to be able to take anything you want to give, no limits I can think of- the strangest the better. ☎ 72847



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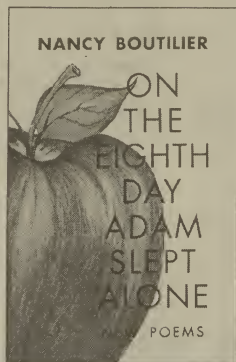
# Darkness and light

by Deborah Peifer

Discovering a fine new poet is always a pleasure. Nancy Boutilier's newest book of poems, *On the Eighth Day Adam Slept Alone: New Poems* (Black Sparrow, \$16), establishes her as an extraordinary poetic voice. Consider the stunningly powerful, yet seemingly simple poem, "The Price of a Muse." "I write for/ resurrection/ to see bodies re-assemble/ and rise/ I've tried to write my dog/ off of the pavement/ ... My writing/ has not saved me/ It won't/ save you/ But let me try/ to raise us up."

"Modern Sainthood" is a dark look at our age, with its "holy paperwork... layered with apathy and mold." Boutilier assures her readers that "In this age/ of caste/ and cast off/ only our rage/ will save us." In "Prayer Meeting," written in memory of Randy Shilts and Matthew Shepard, she challenges all of those who hate in the name of God.

Don't think for a moment that Boutilier has only darkness and



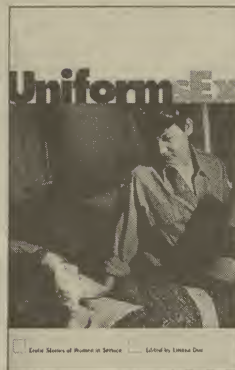
anger on her mind. Her poetic voice finds much that is humorous, sexy and fun. "Buying Time" will appeal to anyone with too many tasks and too little time. Boutilier wants at least a dozen Octobers: "I want to celebrate/ your birthday often/ at least/ once a month." And what, she wonders, "What if God is a creep/ who wishes He was taller/ and who didn't get the girl/ who picks on

people/ not His own size?" That would explain many of the Christians I know. *On the Eighth Day Adam Slept Alone* is an extraordinary collection of riches. Do yourself a favor and buy a copy for your library.

## White blouse...

...Navy blue skirt, Navy blue blazer, white socks, and saddle shoes — the uniform of choice for lucky Catholic schoolgirls of my bygone era. The fact that I wore that outfit every day for 12 years (elementary school through high school) may explain both my complete inability to imagine any color besides blue when it comes to selecting apparel, and my utter lack of interest in women in uniform. That disclaimer aside, however, let me say that the stories in *Uniform Sex: Erotic Stories of Women in Service*, edited by Linnea Due (Allyson, \$12.95), are sexy, smart and uniform only in their excellence.

Felicia Von Bot's "Judge Benko's Decision" is an uproarious tale of a hard-working and long-suffering judge in the "Superior Court of Appealing Lesbians." She is required to hear a case involving the abuse of a lesbian by "a vicious bunch of women ... who forced her to watch *Clare of the Monsoon* three times in a row." J. M. Redmann's "Naked" is a tale of the loss of identity which occurs when Katie, who wanted nothing more in her life than to be a cop, has to face a future without the protection of



the uniform when she is disabled.

Paula Neves offers twists and turns galore in "The Cafeteria Lady." *Uniform Sex* is a delight, with plenty of choices suitable to one-hand reading.



## Book Report

### Throwing down the gauntlet

I read this week what might possibly be the most shoddily produced novel ever. I don't mean that the binding was not up to par. The pages were all in order, although given the abysmal quality of the writing, I may be giving credit where it is not due. I mean that the text, a mere 128 pages, was littered with scores of spelling errors and typos. The only possible explanation for the outlandish punctuation is that the publishers or the author used a random comma generator. In this novel, deep, abiding and eternal love occurs in a few sentences, but a drink takes 13 pages to arrive. Tom Hanks didn't have to wait that long in *Cast Away*.

Most infuriating, however, were the consistent mistakes in homonyms. In this novel, you'll find that the detective is given "free reign," meaning rein. The captain, who has discovered a murdered body, is upset, but manages to "regain his composer." Presumably, he is then able to work on his unfinished symphony, unless, of course, the author meant composure, in which case, never mind.

I'm not going to name the publishers because I have hopes that at some future date they'll get it together and include such grown-up activities as editing and proofreading in the production of their books.

Why am I including this rant? First, to warn you, dear readers, that if you pick up a very short lesbian mystery, turn to page 71, and find the "grizzliest" crime scene, even though there are no bears, a crime scene that is just "bazaar," even though there are no shops, then you have found this disaster, and may replace calmly on the shelf. Second, to warn you, dear publishers, that I will not read a book that does not exhibit a basic familiarity with the rules of English grammar and punctuation. You owe us, your readers, that bare minimum, and I, for one, will not stand for any less, any longer. From now on, I will name names. You've been warned. ▼

If you have gossip, inquiries or information of a literary nature, send them to [DeborahPeifer@msn.com](mailto:DeborahPeifer@msn.com), or via snail mail to the BAR.

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## I Like Girls

◀ page 31

to know themselves, how they overcame whatever obstacles they faced, and how they rose from a lot of that wreckage."

Fondakowski interviewed her own mother for the piece, and she turns up as a character in the play. "I interviewed her about having two lesbian daughters," she said, "and that very process helped us in our relationship. She saw a workshop production, and she's coming out to see the show in San Francisco."

Growing up in East Hampton, Mass., Fondakowski had a clan-

destine relationship with one of her high school girlfriends. At least, she thought it was clandestine.

"I remember one day my mother was doing the laundry, and without even looking up, she said, 'What you do with Debbie is very wrong,' and I went slinking away. When I left for college, I thought I'd leave all that behind, and I was completely celibate at college. I was so lonely and in so much pain I finally had to come out."

Fondakowski is in a relationship now, with one of the performers in her cast. But she was reluctant to name her partner because she's not out as far as the

industry is concerned. "It is ironic," she acknowledged, "and a little sad."

The cast is made up of both straight and lesbian performers, and Fondakowski doesn't see audiences for *I Think I Like Girls* limited to a single demographic.

"I think there are areas of identification for all audiences," she said. "We've always let the heterosexuals tell the universal stories. That's something that needs to get flipped." ▼

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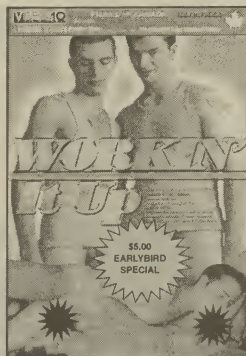
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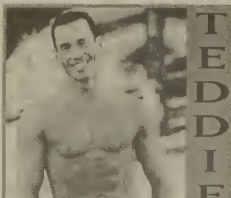
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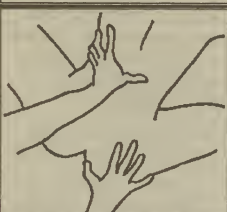


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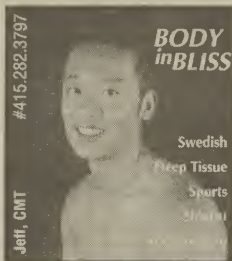
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9x6 Un/top  
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MOST SCENES: MILD TO WILD, KINK  
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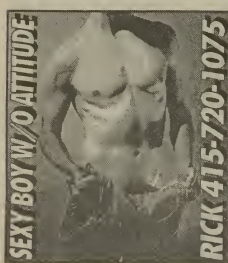
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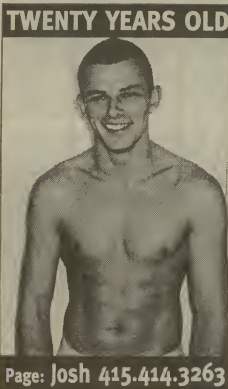
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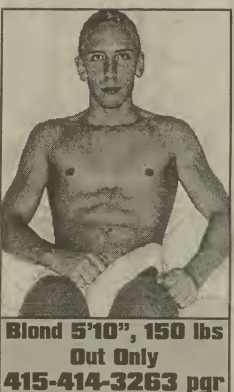
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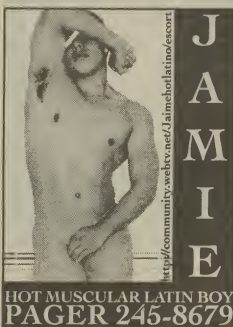
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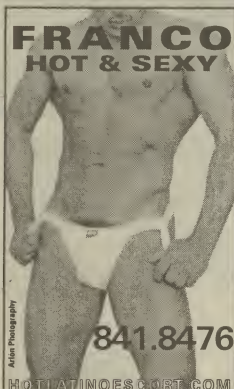
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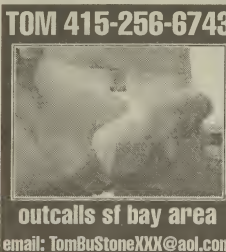
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Hot x-smth Asian bottom 5'8", 140 swimr bdy bubl-butt also 4bondy fistg spanky etc. Joey 560-6353

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Aggressive, passionate bottom. 37, 5'11", 235#, 48"c, 18"a, 28" thighs, 8x6. Intimidating looks w/a teddybear heart. Nick 415-595-7348 (In/Out)

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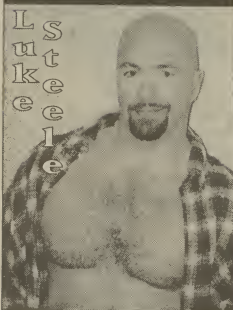
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Buzzcut, 46, gymbody, tats, sensual Into most scenes, in/out 596 3377



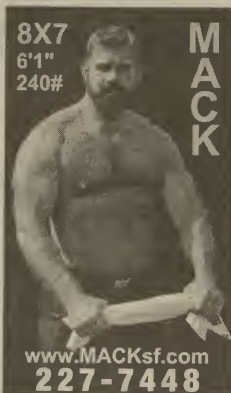
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**6' 230# THICK**  
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PGR: 201.6533  
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LUKESTEELE

**8X7**  
**6'1"**  
**240#**



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**Dominant Leatherman**  
Bondage, SM, WS, CBT, F/F, Fetish, Slave Training.



41yo, 6'1", 195#, Brown Hair, flat top, Blue Eyes, mustache, 7" Uncut.

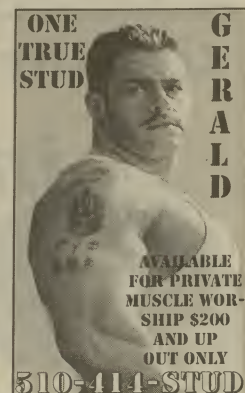
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Have equipment and playspace.  
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**COME TO DADDY**  
6'3", 225lbs, 17A, 48C, 26T  
FF, WS, TT, CBT, BD  
Verbal, Affectionate  
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**ONE TRUE STUD**



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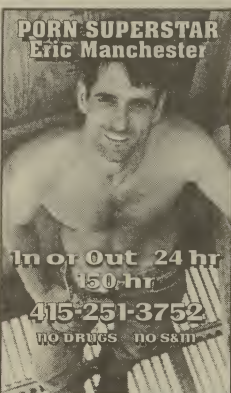
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SHIP \$200  
AND UP  
OUT ONLY  
**310-414-STUD**

**5'9" 200#, uncut, WS, FF, Mild to wild**



**RICH 219-5034**

**PORN SUPERSTAR**  
**Eric Manchester**

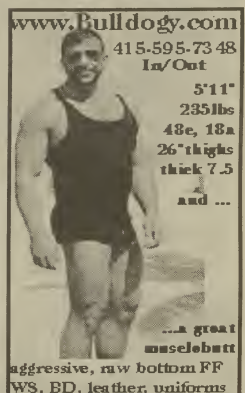


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5'11"  
235lbs  
48e, 18a  
26" thighs  
thick 7.5  
and ...

... a great  
musclebutt  
aggressive, raw bottom FF  
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Boy-likes daddy to order him  
24yrs 5'11", 165 hot-boyish  
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LONG, SENSUAL SESSIONS  
WITH A TOP WHO ENJOYS  
TAKING HIS TIME. TALL &  
BUILT. FULL PLAYROOM.  
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7"cut BubbleButt Cleancut  
Masculine Versatile IN & OUT  
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9" Blk hrd cor prty dude 540\*7190  
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Vry gd looking French Mediter  
HORNY UNCUT TOP 7"  
HDSM & MSCL\*HAIRY  
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33 5'8" 150 toned hairy tattooed  
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**9X6 24-HOURS**  
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In or Out Eve. & Wknds 150wt. 5'7"ht

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1Black hard adidas model 219 2653

**LATIN LOVER**  
25yr. 6', 180 7 uncut. Let me be your  
fantasy \$100 845-5375

**SEXY LATINO**  
Eduardo 415 406 7341 out only

**HANDSOME & HUNG**  
White trash, blue-collar, pink h  
Masculine\* confident\* friendly  
\*\*Jack\*\* 24hrs (415) 219-3725

Very h/some, tall, smooth, goateed

**SHVD HEAD STUD**  
28yo top kicks back 4 service

**THICK-N-MEATY**  
w/big balls\* Clint\* 540-5311 \*24hr

**INDIAN DELIGHT**  
Ecstatic. Tantric-fantasy 370\*3307

Killer smile and a lot more then  
THAT TO KEEP YOU SMILING!

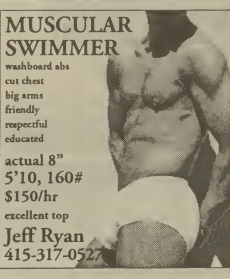
**SETH 921-6129**

**9" CUT**



**HOT BLACK MEAT**  
**925-312-6003**

**MUSCULAR**  
**SWIMMER**  
washboard abs  
cut chest  
big arms  
friendly  
respectful  
educated



actual 8"  
5'10, 160#  
\$150/hr  
excellent top  
Jeff Ryan  
415-317-0527

**YOU WANT BIG?**  
**I GOT BIG**  
**SCOTT 902-7378**

Italian stud 6', 175lbs Italian  
sensual massage plus \$100.00  
**LUCCA (510) 658-2437**

415-210-0728pgr/out, 22yo, 135#  
**SEX-TITT • IS BACK!**  
Smooth, lean body 5'11" inu ta2

**STRAIGHT MAN**  
25YO GERMAN, 6'2", 160, ATHLETIC  
BODY, GREY EYES, SHORT HAIR  
OUTCALLS ONLY 415-540-4190

**100% PURE SEXY**  
Get the job done right by a 24y  
goateed professional mammoth 8"  
who knows all the right buttons  
to push/slam. Must be doin' some  
thing right, I can afford to put  
the word "professional" twice.  
Sf (415) /top/ out only. \*251-0340\*

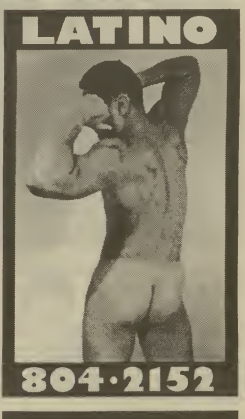
**SOMETHING GENUINE**  
**FROM BIG EASY**



BL/BL 6'4"  
**VERGE**

fun, clean, safe,  
pi-guy, not fanta-  
sy-oriented,  
model, pianist,  
nasscur, date, etc.  
Age 37.  
For most of  
Bay Area.  
Outcalls only.  
408-403-6307

**LATINO**



**804-2152**

**NEW AD: EUROBOY**  
23yo, shy hot boy, swimmers body  
bubblebutt, blond hair blue eyes  
6'1", 150 only outcalls  
**415-708-4857**

**VERY SEXY STUD**  
Passionate, creative, strong & gentle  
very handsome, well hung, fulfill  
all your fantasies, very friendly 207-6117

**THICK & UNCUT**  
6'2", 160# Russian br/gr 8" \$150  
**NICK 939-9112**

Small ff hands for pleasure &  
relief 5'8", 130# 30w lean Latin  
\$100 out SF only. Morlex 679 3320

**RALLY DA BOYS!**  
**BOYS R US IS BACK =)**  
Your old/new favorites! Latino &  
blond/blue bottoms & tops, kinks  
safe, discreet & always friendly  
give yourself a 1 hour vacation  
Page (415) 219-0770. Ask for Joey  
GREAT APPLICANTS WELCOME!

**ESCORT MODEL**  
Smooth White in shape 20 yr old  
male exclusively for males. 6'4", 195  
blue eyes blond hair.  
Available 24 hrs. 1 415 816 9401

White dude 27, 6'1"x165, cute,  
discrete. Love older guys and  
Latinos. In/out Vince 225-9610

23 y/o, 5'8", 140#  
**HUNG LATIN TOP**  
8 1/2 x 5 1/2 real inches  
Marco / 24hrs @ 415 764-7686

**PARTY GUY "9"**  
Call: (415) 775-4771 24-hours

**PUERTO RICAN**  
**COLLEGE BOY**  
**YOUNG, MASCULINE, CUTE**  
Call Angel (510) 206 3202 out only

**LATINO & BLK BTM**  
170, 5'11", muscular 23yrs old  
very sexy & attractive  
\$200 out only  
experienced bttm  
Call 510 508 1977 Maiu

doll punq Ruck delux rub/scene  
in SanFrance call MAN-MAXT

Butt massage w/toys full body  
pleasure by boyish C.M.T 596-3377

**CUTE 25Y OLD**  
5'8" 135# smooth clean cut  
Discrete brown/brown Chad 415-  
241-9381 \$100

**HORNY & HUNG LATIN**  
28yo vers, top, 5'7", 125lbs,  
slim, smooth, 8"cut, great ass.  
Out calls only. 533 6620

**SOUTH BAY BOY**  
25, 5'11", 165#, blond hair  
Pager/voice: 408-882-8669  
www.SJBoy.com

**LIVE THE MYTH!**  
**WWW.RENTDEREK.COM**  
GBM 9.5x6uc 415.253.8080 \$200



## PEOPLE

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with code 2160

**interactive male**

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Berkeley (510) 238-8877 Stockton (209) 546-7575  
Concord (925) 687-5755 Modesto (209) 557-9191  
Palo Alto (650) 223-0200 San Mateo (650) 595-1199

San Francisco  
(415) **330-4888**

Browse at [www.interactivemale.com](http://www.interactivemale.com)

**Bi Curious? 1-900-505-2323 \$1.99/min. 18+**

Hot, Live,  
All Male  
Chat

**10¢**  
min.

Call 1-900-505-2324 to get your \$5 membership  
then call your local number & chat live with  
local hot men for only 10¢/min. 18+

**Join The Party!**

Browse,  
match,  
chat!

**voice MALE**

Record & listen to ads FREE!  
**415-247-5555**  
use free access code: 6244

[www.voicemale.com](http://www.voicemale.com)

.99 connect fee + \$1.99-\$2.48/min. for optional features. 18+ NTS does not pre-screen callers. 800-825-1598

**MAN2MAN**  
Join the Meetline!  
**1-206-496-MEET**

1-206-496-1121 LIVE 24 hrs

Good Head in Sonoma County.  
Call Days 707-823-3895 E09

Bare-Assed Spanking  
Experienced, Safe: 504-7776  
[www.daddyhoward.com](http://www.daddyhoward.com) E01-2002

**BI-CURIOUS?**  
Explore your desires...TONIGHT! On  
The Confidential Connection! 18+  
**CALL 415-247-2000**  
Use Access Code 3954 E18

WM, well bilt, 8", nds well bilt men  
(20-37) w/firm butt to eat. 776-7472 E14

UH-oh, spank you! (510) 654-1122 E13

**MEET SEXY SINGLES!**  
Connect with local singles TONIGHT  
on The Confidential Connection®  
18+ Listen to & Record personal ads!  
Call 415-247-2000 Use Access code: 4868

Bear lookin' fer party bottoms ef yer  
hankerin' for toys or fist up yer butt  
now call 752-0971 E14

**PENIS-ENLARGEMENT.NET**  
FDA Approved vacuum pumps/surgical,  
permanent & safe. Enhance erection. Lat-  
est enlargement info: 312-409-9995 or  
900-976-pump (\$2.95 min) E09

Vallejo GAM lks kissing/sucking  
69sks 20s-40s HIV- WM 707-548-8730 E13

**LOOKING 4 PEOPLE!**  
To sell, lotions, lubricants &  
adult toys. Have your own party  
& have fun. Call 866 680 7399 E06

**WANTED!**

**BAY AREA MEN**

- Live Talk
- Meet Ads
- Voice Mail

24 Hours  
\$2.00  
976-7500

**Free**  
(415) 981-8123

**SPANKING NEW YEAR**  
Bad Boys Spanked over  
Daddy's Knee 864-2766 E05

**WE BUY PORN**  
Check your closet(s) for old maga-  
zines, model mags, videos, pho-  
tographs, calendars. We pay generous  
cash for materials. Call Patrick or  
Steve at (415) 621-1188. E10

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Successful business executive seeks  
masculine GWM 25-46 for travel and  
business companion. Must be straight  
appearing with social graces in public  
and an aggressive top in private. Edu-  
cation a plus. Must be available for  
extensive travel. No fats, no smoking,  
no drugs. Luxury lifestyle for serious,  
solid, stable only. Send application  
and photo to A. Roberts, PO Box  
27701-214, Houston TX 77227-  
77001 E09

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& respond to  
personal ads  
FREE!

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East Bay  
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Metro San Jose  
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Use FREE Access Code 6069  
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**THE CONFIDENTIAL CONNECTION®**  
someone wants to meet you!

**GET LAID TODAY!**  
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100% MALE!!!  
100% HOT!!!

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**CALL NOW LIVE!**

18+ only id toll may apply

Meet MEN Right Now!

**MRN**

MrN MrN

Preview each guy before you  
decide to connect live!

Try it for

**FREE**

(415) 707-2400 (510) 281-2400  
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Body Trim & Shave \* Castro Area  
Location. Call 4 apptmt \* 626-1168 E07

Daytime deep throat service for men  
given by a 61 year expert! Call Sam  
at 771-2154 for service! E05

Dad controls big guy  
with pain + pleasure 665-4825 E06

Discipline/Punishment  
Topman/Master Administrators  
Discipline! Your place only.  
Sir (510) 337-1232 E06

SF Neg Top, 45, needs horny younger  
bottom with hot mouth, smooth butt,  
wide open hungry hole \* 551-1520 E10

CONGRATULATIONS TO:  
**JOHN BERNAL MR EAGLE**  
AND  
**HOUSTON DAVENPORT MR**  
**POWERHOUSE**  
GOOD LUCK IN THE MR LEATHER  
OF SAN FRANCISCO CONTEST ON  
FRIDAY, MARCH 9TH, 2001 E07

Generous fit masc WM 54 orally wor-  
ships lordly young athlete. No drugs.  
Pager: 510-716-0906 E05

**POWER 72**  
"within your reach"

**1-206-888-0078**

18+ LD toll to Seattle may apply  
[www.badboys.com](http://www.badboys.com)

**FREE APARTMENT SHARE**  
AGE: 18-35 - LIKE BJ-J0-69  
**CALL (415) 552-4707** E06

Escort Wanted  
in Los Gatos/Santa Cruz. Looking for  
7+ wooly untrimmed crotch,  
heavy hangers. Long staying & multi-  
ple a real ++. Under 50 any body  
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com E08

**DON'T GO TO HAWAII**  
GET LEI'D IN THAILAND  
[WWW.MYTHAITOURS.COM](http://WWW.MYTHAITOURS.COM) E05

**GOT THAT GRAND SLAM FEELING?**  
Bridge-Spring-DC  
[www.bridgeblossom.com](http://www.bridgeblossom.com) E05

CONGRATULATIONS TO:  
**DUDLEY SAUNDERS**  
Mr. Faultline Leather 2001. Good  
Luck at Mr. L.A. Leather, March 24. E07

**BE MINE!**  
**THE SAN FRANCISCANS**  
VALENTINE'S NIGHT PARTY  
THE EAGLE TAVERN  
Wednesday, February 14th 7-11PM  
Beer & Soda - Donation: 7 Dollars E05

Bare-Assed Spanking  
Experienced, Safe: 504-7776  
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## PEOPLE

**Meet Local Men!**  
Connect with  
**HOT SEXY LOCAL MEN!**  
TONIGHT on  
The Confidential Connection®!  
Listen & Respond to personal ads! 18+  
Call 415-247-2000  
Use Access code 3981

## 415-MAN-TALK

626-8255  
TALK\*SEX\*PERSONALS  
LTHR\*FETISH\*S/M\*KINK  
18+\*MC\*V\*AE\*D\*CHECKS

## CURIOS &amp; CANDLES

A universe of magical supplies,  
sex charms, gifts & tarot readings  
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## 900-DV8-LTHR

18+\*\$1.98/MIN  
900-388-5847  
LEATHER FETISH S/M KINK  
TALK SEX PERSONALS

## Tall, Dark &amp; Huge!

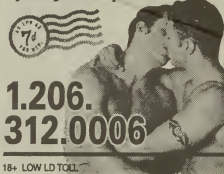
Connect with HOT LOCAL MEN!  
TONIGHT on Club Voice-MALE!  
Browse/Match/Chat! 18+  
Call 415-247-5555  
Use Access Code 1348

## 415-MAN-TALK

626-8255  
TALK\*SEX\*PERSONALS  
LTHR\*FETISH\*S/M\*KINK  
18+\*MC\*V\*AE\*D\*CHECKS

## MALE CALL

"you get the picture"



18+ LOW LD TOLL

CONGRATULATIONS TO:  
**HOUSTON DAVENPORT**  
**MR POWERHOUSE 2001**

you kick ass!  
Good Luck in  
Mr. San Francisco Leather 2001  
on  
FRIDAY, MARCH 9TH, 2001

## DID YA HEAR???

There's a new restaurant/bar opening  
on Polk Street. Harvey's has ex-  
panded from the Heart of the Castro  
to the Heart of the Polk!!! Stop by on  
Thursday Feb. 8, 2001 for our grand  
opening.  
Food/Beer/Wine/Spirits/Fun/Harvey's  
The Heart of the Polk.

## XXX WEB

FREE TRIAL MEMBERSHIP!

11,000+ men

SERVED DAILY



m4m4sex.com

## BAY AREA REPORTER

## CLASSIFIED ORDER FORM

Indicate  
Type Style  
Here ▼

X-BOLD Stops Here ▼

BOLD Stops Here ▼

CAPS Stop Here ▼

Regular Stops Here ▼

## DEADLINE

NOON on MONDAY.  
Payment must accompany ad.  
No ads taken over the  
telephone. If you have a  
question, call 415.861.5019.  
Display advertising rates  
available upon request.

## RATES

First line, Regular 4.50  
All subsequent lines 3.00  
CAPS double price  
BOLD double price  
X-BOLD triple price

## PAYMENT

- ☐ Cash  
☐ Personal Check  
☐ Money Order  
☐ Visa  
☐ MasterCard  
☐ American Express

Minimum \$10 charge.

## CREDIT CARD PAYMENT

Card Number \_\_\_\_\_  
Expiration Date \_\_\_\_\_  
Signature \_\_\_\_\_  
Name \_\_\_\_\_

## CONTACT INFORMATION

Name \_\_\_\_\_ Telephone \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Number of Issues \_\_\_\_\_ Classification \_\_\_\_\_ Amount Enclosed \_\_\_\_\_

MAIL WITH  
PAYMENT TO:  
Bay Area Reporter  
395 Ninth Street  
SF, CA 94103  
OR FAX TO:  
415.861.8144  
OR E-MAIL:  
baradv@aol.com

## XXX WEB

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Hot, all-male amateur and fetish  
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guys. No pop-ups! VHS tapes also  
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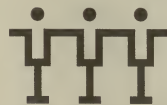




# Community

Welcome home. This is it. Where our community stays online to get news, find information, seek entertainment and reach more people, all of the time.

The Gay Network. [www.gay.com](http://www.gay.com)



GAY.COM